

Emil Stjernholm

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Date of Birth: August 25, 1985

Nationality: Sweden

EDUCATION

PhD **Lund University**

Film Studies, September 2013–ongoing.

MA **University of Amsterdam**

Research Master Media Studies (*cum laude*), August 2012.

BA **Lund University**

Film Studies, February 2010.

PUBLICATIONS

Monographs

1. *Gösta Werner och filmen som konst och propaganda* (Lund: Mediehistoriskt arkiv, 2018).

Edited collections

1. *Mellan propaganda och information* (Lund: Mediehistoriskt arkiv, 2019), co-edited with Fredrik Norén, forthcoming publication.

Articles (peer review)

1. "Visions of Post-Independence India in Arne Sucksdorff's Documentaries," *BioScope: South Asian Screen Studies*, 8:1 (2017): 81–102.
2. "The European Union Celebrates Culture: The Case of The European Parliament LUX Prize," *Studies in European Cinema*, 13:1 (2016): 19–31.
3. "Political Ads in the Swedish 2006 and 2010 Parliamentary Elections: Focus on the Sweden Democrats and the Role of Audiovisual Media," *Online Journal of Communication and Media Technologies*, 4 (2014), 32–50.
4. "The Contrasting Display of Emotions in Bridget Jones's Diary," *Journal of Media, Cognition and Communication (Tidsskrift for Medier, Erkendelse og Formidling)*, 2 (2014), 21–36.

Anthology chapters

1. "Arne Sucksdorff's Documentary Authorship Abroad: A Transnational Approach," in Arne Lunde & Anna Stenport (eds.), *Cinemas of Elsewhere: A Globalized History of Nordic Film Cultures* (Edinburgh: Edinburgh University Press, 2019), forthcoming publication.
2. "Ett filmbolag i det allmännas tjänst? Svensk Filmindustri och skolfilmens flytande gränser," co-authored with Erik Florin Persson, in Emil Stjernholm & Fredrik Norén (eds.), *Mellan propaganda och information*, (Lund: Mediehistoriskt arkiv, 2019), forthcoming publication.
3. "Dokumentärfilmen och konfrontationens etik," i Mattias Hessérus & Peter Luthersson, *Krig: tjugotvå försök* (Stockholm: Axel och Margaret Ax:son Johnsons stiftelse för allmännyttiga ändamål, 2016), 151–157.

Book reviews

1. Review of *A Companion to Nordic Cinema*, by Mette Hjort and Ursula Lindqvist (ed.), *Scandinavica: An International Journal of Scandinavian Studies*, 56 (2, 2017): 109–112.
2. Review of *Dansk film under nazismen*, by Lars Martin Sørensen, *Nordicom Information*, 36 (4, 2014): 67–68.
3. Review of *Transition and Transformation - Victor Sjöström in Hollywood 1923-1930*, by Bo Florin, *FLM: En kulturtidskrift om film*, 22/23: 76–77.

Non-refereed papers

1. "Life Writing in the Swedish Film Institute Archive", The International Association for Media and History (blog), 2018: <http://iamhist.net/2018/06/swedish-film-institute-archive/>
2. Review of Berlin Experimental Film Festival, *FLM: En kulturtidskrift för film* (web), 2017: <http://www.film.nu/2017/01/experimentell-skapargladje-pa-ny-filmfestival-i-berlin>.
3. "Gösta Werners Midvinterblot och fyrtiotalets experimentfilmskultur," *Magasinet Walden*, 13 (Spring 2015): 23-32.
4. Review of CPH: DOX, *Magasinet Walden*, 11-12 (Fall /Winter 2014): 41-44.
5. Review of Le Giornate del Cinema Muto, *FLM: En kulturtidskrift om film*, 24 (2013): 76-77.
6. "How Neuroscience Changes, Complicates, and Complements Contemporary Film Studies", *Adventures in Multimodality* (blog), 2011: <https://muldisc.wordpress.com/2011/10/14/how-neuroscience-changes-complicates-and-complements-contemporary-film-studies/>

Encyclopedia articles

1. "Margaretha Rosencrantz", *Svensk filmdatabas* (online encyclopedia), 2017: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=63033&iv=BIOGRAPHY>
2. "Paul Fejos", *Svensk filmdatabas* (online encyclopedia), 2017: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=60750&iv=BIOGRAPHY>
3. "Martin Söderhjelm", *Svensk filmdatabas* (online encyclopedia), 2017: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=62580&iv=BIOGRAPHY>
4. "Gösta Roosling", *Svensk filmdatabas* (online encyclopedia), 2016: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=61318&iv=BIOGRAPHY>
5. "Alex. Jute", *Svensk filmdatabas* (online encyclopedia), 2016: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=63870&iv=BIOGRAPHY>
6. "Sten Dahlgren", *Svensk filmdatabas* (online encyclopedia), 2016: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=60765&iv=BIOGRAPHY>
7. "Jösta Hagelbäck", *Svensk filmdatabas* (online encyclopedia), 2016: <http://www.sfi.se/sv/svensk-filmdatabas/Item/?type=PERSON&itemid=71114&iv=BIOGRAPHY>

