

# Georgios Stampoulidis

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Ph.D. Candidate in the Division of Cognitive Semiotics /  
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Twitter: @gstampoulidis

## PROFILE

I am a PhD student in the Centre for Cognitive Semiotics (<http://projekt.ht.lu.se/en/ccs/>) at Lund University. In my research I investigate Athenian street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange.

## ACADEMIC ACHIEVEMENTS

<b>PhD in Cognitive Semiotics</b> Lund University, Sweden	<b>2016-</b>
<b>MA in Languages and Linguistics</b> (Modern Greek specialization) Lund University, Sweden	<b>2014-2016</b>
<b>BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics</b> (Major: Linguistics) National and Kapodistrian University of Athens, Greece	<b>2006-2010</b>

## PEER-REVIEWED PUBLICATIONS

### *Journal Articles*

<b>Stampoulidis, G.</b> , Bolognesi, M. and Zlatev, J. (in prep.). A cognitive semiotic framework to analyze figurative constructions in street art. <i>Cognitive Semiotics</i> .	<b>In prep.</b>
<b>Stampoulidis, G.</b> and Bolognesi, M. (submitted). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. <i>Visual Communication</i> .	<b>Submitted</b>
<b>Stampoulidis, G.</b> , Bitouni, T. and Xyntarianos-Tsiropinas, P. (in press). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization	<b>In press</b>

Of Contemporary Street Art in Athens. *Street Art and Urban Creativity Scientific Journal*.

**Stampoulidis, G.** (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10-23. **2016**

#### *Conference Articles*

**Stampoulidis, G.** (under review). A cognitive semiotics approach to the analysis of street art. The case of Athens. Proceedings of the 13th IASS-AIS World Congress of Semiotics, Kaunas, Lithuania 26-30 June 2017. **Submitted**

#### *Chapters in Collective Volumes*

**Stampoulidis, G.** and Ranta, M. (in prep.). Master Narratives and Pictorial Storytelling – The Visualization of Greece as Resistant ‘Underdog’ in Contemporary Greek Street Art (*and Before*). *Street politics in critical times. Street art, graffiti and artistic activism across the world*. **In prep.**

#### *MA Thesis*

**Stampoulidis, G.** (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

#### *Book Reviews*

Zlatev, J. and **Stampoulidis, G.** (in press.). Review of R. W. Gibbs (2016) “Mixing Metaphor” (John Benjamins Publishing Company). *Metaphor and the Social World*. **In press**

#### *Conference Presentations*

**Stampoulidis, G.** and Bolognesi, M. (forthcoming). Taking Metaphors back on the Streets: The case of Athenian Street Art. 4th International Conference on Figurative Thought and Language (FTL4), Braga, Portugal. **2018**

**Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (forthcoming). Reclaiming Polytechnio: beyond binary interpretations of a “black-and-white mural”. 6th European Congress of Modern Greek Studies, Lund, Sweden. **2018**

**Stampoulidis, G.** (2018). Metaphors in Street Art: The case of Athens. The Third Conference of the International Association for Cognitive Semiotics (IACS3-2018), Toronto, Canada. **2018**

**Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), Lisbon, Portugal. **2018**

- Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. 13th World Congress of Semiotics, Kaunas University of Technology, Lithuania. **2017**
- Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabrück University, Germany. **2017**
- Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, Hanover, Germany. **2017**
- Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. 37th Annual Meeting of the Department of Linguistics, Thessaloniki, Greece. **2016**
- Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, Bamberg, Germany. **2015**
- Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, University of Copenhagen, Denmark. **2015**

### HONORS AND AWARDS

- Best Poster presentation award - MaLT Symposium 2015, The Bamberg Graduate School of Linguistics, Germany, 27-28 November 2015. **2015**

### INVITED TALKS / COLLOQUIUM TALKS

- Lund University (Sweden), Dept. of Art History and Visual Studies** **2017**  
Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"
- Lund University (Sweden), Division of Cognitive Semiotics** **2017**  
Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

### ACADEMIC MEMBERSHIPS

- The International Association for Cognitive Semiotics (IACS) **2018-**
- The International Association for Semiotic Studies (IASS) **2017-**
- The Nordic Association for Semiotic Studies (NASS) **2017-**
- The Hellenic Semiotics Society **2016-**

### CERTIFICATIONS

**Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011** 2011-  
Ministry of Education, Lifelong Learning and Religious Affairs, Regional  
Directorate of Primary and Secondary Education of Piraeus

**Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics** 2010-  
National & Kapodistrian University of Athens

### ADDITIONAL TRAINING

*PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars*

**GIS: Geographical Information System for the Social Sciences** 2017  
Department of Human Geography, Lund University, Sweden  
(Course)

**Introduction to Cognitive Semiotics: Meaning, Mind and Communication** 2017  
Centre for Languages and Literature, Lund University, Sweden  
(Course)

**The Amazing Brain Symposium** 2017  
Lund University, Sweden  
(Symposium)

**New Urban Life Across the Globe: Activism and Change in a World of Cities** 2017  
Faculty of Humanities, University of Copenhagen, Denmark  
(Summer school course)

**Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer** 2017  
Faculty of Fine Arts, Chiado historical center, Lisbon  
(Conference)

**Visual studies, Graffiti and Street Art** 2017  
Centre for Languages and Literature, Lund University, Sweden  
(Course)

