

Senior Lecturer
Dr Andreas Önnorfors
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CURRICULUM VITAE

I am a young, flexible, multi-skilled and open-minded academic with high aspirations and a capacity to deliver research outcomes on the highest level. My qualifications for a number of high profile positions are outlined in the subsequent passages.

Kind regards,

A handwritten signature in black ink that reads "Andreas Önnorfors". The signature is written in a cursive style with a large, stylized 'O' in the middle.

Dr. Andreas Önnorfors

1. Academic CV

Curriculum Vitae

Dr Andreas Önnersfors

I. General data

1. Name:

ANDREAS ÖNNERFORS

2. Date and Place of birth:

22.5.1971, GEROLSTEIN, GERMANY

3. Nationality:

SWEDISH

4. Address, telephone:

133 SHARROW VALE ROAD, S11 8ZA SHEFFIELD, UNITED KINGDOM,
+44-114-266 52 84

5. Present employment:

DIRECTOR, SENIOR LECTURER IN HISTORY, UNIVERSITY OF SHEFFIELD
(contract terminates in June 2010)

6. Education

UNIVERSITY OF LUND, SWEDEN, SEPTEMBER 2003 PhD IN HISTORY OF
SCIENCES AND IDEAS (Filosofie doktor)

UNIVERSITY OF LUND, SWEDEN, 1999, BA-DEGREE IN HISTORY OF
SCIENCES AND IDEAS (Filosofie kandidat)

MAX-PLANCK-GYMNASIUM, GERMANY, MAY 1990, ABITUR

7. Language competences

Swedish and German: bilingual

English: excellent

French: Working knowledge

Russian: Working knowledge

Latin: basics

8. Employment history

1) 2007-2010: appointment as Senior Lecturer in History and Director of the Centre for Research into Freemasonry and Fraternalism at the University of Sheffield, England
Duties and achievements: academic leadership, development of research agenda, outreaching activities (lecture series, conference participation, website, podcasts, publications), personal research and research dissemination, grant capture, teaching delivery. During my directorship of the research centre, I organised 3 themed lecture series, published 3 volumes, launched an international peer-reviewed journal in the area, attracted 2 postdocs to stay at the centre, supervised 3 PhD-students, redesigned a website

with 3000 unique visitors/month, disseminated a monthly newsletter to ca. 2500 recipients worldwide, presented ca. 25 lectures on academic conferences and to non-academic audiences as well as gave interviews to media. Furthermore I launched an MA-course and co-organised an international conference as well as other academic events.

2) 2003-2007: postdoctoral research at Lund University, Sweden; University of Freiburg im Breisgau, Germany and University of Nice, France

Duties: carry out independent externally financed research in the history of early modern Sweden and its European connections, mainly in the enlightenment period, with a focus on the history of associational life, press and intellectual history. Achievements: more than 20 papers published, an edited volume published, active conference participation, development of research contacts in Germany and France. Grants allowed me also to gain teaching experience in these countries. During my postdoctoral research I also experimented with re-enactment as a research and teaching method in early modern history.

3) 2004-2006: position as coordinator at the Centre for European Studies at Lund University

Duties: personal assistant to the Directors of the Centre, preparation of board meetings, organisation of academic and outreaching events including PR and website. Achievements: new website launched, activities to promote European studies on campus established, outreaching activities organised.

4) 1999-2007: Lecturer at the Department of Cultural Studies at Lund University: Scandinavian Culture and Society, History of Ideas, Cultural and European Studies

Duties: deliver lectures to large undergraduate classes on different levels in the Swedish university system. Achievements: new courses developed, teaching experience in English gained, new teaching and assessment methods developed and tried out.

5) PhD-exam September 2003 at Lund University in History of Sciences and Ideas

Duties: Independent research, course work. (In Sweden, PhD-students are formally employed by the university) Achievements: degree within the stipulated time frame, monograph produced and published. More than 10 papers published. Active conference participation.

6) Graduate school at University of Greifswald, Germany 2000-2003

Duties: attend a German DFG-funded graduate school and participate in its research and training agenda (a grant by the German research council). Achievements: degree within the stipulated time frame, monograph produced and published. More than 10 papers published. Active conference participation.

