GEORGIOS STAMPOULIDIS
CURRICULUM VITAE

CONTACT INFORMATION

Ph.D. Candidate in the Division of Cognitive Semiotics /
Centre for Languages and Literature, Lund University

Postal address:	Helgonabacken 12, 22 100, Lund, Sweden
Telephone:	+46 728 333 172
URLs:	Georgios Stampoulidis (Home page)
E-mail:	E-mail
Instagram:	@georgestampoulidis

PROFILE

I am a PhD student in the Centre for Cognitive Semiotics (CCS) at Lund University. In my research I investigate Athenian street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange.

ACADEMIC ACHIEVEMENTS

PhD in Cognitive Semiotics   **2016-**
Lund University, Sweden
Doctoral dissertation: "Figuration and Narration at the Cross-road: Ways to Cognitive Semiotics of Street Art"
(tentative title)

MA in Languages and Linguistics (with honors)   **2014-2016**
Lund University, Sweden
Thesis: "Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens" (grade: VG)

BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics (with honors)   **2006-2010**
(Major: Linguistics)
National and Kapodistrian University of Athens, School of Philosophy, Greece

Thesis: "The production of humorous messages through the linguistic and the visual code on political cartoons" (grade: 10/10)

PEER-REVIEWED PUBLICATIONS

Journal Articles

Stampoulidis, G. and Sonesson, G. (in prep.). Figuration at the Cross-road: A cognitive semiotic approach to the analysis of Athenian street art (tentative title).
In prep.

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (in prep.). Metaphor on the cross-roads: combining recent and classical approaches in the analysis of figuration in Greek street art (tentative title). *Cognitive Semiotics.*
In prep.

Stampoulidis, G. and Bolognesi, M. (under review). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication.*
Under review

Stampoulidis, G., Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The "black-and-white mural" in Polytechneio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. *Street Art and Urban Creativity Scientific Journal*, 4(2), 54-65*.*
2018

Stampoulidis, G. (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10-23.
2016

Conference Articles

Stampoulidis, G. (2018). A cognitive semiotics approach to the analysis of street art. The case of Athens. *Proceedings of the 13th World Congress of the International Association for Semiotic Studies (IASS/AIS)*, Kaunas, Lithuania, 26-30 June 2017.
2018

Chapters in Collective Volumes

Stampoulidis, G. and M. Ranta. (under review). 'Stories' of Resistance. Pictorial Narrativity in Contemporary Athenian Street art (and Before). In Y. Zaimakis, R. Campos & A. Pavoni (eds.), *Street politics in critical times. Street art, graffiti and artistic activism across the world*. (Protest, Culture and Society). New York: Berghahn Books.
Under review

MA Thesis

Stampoulidis, G. (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden.   **2016**

Book Reviews

Stampoulidis, G. (in prep.). Review of S. Browse. 2018. Cognitive Rhetoric: The cognitive poetics of political discourse. *Cognitive Semiotics*.   **In prep.**

Zlatev, J. and **Stampoulidis, G.** (2018). Review of R.W. Gibbs. 2016. *Mixing Metaphor* (Metaphor in Language, Cognition, and Communication 6). *Metaphor and the Social World* 8(2): 326-333.   **2018**

Visual Essays

Stampoulidis, G. (under review). Urban Creativity in Abandoned Places. Xenia Hotels Project, Greece. *Nuart Journal.*   **Under review**

Conference Presentations

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (forthcoming). Metaphor on the cross-roads: a cognitive semiotics framework to the analysis of Greek street art. The Creative Power of Metaphor, March 2019, Oxford, UK.   **2019**

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (forthcoming). Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art. The 12th International Symposium on Iconicity in Language and Literature, May 2019, Lund, Sweden.   **2019**

Stampoulidis, G. and Sonesson, G. (forthcoming). Figuration at the Cross-road. The 11th conference of the Nordic Association for Semiotic Studies (NASS XI), June 2019, Stavanger, Norway.   **2019**

Stampoulidis, G. and Ranta, M. (forthcoming). 'Stories' of Resistance. Pictorial Narrativity in Contemporary Athenian Street art (*and Before*). The 21st International Congress of Aesthetics (ICA), July 2019, Belgrade, Serbia.   **2019**

Stampoulidis, G. and Bolognesi, M. (2018). Taking Metaphors back on the Streets: The case of Greek Street Art. The 4th International Conference on Figurative Thought and Language (FTL4), Braga, Portugal.   **2018**

Stampoulidis, G., Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechneio: beyond binary interpretations of a "black-and-white mural". The 6th European Congress of Modern Greek Studies, Lund, Sweden.   **2018**

Stampoulidis, G. (2018). Metaphors in Street Art: The case of Athens. The 3rd Conference of the International Association for Cognitive Semiotics (IACS3-2018), Toronto, Canada.   **2018**