HONORS AND AWARDS

1. Hjalmar Gullberg och Greta Thotts stiftelse, grant for final research and writing of *Gösta Werner och filmen som konst och propaganda* (Winter 2018).
2. Per Anders och Maibrit Westrins stiftelse, Holger och Thyra Lauritzens stiftelse, Sven och Dagmar Saléns stiftelse, Stiftelsen Carl Swartz minnesfond & Åke Wibers stiftelse, publication grant for *Gösta Werner och filmen som konst och propaganda* (Autumn 2018).
3. Kungliga Patriotiska sällskapets stiftelse, Stiftelsen Längmanska kulturfonden, Karl Staaffs fond för frisinnade ändamål & Holger och Thyra Lauritzens stiftelse, grant for research and publication of *Mellan propaganda och information* (Autumn 2018).
4. Lars Hiertas minne & Sven och Dagmar Saléns stiftelse, grant for the organization of the workshop *Mellan propaganda och information II* (Autumn 2018).
5. Riksbankens Jubileumsfond, grant for travel and participation at the Digital Humanities Summer School, University of Oxford (Summer 2018).
6. Helge Ax:son Johnsons stiftelse, grant for the organization of the workshop *Mellan propaganda och information* (Spring 2018).
7. Stiftelsen Längmanska kulturfonden & Holger och Thyra Lauritzens stiftelse, grant for the organization of the symposium *Mediehistoriska perspektiv på propaganda och information 1945–1975* (Autumn 2017).
8. Kungliga Vetenskapsakademien, Stiftelsen Olle Engkvist byggmästare, Gunvor och Josef Anérs stiftelse, Sven och Dagmar Saléns stiftelse, Birgit och Gad Rausings stiftelse & Fil dr Uno Otterstedts fond, grant for visiting research student fellowship at University College London School of European Languages, Society and Cultures (January-July 2016)
9. Graduated Master of Arts with cum laude honors, maintaining an 8.5 grade point average, University of Amsterdam. (Autumn 2012)

PRESENTATIONS

Referee-reviewed conference contributions

1. "Stigmatized, Marginalized, Celebrated: Tracing the Biography of Gösta Werner", *NECS - European Network for Cinema and Media Studies: Media Tactics and Engagement*, Universiteit van Amsterdam & Vrije Universiteit Amsterdam, 27–29 juni, 2018.
2. "The Newsreel War in Sweden: The Case of 'Biograf Spegeln' in Stockholm", *Film Distribution, Exhibition and Consumption during the Second World War*, The Institute for Media Studies (IMS) & the Scientific Research Network on Digital Cinema Studies (DICIS), KU Leuven, 15–16 May, 2018.
3. "Mobility and Marginalization: Arne Sucksdorff in India and Brazil", *Visible Evidence XXIV*, Universidad Nacional de Tres de Febrero & Revista Cine, Buenos Aires, 2–5 August, 2017.
4. "'Short Film of the Year—A Nazi Film'?: Gösta Werner and the Making of The Sacrifice (1945)", *The International Association for Media and History: Media and History—Crime, Violence And Justice*, The Centre for Interdisciplinary Research and Analysis of the Media (CARISM) & Institut français de presse, Paris, 10–13 July, 2017.