II. Short CV

Andreas Önnorfors, born 1971, was raised in Trier/Germany, leaving secondary school in 1990 with the diploma Abitur (special subjects English, History and Latin). After a period of travel and initial studies at the University of Trier, he conducted his military service in Sweden between 1993-1994. Immediately thereafter, he worked as German-Swedish translator at a Swedish information company. Having registered for undergraduate studies in the History of Sciences and Ideas at the University of Lund, Sweden, he joined training at the Interpreter's school of the Swedish Armed Forces in Uppsala (language: Russian) between 1995-1996, receiving further training for international missions in 1998. In between he had

written his BA- and MA-theses in the History of Sciences and Ideas, receiving in 1999 his BA-degree for admission to PhD-studies at the University of Lund. He subsequently taught History of Sciences and Ideas as well as cultural studies between 1999 and 2007. Parallel to his Swedish training, between 2000-2003 Andreas Önerfors also received doctoral education at a German graduate school at the University of Greifswald and defended his dissertation successfully in June 2003. During his postdoctoral period at the University of Lund 2003-2007, Andreas Önerfors conducted research into freemasonry and other fraternal organizations in Sweden during the enlightenment and specialized in trans-national press history. He also worked as coordinator at the Centre for European Studies between 2004-2006. Furthermore he carried out surveys on PhD-education on behalf of a German state government and a Nordic inter-governmental research organization. Mainly for Swedish judiciary institutions he has worked as interpreter and translator (German-Swedish). After postdoctoral stays at the University of Freiburg, Germany and the University of Nice Sophia-Antipolis in France, he was contracted to the University of Sheffield, England where he between 2007 and 2010 worked as Director of the Centre for research into freemasonry and fraternalism and as Senior Lecturer in History.

III. Research fields and current interests

“Transnational” processes of cultural transfer and cultural identification process in (early) modern Europe

To summarize my research on PhD- and postdoctoral level, the focus lies on transfer of cultures and cultural practices predominantly in European space, crossing cultural, linguistic and political boundaries between 1648-1848 (that is roughly between the Peace of Westphalia and the emancipatory national revolutions in Europe). I am particularly interested in approaches developed by trans-national history, conscious about that it is delicate to use the term ‘national’ before the formation of the classical national state (a theory that on good grounds can be disputed). Furthermore I am strictly against to apply ‘methodological nationalism’ to any research of early modern European space, it does e.g. not make sense to study the history of the Old German empire with the current borders of Germany in mind. I have developed my research in some edited volumes and around fifty papers and these can be subdivided in different clusters (with some overlaps).

(1) Agents and carrier-groups of cultural transfer in Europe: associational life

(NB! Numbers refer to items in the list of publications, attached below.)

I. 1; II. 2, 4, 5, 6 IV. 50, 49, 47, 46, 45, 42, 40, 30, 29, 28, 25, 24, 23, 22, 21, 20, 19, 17, 12, 10, 9, 7, 6, 5, 4, 3

During my research on PhD-level I realized that organized social life had been overlooked as an approach towards a deeper understanding of processes of cultural transfer in early modern Europe. This applied especially to my research into Swedish-German cultural encounters during the eighteenth century. Main agents or cultural “carrier-groups” in these processes, translators, publishers, academics, merchants, in short: members of the “functional elites” were engaged in a wide number of societies, academies and orders, the least researched of which was freemasonry, but also other related fraternal orders. Hence I devoted a substantial part of my postdoctoral research to ground research in the area and have published extensively on various aspects of fraternal organizations ranging from military to gender

history. I have also started to look at the dissemination of fraternal organizations to non-European areas, such as the Caribbean and China.

(2) Modes of cultural transfer in Europe: press history, translation, correspondence

I.1, IV. 48, 46, 44, 41, 39, 27, 14, 11

Another area I have specialized in is the history of communication in general and in particular press history, translation and correspondence networks in early modern European space. Rather than researching political newspapers and educated journals as such, I am interested in their interrelationship in early modern Europe. Periodical press offers a fascinating resource of comparative history and a better understanding of how contemporaneity was created across European space. It is remarkable that news travelled quickly across cultural, political and linguistic borders, linking the reasonably well-educated readers of Europe together in a shared media-space. A significant part of this development is the refinement of postal services as well as a growing translation sector; improved means of transportation and language skills promoted the formation of shared knowledge. Cultures of correspondence among privileged educated groups cemented networks across European states. I have researched exchange of scientific ideas as one significant example of this transfer. In my research I make extensive use of digitized databases on early modern European periodical press and I would be happy to integrate my skills in the area into future teaching.

