

Georgios Stampoulidis

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PROFILE

I am a PhD student in the Centre for Cognitive Semiotics ([CCS](#)) at Lund University. In my research I investigate Athenian street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange.

ACADEMIC ACHIEVEMENTS

PhD in Cognitive Semiotics Lund University, Sweden	2016-
MA in Languages and Linguistics (with honors) Lund University, Sweden Thesis: "Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens" (grade: VG)	2014-2016
BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics (with honors) (Major: Linguistics) National and Kapodistrian University of Athens, Greece Thesis: "The production of humorous messages through the linguistic and the visual code on political cartoons" (grade: 10/10)	2006-2010

PEER-REVIEWED PUBLICATIONS

Journal Articles

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (in prep.). Metaphor on the cross-roads: combining recent and classical approaches in the analysis of figuration in **In prep.**

Greek street art (tentative title). *Cognitive Semiotics*.

Stampoulidis, G. and Bolognesi, M. (under review). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. **Under review**

Stampoulidis, G., Bitouni, T. and Xyntarianos-Tsiropinas, P. (in press). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. *Street Art and Urban Creativity Scientific Journal*. **In press**

Stampoulidis, G. (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10-23. **2016**

Conference Articles

Stampoulidis, G. (in press). A cognitive semiotics approach to the analysis of street art. The case of Athens. Proceedings of the 13th IASS-AIS World Congress of Semiotics, Kaunas, Lithuania 26-30 June 2017. **In press**

Chapters in Collective Volumes

Stampoulidis, G. and Ranta, M. (in prep.). ‘Stories’ of Resistance. Pictorial Narrativity in Contemporary Athenian Street art (*and Before*). *Street politics in critical times. Street art, graffiti and artistic activism across the world*. **In prep.**

MA Thesis

Stampoulidis, G. (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

Book Reviews

Zlatev, J. and **Stampoulidis, G.** (in press.). Review of R. W. Gibbs (2016) “Mixing Metaphor” (John Benjamins Publishing Company). *Metaphor and the Social World*. **In press**

Visual Essays

Stampoulidis, G. (in prep.). Xenia Hotels Greece. Urban Creativity in Abandoned Places. *Nuart Journal*. **In prep.**

Conference Presentations

Ranta, M. and **Stampoulidis, G.** (forthcoming). ‘Stories’ of Resistance. Pictorial Narrativity in Contemporary Athenian Street art (*and Before*). 21st International Congress of Aesthetics (ICA), July 2019, Belgrade, Serbia. **2019**

- Stampoulidis, G.** and Bolognesi, M. (forthcoming). Taking Metaphors back on the Streets: The case of Athenian Street Art. 4th International Conference on Figurative Thought and Language (FTL4), Braga, Portugal. **2018**
- Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechneio: beyond binary interpretations of a “black-and-white mural”. 6th European Congress of Modern Greek Studies, Lund, Sweden. **2018**
- Stampoulidis, G.** (2018). Metaphors in Street Art: The case of Athens. The Third Conference of the International Association for Cognitive Semiotics (IACS3-2018), Toronto, Canada. **2018**
- Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechneio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), Lisbon, Portugal. **2018**
- Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. 13th World Congress of Semiotics, Kaunas University of Technology, Lithuania. **2017**
- Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabrück University, Germany. **2017**
- Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, Hanover, Germany. **2017**
- Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. 37th Annual Meeting of the Department of Linguistics, Thessaloniki, Greece. **2016**
- Stampoulidis, G.** (2015). A Colorful and Multifunctional Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, Bamberg, Germany. **2015**
- Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, University of Copenhagen, Denmark. **2015**

HONORS AND AWARDS

- Best Poster presentation award - MaLT Symposium 2015, The Bamberg Graduate School of Linguistics, Germany, 27-28 November 2015. **2015**

INVITED TALKS / COLLOQUIUM TALKS

- University of the Aegean (Greece), Dept. of Social Anthropology and History,
The Laboratory for Ethnographic Approaches to the Study of Language
(LESoL)** **2018**
Title: “Street art as a form of expression and communication in the urban landscape.
The case of Athens” (in Greek)
- Umeå University (Sweden), Dept. of Language Studies** **2018**
Title: “Street Art: Cognitive Semiotics Perspectives”
- Lund University (Sweden), Dept. of Art History and Visual Studies** **2017**
Title: “Exploration of Street Art in Athens Through a Cognitive Semiotics
Perspective”
- Lund University (Sweden), Division of Cognitive Semiotics** **2017**
Title: “Constructing a Digital Archive on Street Art: Methodological Challenges.
The pilot study of Athens, Greece”

ACADEMIC MEMBERSHIPS

- The International Association for Cognitive Semiotics (IACS) **2018-**
- The International Association for Semiotic Studies (IASS) **2017-**
- The Nordic Association for Semiotic Studies (NASS) **2017-**
- The Hellenic Semiotics Society **2016-**

CERTIFICATIONS

- Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011** **2011-**
Ministry of Education, Lifelong Learning and Religious Affairs, Regional
Directorate of Primary and Secondary Education of Piraeus
- Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics** **2010-**
National & Kapodistrian University of Athens

ADDITIONAL TRAINING

PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars

- GIS: Geographical Information System for the Social Sciences** **2017**
Department of Human Geography, Lund University, Sweden

(Course)

Introduction to Cognitive Semiotics: Meaning, Mind and Communication 2017

Centre for Languages and Literature, Lund University, Sweden

(Course)