5. "Cineaste, Amateur, Propagandist: Gösta Werner's Film Practices during World War II", *Situating Film Practices: Amateurism – Professionalism – Pragmatism*, Göteborgs universitet, 30–31 May, 2017.
6. "An Entangled Agent: Gösta Werner and the Production of German Film Propaganda in Sweden during WWII", *Tracing Entanglements in Media History*, Lunds universitet, Lund, 17–19 May, 2017.
7. "Arne Sucksdorff's Documentary Authorship Abroad - A Transnational Approach", *Society For Cinema and Media Studies*, Chicago, 22–26 March 2017.
8. "Monoform vs Subversion: The Swedish Peace Movement and the Transnational Production of Peter Watkins' *The Journey* (1987)", *NECS - European Network for Cinema and Media Studies: in/between cultures of connectivity*, Brandenburgisches Zentrum für Medienwissenschaften, Potsdam, 26–30 July 2016.
9. "Visions of Post-Independence India in Arne Sucksdorff's Documentaries", *Society For Cinema and Media Studies*, Atlanta, 30 March–3 April 2016.
10. "The Living Stream: The Marshall Plan, Cinema and the Promotion of Scandinavian Kinship", *ECREA Film Studies Section "European Cinemas, Intercultural Meetings"*, Københavns Universitet, Köpenhamn, 13–14 November 2015.
11. "Experimental Film as Marketing Strategy: Sponsored Film Culture in Postwar Sweden", *Society For Cinema and Media Studies*, Montréal, 25–29 March 2015.
12. "Sponsored Film as an Artistic Expression in Postwar Sweden", *Visible Evidence XXI*, Jawaharlal Nehru University & Jamia Millia Islamia, New Delhi, 11–14 December 2014.
13. "Komparativa perspektiv på skandinavisk kulturfilm", *Scandinavian Media Culture 1814-2014*, Lunds universitet, Lund, 28–29 October 2014.
14. "Advertising through Experimental Film: Gösta Werner's *Tåget* (1948)", *NECS - European Network for Cinema and Media Studies: Creative Energies Creative Industries*, Università Cattolica del Sacro Cuore, Milano, 17–21 June 2014.
15. "Political Ads in the Swedish 2006 and 2010 Parliamentary Elections: Focus on the Sweden Democrats and the Role of Audiovisual Media", *Yale Conference on Baltic and Scandinavian Studies*, Yale University, New Haven, 13–15 March 2014.

Invited speaker

1. "Biography as Argument", Research Day, London Arts and Humanities Partnership, University of London, 18 May 2016.
2. "Gösta Werner and the Production of Sponsored Films", Research in Film Studies Guest Lecture Programme, University of Southampton, 1 March 2016.

Invited seminars

1. "Werner, nazismen och den biografiska ansatsen", Film and Media History Seminar, Lund University, 14 September 2016.
2. "Useful Cinema and the Concept of the Auteur", *Approaches to "useful" cinema*, University College London, London, 24 June 2016.
3. "Between Art and Commerce: Gösta Werner and Film Culture in the Postwar Era", Research Seminar, Film Studies, Department of Media Studies, Stockholm University, 28 May 2014.
4. "Filmens (materiella) roll i filmvetenskapen", *Mediespaning II*, Lunds universitet, Lund, 4 April 2014.
5. "Visions of Europe: European Parliament's Film Prize LUX and the Production, Representation and Circulation of Cultural Identities", *Research School for Media*

Studies (RMeS) Winter School on Media/History, Universiteit van Utrecht, Utrecht, 30 January–1 February 2012.

6. "Co-produced Romanticism? The Ambivalent Representation of India in Franz Osten's *A Throw of Dice* (1929)", *India, Nation and Representation*, Universiteit van Amsterdam, Amsterdam, 1 December 2011.

Invited guest lectures

1. "Film in Sweden during World War II", *Scandinavian Studies, Histories and Cultures of the Nordic Region (SCAN1303)*, University College London, 15 March 2016.

Popular science and public engagement

1. Speaker, Bibliografen Film Society, Lomma Public Library, five semesters, Fall 2016–Fall 2018.

2. Moderator, public lecture "Popular Film Culture in Southern Sweden" by Olof Hedling, 50th Anniversary of Student Exchange between University of California and Lund University, 6 April 2017.

3. Jury member, *Berlin Experimental Film Festival*, Berlin, 17–18 december 2016.

4. Speaker, "Konfrontationens etik och estetik: Joshua Oppenheimers *The Look of Silence*", Malmö Public Library in cooperation with Nordisk Panorama Film Festival, 7 September 2016.

5. Jury member, *High Coast Film Festival*, Nordingrå, 29–31 July 2016.

6. Invited lecturer, "Skolan i filmen, filmen i skolan", high school teachers' inspirational day, Ängelholms gymnasieskola, 10 August 2015.

7. Interviewee, "Kino i filmstaden Malmö", *Kino i P1*, 3 October 2014.

8. Speaker, "Lund i huvudrollen", *Kulturnatten*, Lund, 21 September 2013.

9. Collegium Mentor, *Le Giornate del Cinema Muto*, Pordenone, 5–12 October 2013.

10. Collegium Participant, *Le Giornate del Cinema Muto*, Pordenone, 6–13 October 2012.

CONFERENCE ORGANIZATION

1. *Media Historical Perspectives on Propaganda and Information, 1945-1975*, Lund University, 26–27 October 2017. Co-organizers: Erik Persson (University of Gothenburg) & Fredrik Norén (Umeå University). Participants (a selection): Marie Cronqvist, Nikolas Glover & Claire Thomson.

2. *Approaches to "useful" cinema*, University College London, 24 June 2016. Participants: Lee Grieveson, Claire Thomson & Richard Evans.