(3) Intellectual history

I.1, IV. 43, 42, 38, 36, 33, 32, 16, 15, 1

A particular interest of mine is the intellectual history of eighteenth century Europe with a focus on scientific culture, anti-Kantianism/pre-romanticism and the development of concepts. In my dissertation I analyzed intellectual responses to perceptions of geo-spatial concepts such as ‘the North’, predominantly formulated in pre-Montesquieu climate theories of classical origin. These concepts formed also the backdrop for collective stereotypisation or ‘national characters’, later a cornerstone in the modelling of national identities. I have also researched intellectual opposition against the idealism of Kant as well as ideas such as Epicureanism in an eighteenth century context.

(4) Zones and expressions of cultural encounters in early modern Europe

I. 1, IV. 37, 34, 31, 26, 18, 13, 8, 2

Starting from my research into Swedish Pomerania as a zone of double cultural encounters, I have published a number of subsequent papers on this particular region and expanded my research into Swedish-Polish encounters (paper IV. 34). Here I used a source I would like to explore further in future research. That conceived differences between ‘nations’ was a topic in early modern discourse emerges from a work like *Nationen-Gespräche*, published between 1728 and 1732 by the Prussian statesman David Fassmann (1683-1744). In it, eighteen pairs of ‘nations’ discussed with each other in the following contrastive pairs: British-Spanish; Swedish-Polish; Scottish-Irish; French-Swiss; Danish-Holsteinian; Austrian-Franconian; Russian-Hungarian; Roman-Portugese; Ottoman-Maltesian (Knights order). Speaking from Montserrat Guibernaus approach on nations without states, this list is already interesting, as it comprises of national-states that are in existence today (Denmark, Sweden, Spain, Poland, Portugal, Ireland) as much as of ‘nations’ without states (Franconia, Holstein, Scotland), networks (Order of Knights of Malta) and empires (Austria, Ottoman).

(5) European studies

II. 1, 3 IV. 36.

As outcome from teaching in European studies I have co-edited two volumes gathering outstanding papers from mainly postgraduate students within arts, humanities and social sciences. My own paper in the second of the two volumes was the result of a stimulating discussion with students on the religious connotations of European space, especially the concept of ‘holiness’ during a millennium between Charles the Great and the ‘Holy Alliance’ of the early nineteenth century.

(6) Other

III.1, IV. 35 (on the structure and delivery of PhD-education in the Nordic-Baltic region)

Having experienced PhD-training both in Sweden and Germany, I worked on reports on PhD-education in Germany and Scandinavia and was encouraged to extend my research into the entire Scandinavian-Baltic area. My report was published and a short version of it in the *European Journal of Education*.

Currently ongoing research

I am currently working on a comparative research project on masonic periodicals in Europe, the *Journal für Freymaurer* (Vienna, 1784-1786) and the *Freemason's Magazine* (London, 1793-1798). It is anticipated to publish a monograph on the topic either in 2011 or 2012.

Furthermore I am contributing to a project directed by prof Marie-Christine Skuncke at the Swedish Centre of Advanced Studies (SCAS) in Uppsala on the Swedish traveller Carl Peter Thunberg, the translation and dissemination of his Japanese travelogue to German readers in the late eighteenth century.

I have also been commissioned to write on Swedish diplomacy in Europe around 1800 (period marking significant re-negotiation of European politics) and the diaries of Swedish diplomat De la Gardie from his time in Vienna.