Stampoulidis, G., Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The "black-and-white mural" in Polytechneio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), Lisbon, Portugal.   **2018**

Stampoulidis, G. (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. The 13th World Congress of Semiotics, Kaunas University of Technology, Lithuania.   **2017**

Stampoulidis, G. (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabrück, Germany.   **2017**

Stampoulidis, G. (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, Hanover, Germany.   **2017**

Stampoulidis, G. (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. The 37th Annual Meeting of the Department of Linguistics, Thessaloniki, Greece.   **2016**

Stampoulidis, G. (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, Bamberg, Germany.   **2015**

Stampoulidis, G. (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, Copenhagen, Denmark.   **2015**

HONORS AND AWARDS

Special mention. FTL Young Researchers' Award. The 4th International Conference on Figurative Thought and Language. Catholic University of Portugal (Braga).   **2018**

Best Poster presentation. MaLT Symposium 2015. The Bamberg Graduate School of Linguistics, Germany (Bamberg). **2015**

INVITED TALKS / COLLOQUIUM TALKS

University of the Aegean (Greece), Dept. of Social Anthropology and History **2018**
Higher Seminar in LESoL (Laboratory for Ethnographic Approaches to the Study of Language)
Title: "Urban creativity: Street art as a form of expression and communication in the urban landscape" (in Greek)

Lund University, Pufendorf Institute for Advanced Studies **2018**
Higher Seminar in Urban Creativity
Title: "Street art: a form of Polysemiotic Communication: The case of Athens. Ethnographic data collection and recent empirical work"

Umeå University (Sweden), Dept. of Language Studies **2018**
Higher Seminar in METNET (Scandinavia Metaphor Network)
Title: "Street Art: Cognitive Semiotics Perspectives"

Lund University (Sweden), Dept. of Art History and Visual Studies **2017**
Higher Seminar in Art History and Visual Studies
Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"

Lund University (Sweden), Division of Cognitive Semiotics **2017**
Higher Seminar in Cognitive Semiotics
Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

ACADEMIC MEMBERSHIPS

The International Association for Cognitive Semiotics (IACS) **2018-**

The International Association for Semiotic Studies (IASS) **2017-**

The Nordic Association for Semiotic Studies (NASS) **2017-**

The Hellenic Semiotics Society **2016-**

CERTIFICATIONS

Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011   **2011-**
Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus

Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics   **2010-**
National & Kapodistrian University of Athens

ADDITIONAL TRAINING

PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars

GIS: Geographical Information System for the Social Sciences   **2017**
Department of Human Geography, Lund University, Sweden
(Course)

Introduction to Cognitive Semiotics: Meaning, Mind and Communication   **2017**
Centre for Languages and Literature, Lund University, Sweden
(Course)

The Amazing Brain Symposium   **2017**
Lund University, Sweden
(Symposium)

New Urban Life Across the Globe: Activism and Change in a World of Cities   **2017**
Faculty of Humanities, University of Copenhagen, Denmark
(Summer school course)

Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer   **2017**
Faculty of Fine Arts, Chiado historical center, Lisbon
(Conference)

Visual studies, Graffiti and Street Art   **2017**
Centre for Languages and Literature, Lund University, Sweden
(Course)

The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative   **2016**
Centre for Cognitive Semiotics, Lund University, Sweden
(Symposium)

Introductory Course to Semiotics   **2016**

Centre for Languages and Literature, Lund University, Sweden
(Course)

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology Centre for Languages and Literature, Lund University, Sweden (Course)	**2016**
Language, Culture and Mind Centre for Languages and Literature, Lund University, Sweden (Course)	**2016**
Experimental methods in discourse processing Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	**2015**
How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	**2015**
Natural Language Processing Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	**2013**
Introduction to Programming for NLP (Python) Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	**2013**
Introduction to Formal Linguistics Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	**2013**
Issues in Special Education with ICT support Democritus National Center for Scientific Research, Athens, Greece (Conference)	**2012**
Translation Theory and Practice: The Poetic Text Version National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece (Seminar)	**2012**
Rideamus Igitur: Humor in Latin Literature IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian	**2012**

University of Athens, Department of Greek Philology, Greece
(Symposium)

The ancient comic speech   **2011**
National and Kapodistrian University of Athens, Department of Archives and
Library Science, Greece
(Workshop)

New challenges in education. The scholar of Tomorrow   **2011**
National and Kapodistrian University of Athens, Department of Greek
Philology, Greece
(Seminar)

Pedagogical Training in Higher Education

Learning and Teaching in Higher Education: Continuation   **2017**
CED – Centre for Educational Development, Lund University, Sweden