**The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative** 2016  
Centre for Cognitive Semiotics, Lund University, Sweden  
(Symposium)

**Introductory Course to Semiotics** 2016  
Centre for Languages and Literature, Lund University, Sweden  
(Course)

**Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology** 2016  
Centre for Languages and Literature, Lund University, Sweden  
(Course)

<b>Language, Culture and Mind</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2016</b>
<b>Experimental methods in discourse processing</b> Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	<b>2015</b>
<b>How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics</b> Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	<b>2015</b>
<b>Natural Language Processing</b> Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	<b>2013</b>
<b>Introduction to Programming for NLP (Python)</b> Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	<b>2013</b>
<b>Introduction to Formal Linguistics</b> Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	<b>2013</b>
<b>Issues in Special Education with ICT support</b> Democritus National Center for Scientific Research, Athens, Greece (Conference)	<b>2012</b>
<b>Translation Theory and Practice: The Poetic Text Version</b> National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece (Seminar)	<b>2012</b>
<b>Rideamus Igitur: Humor in Latin Literature</b> IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece (Symposium)	<b>2012</b>
<b>The ancient comic speech</b> National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece (Workshop)	<b>2011</b>
<b>New challenges in education. The scholar of Tomorrow</b> National and Kapodistrian University of Athens, Department of Greek Philology, Greece (Seminar)	<b>2011</b>

*Pedagogical Training in Higher Education*

**Learning and Teaching in Higher Education: Continuation** 2017  
CED – Centre for Educational Development, Lund University, Sweden

**Learning and Teaching in Higher Education: An Introduction** 2017  
CED – Centre for Educational Development, Lund University, Sweden

## INTERNATIONAL COLLABORATIONS

### *Researcher*

**International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies** 2018/10-2019/05  
(<https://www.pi.lu.se/en/activities/UrbanCreativity>)  
Lund University, Sweden

**Scandinavian Metaphor Network (MetNet)** 2018-  
Lund University, Sweden

### *Events coordinator*

**Workshop with Dr. Marianna Bolognesi (Oxford University)** 2017  
**Visual Metaphors in Street Art**  
Centre for Cognitive Semiotics, Lund University, Sweden

### *Collaborator*

**Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>)** 2018-  
Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez  
Cordoba, Spain; La Rioja, Spain

## ORGANISATION OF INTERNATIONAL CONFERENCES

**Organizing committee** 2018-2019  
12th International Symposium on Iconicity in Language and Literature (ILL-12), 3-5 May 2019, Lund University, Sweden.

## TEACHING EXPERIENCE

**Private language teacher** 2008-2013  
Self-employed private tutor teaching philological courses of secondary education students

**Classics and Modern Greek language teacher** 2010-2013  
Private Educational Organization for Secondary Education

**Student practice teaching** 2008-2009

National and Kapodistrian University of Athens, Greece

### REVIEWING SERVICE

#### *Reviews for journals*

**Public Journal of Semiotics (PJOS)** **2017**  
 Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in painted representations of the Annunciation.

**Culture Unbound: Journal of Current Cultural Research** **2018**  
 Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain.

#### *Reviews for books*

**Metaphor and the Social World** **In press**  
 Title: Mixing Metaphor (John Benjamins Publishing Company)

### AWARDED FUNDING

13000 SEK (approx. 1300 euros) **2018**  
 Donor: Stiftelsen Roy och Maj Franzéns fond  
 Purpose: Conference travel

25000 SEK (approx. 2500 euros) **2017**  
 Donor: Birgit Rausing Language Programme, Reg. no V2017/1476  
 Purpose: Fieldwork trip

10000 SEK (approx. 1000 euros) **2017**  
 Donor: Fil dr Uno Otterstedts fond  
 Purpose: Conference travel

6500 SEK (approx. 650 euros) **2017**  
 Donor: Volkswagen Foundation, Herrenhausen Conference  
 Purpose: Conference travel

6000 SEK (approx. 600 euros) **2017**  
 Donor: Landshövding Per Westlings Minnesfond  
 Purpose: Conference travel

35000 SEK (approx. 3500 euros) **2014**  
 Donor: Birgit Rausing Language Programme, Reg. no V2014/1755  
 Purpose: Fieldwork trip

### LANGUAGE SKILLS

	<u>Speaking</u>	<u>Listening</u>	<u>Writing</u>	<u>Reading</u>
<b>Modern Greek</b>	Native	Native	Native	Native
<b>English</b>	Fluent	Fluent	Fluent	Fluent
<b>German</b>	Good	Good	Good	Good

<b>Swedish</b>	Basic	Moderate	Basic	Good
<b>Ancient Greek</b>	Basic	Good	Good	Good
<b>Latin</b>	Basic	Basic	Basic	Basic

### COMPUTER SKILLS

	<u>Programme</u>	<u>Experience</u>
<b>Operating Systems</b>	Windows XP	Advanced User
	Mac OSX	Advanced User
<b>Word Processing</b>	MS Word	Advanced User
<b>Spreadsheet</b>	MS Excel	Advanced User
<b>Presentations</b>	MS PowerPoint	Advanced User
<b>Graphics</b>	Adobe Acrobat	Advanced User
<b>Software</b>	AntConc	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Intermediate User
<b>Programming Languages</b>	Python	Beginner