IV. Further particulars

1. Research on PhD-level

Starting from my research within Swedish History of Science and Ideas on undergraduate-level I became sensitive towards the construction of cultural connotations in early modern Europe. What constitutes a sign system such as a specific culture? Which factors in mind and imagination contribute to the formation of a concept such as “Swedishness”? Are there joint factors of identification processes in the “North” of Europe as opposed to the “South” and what do they have in common? During early modernity such concepts were still negotiated. Religion and the imagination of a mythical past, such as Olaus Magnus vivid depiction of the *Carta Marina Septentrionalium Terrarum* 1538, Olof Rudbecks formulation of the Atlantic vision or Gothicism in both the Swedish and Danish realms or early theories of climate attempted to explain cultural differences between geo-spatial entities in Europe. Whereas these factors of identification towards a joint space and shared values is explainable in the affected realms such as Denmark and Sweden, for instance underpinning the legacy of their respective royal lines, I was interested to extend research into this field to a part of the Swedish realm exposed to a double cultural influence, Swedish Pomerania, formally a part of the Old German Empire, but ruled by the Swedish crown. In my PhD-dissertation (defended

successfully in 2003 and published online, see below) I hence was interested in how intellectuals in this province approached the geological fact of proximity to and the political fact of dependence upon the “North”, in this case study represented by Swedish rule. Did “German/Pomeranian” intellectuals adopt concepts of the North into their mind-sets? Was there a resistance towards such a process? If yes, how could this resistance and how could potential adaptation be explained? My research covered a period of roughly hundred years between 1720–1815 and I argued that identification changed significantly over time, from rejection to inclusion via a phase of shared values. The discourse treated stretches from still almost scholastic disputes in the heavy style of early modern scholarship on the nature and quality of the North over a phase of cosmopolitan openness during the Enlightenment to a distinct re-definition of concepts of originality during early romanticism, the phase of national awakening in a variety of national imaginations ranging from Swedish Neo-gothicism to Estonian Estophilism. My conclusion of research was that the general outset of identification patterns remains stable and fixed over time, but that their content is exposed to dynamic processes of identification, promoted by fluid cultural and culture-transgressing encounters. My PhD-dissertation is published online on the server of Lund university library, see www.lub.lu.se/luft/diss/hum_250/hum_250_transit.html

2. Teaching in Higher Education

During Swedish PhD-training, PhD-candidates take courses in order to prepare them for academic teaching. Three of these courses are part of my doctoral exam: one basic pedagogical, one course in presentation techniques, and one course in the didactics of history. Besides these formal courses, I taught around 200 hours during my time as PhD candidate (up to 2003) and another 200 hours after my exam. Responsibility grew gradually from single lectures to whole modules. A standard Swedish module comprises 5 Swedish credits/7.5 ECTS (European Credit Transfer System), 15 lectures/30 hours spread over 5-6 weeks with a final exam. I twice taught 5-credit modules within Cultural Studies based upon a broad historical and conceptual treatment of different ideas related to culture. I was also involved early on in courses offered in English for incoming exchange students to Lund University. For several years our department hosted a 5-credit course entitled “Scandinavian Culture and Society”. The chronological range of this course was “from paganism to postmodernism” with substantial focus upon the formation of the Danish and Swedish realms in the early modern period.

Due to its popularity the course was doubled in 2005 and in 2006. In 2005 I was responsible for one of the classes and (as the former main lecturer retired) was given total responsibility for both classes and around 80 students in 2006. My first measure was a review of course literature and structure of the module with the goal of enhancing its academic level and raising the standard for examination. The course brought together an extremely diverse group of students from Asia, all parts of Europe and North America, and offered many challenges on the path to ensuring a joint standard. Examination was both oral and written, group-work and ICT-aided presentation was encouraged. Essays were to be sent in electronically only. Contacts with areas outside academia as well as own surveys were encouraged. Since I identified a lack of a joint platform of Scandinavian studies at my old home university, it should be mentioned that I launched a working paper series with the intention to stimulate cross-disciplinary research and joint development of teaching aids in the area, *Exploring the North: Papers in Scandinavian Culture and Society*. As a consequence of my recruitment abroad, unfortunately only one issue was published (III:1).

During summer 2006 and 2007, I taught a 5-credit module at a joint summer school (“A Dialogue on Critical World Issues”) in collaborative teaching between the University of California and Lund University. The module entitled “European Values and World Order” was developed by myself and comprised 15 lectures. Particular emphasis was put on early modern state formation in Europe, both before and after 1648. One challenge was to get Swedish and US students to work together, something I achieved through base-groups that were created for the purpose of preparing joint assignments. Examination was undertaken individually in essay form. The same was the case with a course entitled “Old Europe, New Europe, Non-Europe” that was given by the so-called Öresund University, a joint project between Danish and Swedish universities and university colleges in southern Sweden and the wider Copenhagen region. The course was open for students on all levels, a majority of them postgraduates. I was involved in collaborative teaching on these courses in 2006 and 2007, developed in close cooperation with colleagues in different areas of the humanities and outside our faculty especially from political and social sciences.