TEACHING QUALIFICATIONS

Teacher Training

- Learning and Teaching in Higher Education: Continuation, 4,5 ECTS credits, 2015.

Exam paper: "A Pedagogical Analysis of the Course *Film and New Media*" (13 p.)

- Learning and Teaching in Higher Education: An Introduction, 3 ECTS credits, 2014.

Exam paper: "What is the Role of Film in Film Studies? Pedagogical Problems and Opportunities in the Digital Age" (6 p.)

Teaching Experience and Supervision

- Autumn Semester 2018: Lectures and seminars during the courses *History of Film, Swedish/Scandinavian Cinema* and *Film and New Media*. Supervision of three bachelor theses. Lectures and seminars during the courses *The Modern Media Landscape* and *Media History after 1940*. 100 hours.
- Spring Semester 2018: Course responsible for the course *Documentary Film*. One lecture during the course *Film and Media History: Advanced Theory Course* in the Master of Arts program in Film and Media History. 80 hours.
- Autumn 2017: Lectures and seminars during the courses *History of Film, Swedish/Scandinavian Cinema* and *Film and New Media*. One lecture during the course *Film and Media History as an Interdisciplinary Field of Research* in the Master of Arts program in Film and Media History. Lectures and seminars during the courses *The Modern Media Landscape* and *Media History after 1940*. 84 hours.
- Spring 2017: Supervision and grading of papers during the course *World Cinema*. 40 hours.
- Autumn 2016: Lectures, seminars and grading during the courses *Early Cinema* and *Film and New Media*. Lectures and seminars during the courses *The Modern Media Landscape* and *Media History after 1940*. 118 hours.
- Autumn 2015: Course responsible for the course *Early Cinema*. 132 hours.
- Autumn 2014: Lectures, seminars and grading during the course *Early Cinema*. 60 hours.
- Spring 2014: Course responsible for the course *Film Theory* together with Åsa Bergström. Supervision of three bachelor theses. 106 hours.

Course Development

- I have participated in a work group with the task to improve the quality of Bachelor level and Master level courses in Film Studies at Lund University, Fall 2016.

ADMINISTRATIVE APPOINTMENTS

Representation in Faculty and Institutional Boards

1. Representative for The Humanistic and Theological Doctoral Student Council (HTDR) in the Board for Third Cycle Studies, 1 September 2017 – 1 September 2018.
2. Representative for The Humanistic and Theological Doctoral Student Council (HTDR) in the Heads of Department Board, 1 January 2017 – 1 July 2017.
3. Vice-Chair of The Humanistic and Theological Doctoral Student Council (HTDR), 1 September 2016 – 1 September 2017.
4. Graduate Student Representative in the Society for Cinema and Media Studies Scandinavian Scholarly Interest Group, 1 April 2016 – 1 April 2018.
5. Representative in the Centre for Languages and Literature's Board, 1 September 2014 – 1 January 2016.
6. Chair of the Centre for Languages and Literature's Doctoral Student Council's working committee (SOLDR), 12 February 2014 – 1 January 2016.
7. Representative for The Humanistic and Theological Doctoral Student Council (HTDR) in the Lund Doctoral Student Union (LDK) governing assembly, 1 September 2014 – 1 January 2016.

8. Administrator and account manager for The Humanistic and Theological Doctoral Student Council's working committee (HTDR), 1 September 2013 – 1 January 2016.

Organization of events

1. "Publishing your dissertation: strategies and possibilities", Lund University, 9 November 2015.
2. "What happens post-graduation? A seminar about post-doctoral possibilities at Lund University", Lund University, 12 May 2015.

Other assignments

1. Revising the "Quick reference guide for PhD Students in the Faculty of the Humanities and Theology", Spring 2015.
2. Course evaluation for the course Research Education Introduction, Lund University, Autumn 2013.

RELEVANT WORK EXPERIENCE

- Conference host, *ECREA Film Studies Section Interim Conference*, "European Film Cultures", Centre for Languages and Literature, Lund University, 8 November 2013 – 9 November 2013.
- Print Traffic Coordinator, *CinemAsia Film Festival*, Amsterdam, 30 January 2013 – 30 June 2013.
- Communicator, The Trade Union Unionen, 1 December 2009 – 1 August 2010.
- Conference host, *NECS: European Network for Cinema and Media Studies*, "Locating Media", Centre for Languages and Literature, Lund University, 25 June 2009 – 28 June 2009.
- Coordinator, *Stockholm International Film Festival*, Stockholm, 1 September 2007 – 1 December 2007.

MEMBERSHIPS

- NECS European Network for Cinema and Media Studies
- SCMS Society for Cinema and Media Studies (The Scandinavian Scholarly Interest Group)
- IAMHIST The International Association for Media and History