Learning and Teaching in Higher Education: An Introduction   **2017**
CED – Centre for Educational Development, Lund University, Sweden

INTERNATIONAL COLLABORATIONS

Researcher

International research theme "Urban Creativity" at The Pufendorf Institute   **2018/10-**
for Advanced Studies (https://www.pi.lu.se/en/activities/UrbanCreativity)   **2019/05**
Lund University, Sweden

Scandinavian Metaphor Network (MetNet)   **2018-**
Lund University, Sweden

Events coordinator

Workshop with Dr. Marianna Bolognesi (Oxford University)   **2017**
Visual Metaphors in Street Art
Centre for Cognitive Semiotics, Lund University, Sweden

Collaborator

Member of the Editorial Group of MetBib (online Bibliography of Metaphor   **2018-**
and Metonymy), John Benjamins (https://benjamins.com/online/met/)
Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez

Cordoba, Spain; La Rioja, Spain

ORGANIZATION OF CONFERENCES AND INVOLVEMENT IN SCIENTIFIC COMMITTEES

The 12th International Symposium on Iconicity in Language and Literature (ILL-12)   **2019**
3-5 May 2019, Lund University, Sweden

Lund Urban Creativity Conference
15-18 May 2019, Lund University, Sweden   **2019**

The 12th Conference of the International Association for Visual Semiotics (IAVS-AISV)   **2019**
22-24 August 2019, Lund University, Sweden

TEACHING EXPERIENCE

Private language teacher   **2008-2013**

Self-employed private tutor teaching philological courses of secondary education students

Classics and Modern Greek language teacher   **2010-2013**
Private Educational Organization for Secondary Education

Student practice teaching   **2008-2009**
National and Kapodistrian University of Athens, Greece

EDITORIAL SERVICE

Associate Editor: Public Journal of Semiotics (PJOS)   **2018-**

REVIEWING SERVICE

Peer-reviewing for journals

Public Journal of Semiotics (PJOS)   **2017**

Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in painted representations of the Annunciation.

Culture Unbound: Journal of Current Cultural Research   **2018**
Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain.

Peer-reviewing for books

Metaphor and the Social World   **2018**
Title: Mixing Metaphor (John Benjamins Publishing Company)

Cognitive Semiotics   **In prep.**
Title: Cognitive Rhetoric: The cognitive poetics of political discourse (De Gruyter Mouton)

Peer-reviewing for conferences (advisory board)

The 12th International Symposium on Iconicity in Language and Literature (ILL-12)

Lund Urban Creativity Conference

The 12th Conference of the International Association for Visual Semiotics (IAVS-AISV)

AWARDED FUNDING

11000 SEK (approx. 1100 euros)   **2018**
Donor: Birgit Rausing Language Programme, Reg. no V2018/1490
Purpose: Conference travel

10300 SEK (approx. 1030 euros)   **2018**
Donor: Fil dr Uno Otterstedts fond
Purpose: Conference travel

4500 SEK (approx. 450 euros)   **2018**
Donor: Lund University, Centre for Languages and Literature, Section 1
Purpose: Conference travel

13000 SEK (approx. 1300 euros)   **2018**
Donor: Stiftelsen Roy och Maj Franzéns fond
Purpose: Conference travel

25000 SEK (approx. 2500 euros)   **2017**
Donor: Birgit Rausing Language Programme, Reg. no V2017/1476
Purpose: Fieldwork trip

10000 SEK (approx. 1000 euros)
Donor: Fil dr Uno Otterstedts fond
Purpose: Conference travel **2017**

10000 SEK (approx. 1000 euros)
Donor: Volkswagen Foundation, Herrenhausen Conference
Purpose: Conference travel **2017**

6000 SEK (approx. 600 euros)
Donor: Landshövding Per Westlings Minnesfond
Purpose: Conference travel **2017**

35000 SEK (approx. 3500 euros)
Donor: Birgit Rausing Language Programme, Reg. no V2014/1755
Purpose: Fieldwork trip **2014**

LANGUAGE SKILLS

	Speaking	Listening	Writing	Reading
Modern Greek	Native	Native	Native	Native
English	Fluent	Fluent	Fluent	Fluent
German	Good	Good	Good	Good
Swedish	Basic	Moderate	Basic	Good
Ancient Greek	Basic	Good	Good	Good
Latin	Basic	Basic	Basic	Basic

COMPUTER SKILLS

	Programme	Experience
Operating Systems	Windows XP	Advanced User
	Mac OSX	Advanced User
Word Processing	MS Word	Advanced User
Spreadsheet	MS Excel	Advanced User
Presentations	MS PowerPoint	Advanced User
Graphics	Adobe Acrobat	Advanced User
Software	AntConc	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Intermediate User
Programming Languages	Python	Beginner