As a direct outcome of the last course, I co-edited a volume together with the second main teacher:

- *Negotiating Europe: Foundations, Dynamics & Challenges*, together with Anamaria Dutceac, Lund 2007 (E) ISSN 1403-6754

where we gathered the best essays produced as assignments for the course.

I have also taught medical history in German at the University of Greifswald in a compulsory course for medical students entitled “History, Theory and Ethics of Medicine”. At the university of Freiburg/Germany, I during summer 2007 presented a series of lectures and seminars on freemasonry (“European Freemasonry during the Eighteenth century. The Ideal of Friendship and Networks”). At the university of Nice/France, I was involved in teaching at MA-level.

For the Department of history at the University of Sheffield, I developed an MA-course “History of Freemasonry and Fraternalism” that was given for the first time during the academic year 2008-2009 (see www.shef.ac.uk/history/ma/freemasonry) and have lectured for undergraduate students.

For the Centre of European Studies at Lund university, I also developed and during autumn 2004 was responsible for a 5-credit course at PhD-level, “Europe: Unity or Diversity”. PhD-students from different faculties were brought together for 10 lectures and 5 seminars/discussion sections on European topics and had to relate to them from the perspectives of their dissertation subjects. As an outcome of this course I edited a volume titled

- *Från Kadmos till CAP: åtta uppsatser om europeiska nätverk, nationer och narrativ* [“From Cadmus to CAP: eight essays on European networks, nations and narratives”], Lund 2005 (S) ISSN 1403-6754 Also online available at www.cfe.lu.se “Working Papers” collecting the best essays produced by the doctoral students.

3. Academic leadership, administrative competence

- *Coordinator, Centre for European Studies, Lund university 2004-2006*

During my employment as coordinator at the Centre for European Studies (CFE) at Lund

university 2004-2006 I prepared board meetings (place and program, annual reports, budget documents and business plans), took minutes and organized the travels of the board members. I administered also an internal postdoctoral stipend competition and a prize competition for BA- and MA-theses, funding fieldwork for student research with European topics. CFE also distributed funds for a trans-disciplinary project on “The Borders of Europe” that I coordinated. Furthermore I participated in research applications. I sent out the CFE-newsletter and redesigned the homepage of the centre to its current form www.cfe.lu.se. Furthermore I organised the internal and outreaching activities of CFE, lectures, seminars or participation in European-related events in the region. I represented the CFE in close cooperation with its then Director and deputy-director Magnus Jerneck and Barbara Törnquist-Plewa. Press- and media contacts and the edition of CFE Working Papers were coordinated by myself, but for which I edited two hard copies in 2005 and 2007.

• *Director, Centre for Research into Freemasonry and Fraternalism 2007-2010*

In my position as Director of the Centre for Research into Freemasonry and Fraternalism at the University of Sheffield (Department of History) my main task was research administration (see freemasonry.dept.ac.uk). I was leading our unit including a doctoral student and two post-docs on spot and we had many contacts with researchers and research resources in the UK, Europe and the world. The Centre issued a monthly newsletter to more than 2800 recipients globally. For an Academic Advisory Board and an external trust I prepared annual reports, business plans and budget documents. A huge part of my time was devoted to respond to external requests as well as to apply for research funds. One of my first measures was to redesign the website of the centre freemasonry.dept.shef.ac.uk, about 3000 monthly visitors. Based upon previous experience, I have launched a Working Paper Series. The lectures held at our events have been published in edited volumes and some of them were recorded digitally and are available online in mp3-format. In cooperation with *Equinox Publishers* during 2009 a scientific journal was established for which I act as main editor. The first issue was published in 2010, see www.equinoxjournals.com/ojs/index.php/JRFF/index.

Senate representative

I am currently member of the Senate of the University of Sheffield and have gained some insight in the working of a cross-faculty decision-making body.