The Amazing Brain Symposium 2017

Lund University, Sweden

(Symposium)

New Urban Life Across the Globe: Activism and Change in a World of Cities 2017

Faculty of Humanities, University of Copenhagen, Denmark

(Summer school course)

Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer 2017

Faculty of Fine Arts, Chiado historical center, Lisbon

(Conference)

Visual studies, Graffiti and Street Art 2017

Centre for Languages and Literature, Lund University, Sweden

(Course)

The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative 2016

Centre for Cognitive Semiotics, Lund University, Sweden

(Symposium)

Introductory Course to Semiotics 2016

Centre for Languages and Literature, Lund University, Sweden

(Course)

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology 2016

Centre for Languages and Literature, Lund University, Sweden

(Course)

Language, Culture and Mind 2016

Centre for Languages and Literature, Lund University, Sweden

(Course)

Experimental methods in discourse processing 2015

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany

(Workshop)

How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics 2015

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany

(Workshop)

Natural Language Processing 2013

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden

(Course)

- Introduction to Programming for NLP (Python)** 2013
Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)
- Introduction to Formal Linguistics** 2013
Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)
- Issues in Special Education with ICT support** 2012
Democritus National Center for Scientific Research, Athens, Greece
(Conference)
- Translation Theory and Practice: The Poetic Text Version** 2012
National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece
(Seminar)
- Rideamus Igitur: Humor in Latin Literature** 2012
IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Symposium)
- The ancient comic speech** 2011
National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece
(Workshop)
- New challenges in education. The scholar of Tomorrow** 2011
National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Seminar)
- Pedagogical Training in Higher Education*
- Learning and Teaching in Higher Education: Continuation** 2017
CED – Centre for Educational Development, Lund University, Sweden
- Learning and Teaching in Higher Education: An Introduction** 2017
CED – Centre for Educational Development, Lund University, Sweden

INTERNATIONAL COLLABORATIONS

Researcher

- International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies** 2018/10-2019/05
(<https://www.pi.lu.se/en/activities/UrbanCreativity>)
Lund University, Sweden

Scandinavian Metaphor Network (MetNet) 2018-
Lund University, Sweden

Events coordinator

Workshop with Dr. Marianna Bolognesi (Oxford University) 2017
Visual Metaphors in Street Art
Centre for Cognitive Semiotics, Lund University, Sweden

Collaborator

Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>) 2018-
Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez
Cordoba, Spain; La Rioja, Spain

ORGANIZATION OF CONFERENCES AND INVOLVEMENT IN SCIENTIFIC COMMITTEES

Organizing committee 2018-2019
12th International Symposium on Iconicity in Language and Literature (ILL-12), 3-5 May 2019, Lund University, Sweden.

Organizing committee 2018-2019
12th Conference of the IAVS-AISV. Visual semiotics goes cognitive, 29-31 August 2019, Lund University, Sweden.

TEACHING EXPERIENCE

Private language teacher 2008-2013
Self-employed private tutor teaching philological courses of secondary education students

Classics and Modern Greek language teacher 2010-2013
Private Educational Organization for Secondary Education

Student practice teaching 2008-2009
National and Kapodistrian University of Athens, Greece

EDITORIAL SERVICE

Associate Editor: Public Journal of Semiotics (PJOS) 2018-

REVIEWING SERVICE

Reviews for journals

Public Journal of Semiotics (PJOS) 2017
Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in

painted representations of the Annunciation.

Culture Unbound: Journal of Current Cultural Research **2018**

Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain.

Reviews for books

Metaphor and the Social World **In press**

Title: Mixing Metaphor (John Benjamins Publishing Company)

AWARDED FUNDING

13000 SEK (approx. 1300 euros) **2018**

Donor: Stiftelsen Roy och Maj Franzéns fond

Purpose: Conference travel

25000 SEK (approx. 2500 euros) **2017**

Donor: Birgit Rausing Language Programme, Reg. no V2017/1476

Purpose: Fieldwork trip

10000 SEK (approx. 1000 euros) **2017**

Donor: Fil dr Uno Otterstedts fond

Purpose: Conference travel

6500 SEK (approx. 650 euros) **2017**

Donor: Volkswagen Foundation, Herrenhausen Conference

Purpose: Conference travel

6000 SEK (approx. 600 euros) **2017**

Donor: Landshövding Per Westlings Minnesfond

Purpose: Conference travel

35000 SEK (approx. 3500 euros) **2014**

Donor: Birgit Rausing Language Programme, Reg. no V2014/1755

Purpose: Fieldwork trip

LANGUAGE SKILLS

	<u>Speaking</u>	<u>Listening</u>	<u>Writing</u>	<u>Reading</u>
Modern Greek	Native	Native	Native	Native
English	Fluent	Fluent	Fluent	Fluent
German	Good	Good	Good	Good
Swedish	Basic	Moderate	Basic	Good
Ancient Greek	Basic	Good	Good	Good
Latin	Basic	Basic	Basic	Basic

COMPUTER SKILLS

Programme

Experience

Operating Systems	Windows XP	Advanced User
	Mac OSX	Advanced User
Word Processing	MS Word	Advanced User
Spreadsheet	MS Excel	Advanced User
Presentations	MS PowerPoint	Advanced User
Graphics	Adobe Acrobat	Advanced User
Software	AntConc	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Intermediate User
Programming Languages	Python	Beginner