4. Collegiality and leadership

I have twice been asked to chair the Academic Committee of the International Conference on the History of Freemasonry, 2009 in Edinburgh and 2011 in Alexandria, VA (see <http://www.ichfonline.org/>). As chair of the committee, I have supervised the paper selection procedure, crafted the final program, recruited key-note lecturers and co-operated with the conference organisers, Supersonic Events Ltd. in Glasgow (reference: Director Andy Mushet, andy@andersonprinters.com).

I would like to emphasize that I attracted 2 post-docs, specialised in eighteenth century Russian and British history to stay at my research centre and that they started to develop joint research interests, e.g. we are publishing jointly in the forthcoming Palgrave-volume and will participate jointly in a conference in Bordeaux in a couple of weeks.

I am founding member of the Academic Society for Research into Freemasonry and Fraternalism and Editor of its journal, JRFF, see <http://www.equinoxjournals.com/index.php/JRFF/index>

5. Capacity to work as a member of a team.

Especially during my time at the Centre for European Studies at the University of Lund I developed skills in interdisciplinary teamwork. The CFE gathered representatives from four faculties: humanities, law, social sciences and economics and we collaborated both in course development and the preparation of joint research. As mentioned above in the section 2. I have also experiences in collaborative teaching.

6. Experience of successful bid writing and research grant applications.

- Main applicant for a successful British Academy Visiting Fellow application (2009-2010)
- 2008: Main applicant for a successful HERA preparatory grant (€3000). The main application was submitted in early 2009, but was unfortunately not successful (among 170 other projects)
- co-applicant in a successful bid to the Swedish Tercentenary Fund on the Swedish researcher Carl Peter Thunberg and his Japanese travel (main applicant: prof Marie-Christine Skuncke in Uppsala, Sweden)
- co-applicant in a successful bid to the French ANR on “Circulations of Culture in Europe” (main applicant: prof Pierre-Yves Beaurepaire in Nice, France)
- co-applicant in a successful bid to the German Science Foundation DFG “Baltic Borderlands: Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region” (main applicant: prof Michael North in Greifswald, Germany)

Postdoctoral research 2003-2007

My research on postdoctoral level during these years was funded by a number of external research grants adding up to between 30-50% in time.

7. Commitment to share and disseminate research via forms of public engagement.

Presentations, papers, media contacts during the last 24 months

Spring 2010

- ”The Perception of Freemasonry from the Eighteenth century to the Internet”, Inaugural lecture, Brock university, Canada 17/4 2010
- ”Enlightened Philosophy – Esoteric Performance: the case of Freemasonry”, conference ”Esoterik und Aufklärung”, University of Halle 9-12/3 2010

Autumn 2009

- ”Swedish-German Translation as Cultural Transfer in the Eighteenth Century”, seminar at the Centre Alexandre-Koyré, Paris 17/12 2009
- ”Geheime Kommunikationsnetzwerke der 'Strikten Observanz' 1754-1782”, conference Vergesellschaftung unter Abwesenden: Räume des clandestinen Untergrunds in der Frühen Neuzeit, University of Erfurt, Gotha 10-11/12 2009
- Interview with Swedish Radio, Vetenskapsradion, on Freemasonry and Dan Browns novel with producer Tobias Svanlid, broadcasted 8/10 2009
- Interview with BBC Sheffield on Freemasonry and Dan Browns novel ”The Lost Symbol”, broadcast at ”Rony’s Forum”, 1/10 2009
- ”Swedish Freemasonry in a Chinese context: the lodges of Kanton”, ”Le Monde Maçonnique aux XVIII et XIX Siècles”, symposium at University of Le Havre, 17/9 2009

Spring 2009

- "Communicating Swedish Science in German: The Periodicals of Swedish Pomerania", contribution to session 42 at the International Conference for the History of Science and Technology, Budapest 30/7 2009
- "Shared Visions, Shared Values: Swedish Encounters with 'Les Illuminés d' Avignon' in the 1780s", Diffusions et circulations des pratiques maçonniques en Europe et en Méditerranée, International conference, University of Nice, France 2/7 2009
- "The Imagination of Science in Eighteenth Century Freemasonry", stand-in paper delivered at the Second ICHF in Edinburgh, 30/5 2009

Autumn 2008

- "The Power of the Un-outspoken. Do we really understand Performance?", The Expressions of Freemasonry, University of Leiden, Den Haag 28/11 2008
- "Geheime Gelehrte, Gelehrtes Geheimnis: zum Verhältnis zwischen gelehrter Kultur und Freimaurerei im 18. Jahrhundert", international conference Praktiken des Wissens und die Figur des Gelehrten im 18. Jahrhundert, University of Bern 14-17/10 2008
- "Schweden und das Osmanische Reich im 18. Jahrhundert", Deutsche Gesellschaft zur Erforschung des 18. Jahrhunderts "Türkei und Europa", University of Bonn 9-12/10 2008
- "Image and Identity: Religious Symbols and Symbolic Representation on European Masonic 18th and 19th Century certificates", together with Harriet Sandvall at the conference Art, Religion, Identity, University of Glasgow, 23-24/9 2008
- "Networks and Power: Jacob Gustaf Pontusson de la Gardie (1768-1842) and Swedish Politics in Europe around 1800", posterpresentation at the European Science Foundation conference Reforming the European State System in the long eighteenth century, Vadstena 10-14/9 2008
- " 'I cannot stand this amphibious existence anymore...': Swedish-German migration patterns in the long Eighteenth Century", International Workshop German Migrants and European Development: In-Migration, Acculturation and Identity from the eighteenth century to the present day, University of Liverpool 5-6/9 2008

Spring 2008

- "Swedish Freemasonry in the Caribbean: a Multinational Lodge in the Port Town of Gustavia on St. Barthélemy around 1800", International Conference of Marine History, Greenwich 24-26/6 2008
- "From Stone Masons to Gentleman Masons: Changing Associational Patterns of Freemasonry in Early Modern Urban Space", conference Neue Perspektiven der Zunftforschung, University of Konstanz 12-14/6 2008
- "Imagining a Common Space: Freemasonry in the Baltic Sea Area during the 18th century", AABS Conference, Bloomington, Indiana, 31/5 2008
- "Frimureri som forskningsfält: bakgrund och idéhistoriska perspektiv", Svenska Historikermötet, Lund 24-26/4 2008
- "A new Religiosity for Europe? Freemasonry as universal and private religiosity during the 18th Century", Annual Conference of the British Society for Eighteenth Century Studies, Oxford 3-5/1 2008

Public lecture series

During the last two years, my research centre has organised three themed public lecture series as well as workshops aiming at knowledge-exchange with the wider non-academic community. The lectures presented were recorded and disseminated online, papers were gathered and published in volumes (II.4-6).

Attachment: Full list of publications

Dr Andreas Önnersfors

Status: May 2010

NB!

Translations of titles into English are put in [straight brackets and “quotation marks”]

Original language of the publication is marked

(S) = Swedish

(G) = German

(E) = English

(F) = French

*Other abbreviation*LUP = post in the database Lund University Publications/Sweden, see www.lu.se/forskning*Bibliographical databases*

Most of the publications of the author are also to be found in the Swedish bibliographic database LIBRIS, websok.libris.kb.se or in the German bibliographic databases GBV gso.gbv.de and KVK kvk.ubka.uni-karlsruhe.de

I. Monographs

* 1) *Svenska Pommern – kulturmöten och identifikation 1720-1815* [“Swedish Pomerania: Cultural Encounters and Identification 1720-1815”], Lund 2003 [dissertation] (S) ISBN 91-974153-5-9, 560p.

Reviews: H-NET Liste fuer Sozial- und Kulturgeschichte, 7/8 2003 (Nils Jörn); Reply to that review on the same list 16/9 2003 (Andreas Önnersfors); *Svenska Dagbladet* 19/9 2003 (Mattias Legné); *Historisk Tidskrift för Finland* 2:2004, p. 175-178 (Jouko Nurmiainen)

An online version is available in full text at

<www.lub.lu.se/luft/diss/hum_250/hum_250_transit.html> LUP

II. Edited volumes

1) *Från Kadmos till CAP: åtta uppsatser om europeiska nätverk, nationer och narrativ* [“From Cadmus to CAP: eight essays on European networks, nations and narratives”], Lund 2005 (S) ISSN 1403-6754 LUP Also online available at www.cfe.lu.se “Working Papers”

2) *Mystiskt brödraskap – mäktigt nätverk: studier i det svenska 1700-talsfrimureriet* [“Mystical brotherhood – powerful network: studies in Swedish Eighteenth century freemasonry”], Ugglan, Minervaserien 12, Lund 2006 (S) ISBN 91-975196-2-6 LUP

3) *Negotiating Europe: Foundations, Dynamics & Challenges*, together with Anamaria Dutceac, Lund 2007 (E) ISSN 1403-6754 LUP

4) *Freemasonry and Fraternalism in the Middle East*, together with Dorothe Sommer, Sheffield 2009 (E) ISBN 978-0-9562096-0-3

5) *Freemasonry and Fraternalism in Eighteenth Century Russia*, together with Robert Collis, Sheffield 2009 (E) ISBN 978-0-9562096-1-0

6) *Researching British Freemasonry 1717-2017*, together with Róbert Péter, Sheffield 2010 (E) ISBN 978-0-9562096-2-7

Forthcoming:

- ”Between Mysticism and Power Politics: Swedish Freemasonry and the European Enlightenment”, volume edited together with Henrik Bogdan 2010 E

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Editor of the serial publication *Exploring the North: Papers in Scandinavian Culture and Society* ISSN 1654-0123 E

III. Reports and surveys

1) "PhD-/Post Graduate Training in the Nordic-Baltic Area", *Exploring the North: Papers in Scandinavian Culture and Society* 2006:1, Lund 2006 (E) ISSN 1654-0123 LUP

2) "Das Zentrum für Europaforschung an der Universität Lund" ["The Centre of European Studies at Lund university"] in *Jahrbuch für Europäische Geschichte* (Ed. Malgorzata Morawiec, Jan Gudian), Bd. 8, München 2007, p. 209-216 (G) ISBN 978-3-486-58205-5

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IV. Papers and essays, smaller articles

2010

50) "Freimaurerei und Offizierium im 18. Jahrhundert" ["Freemasonry and Military Elites in the Eighteenth Century"] in *Militär und Gesellschaft in der frühen Neuzeit* (Ed. Gundula Gahlen) 1 (2010), p. 11-32 (G) ISSN 1617-9722 *in print*

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23) "Framtidens avantgarde eller romantisk dröm? Frimureriets riddareideal och det svenska Storkapitlets matrikel från år 1787" ["Vanguard of the future or romantic dream? The chivalric ideal of freemasonry and the membership record of the Swedish Grand Chapter of 1787"] in *Acta Masonica Scandinavica* 9, København & Stockholm 2006, p. 182-218 [together with Karl-Axel Norberg] ISBN 978-87-87074-29-2 S LUP

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18) "Svenska Pommern: ett lämpligt studieobjekt för den svenska Tysklandsforskningen" ["Swedish Pomerania: a good field of study for Swedish research into Germany"] in *Den okände (?) grannen: Tysklandsrelaterad forskning i Sverige, Schwedische Perspektiven*, Schriften des Zentrum für Deutschlandstudien 4, Södertörn 2005, p. 690-710 [pdf urn.kb.se/resolve?urn=urn:nbn:se:sh:diva-367] ISSN 1651-8209 S LUP

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Ongoing writing

At the moment, I am preparing a monograph on freemasonry as a topic in eighteenth century press. Despite allegations of secrecy, freemasonry was an integrated part of press coverage in newspapers and educated journals throughout the century. What started with often revealing articles in newspapers and reviews of works on freemasonry in journals culminated at the end of the century in the development of two major specialized journals: *Journal für Freymaurer*, edited 1784-86 in Vienna and the *Freemason's Magazine*, edited 1793-96 in London. This monograph seeks to describe this development and offers rich comparative perspectives into the press landscape of Europe at the time.

Besides this project, I am working on an edition of the diaries and correspondence of Swedish diplomat *Jacob Gustaf Pontusson De la Gardie* (1768-1842) from his mission to Vienna around 1800.

Another commitment is the edition of exiled Swedish philosopher and writer *Thomas Thorilds* (1761-1808) works.