

GEORGIOS STAMPOULIDIS

CURRICULUM VITAE

CONTACT INFORMATION

Ph.D. Candidate in the Division of Cognitive Semiotics /
Centre for Languages and Literature, Lund University

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PROFILE

I am a PhD student in the Centre for Cognitive Semiotics ([CCS](#)) at Lund University. In my research I investigate Athenian street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange.

ACADEMIC ACHIEVEMENTS

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| PhD in Cognitive Semiotics Lund University, Sweden Doctoral dissertation: "Metaphors and Narratives at the Cross-road: Ways to Cognitive Semiotics of Greek Street Art" (tentative title) | 2016- |
| MA in Languages and Linguistics (with honors) Lund University, Sweden Thesis: "Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens" (grade: VG) | 2014- 2016 |
| BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics (with honors) (Major: Linguistics) National and Kapodistrian University of Athens, School of Philosophy, Greece | 2006- 2010 |

Thesis: “The production of humorous messages through the linguistic and the visual code on political cartoons” (grade: 10/10)

PEER-REVIEWED PUBLICATIONS

Journal Articles

- Zlatev, J., Devylder, S., **Stampoulidis, G.** (in prep.). Polysemiotic Communication (tentative title). **In prep.**
- Stampoulidis, G.** (in prep.). Stories of Resistance in Street Art: A Cognitive-Semiotic Approach. *Public Journal of Semiotics (PJOS)*. **In prep.**
- Stampoulidis, G.** (under review). Polysemiotic Communication vs. Multimodality: Metaphoricity in Street Art. *Street Art and Urban Creativity Scientific Journal*. **Under review**
- Stampoulidis, G.** and Bolognesi, M. (under review). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. **Under review**
- Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1). **2019**
- Stampoulidis, G.** (2019). Urban Creativity in Abandoned Places. Xenia Hotels Project, Greece. *Nuart Journal* 1(2): 71-75. **2019**
- Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. *Street Art and Urban Creativity Scientific Journal*, 4(2), 54–65. **2018**
DOI: <https://doi.org/10.25765/sauc.v4i2.143>
- Stampoulidis, G.** (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10–23. **2016**

Conference Articles

- Stampoulidis, G.** (2018). A cognitive semiotics approach to the analysis of street art. The case of Athens. In D. Martinelli (eds.), *Proceedings of the 13th World Congress of the International Association for Semiotic Studies (IASS/AIS) Cross-Inter-Multi-Trans*, pp. 787-797. IASS Publications and International Semiotics Institute: Kaunas, Lithuania. **2018**

MA Thesis

Stampoulidis, G. (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

Book Reviews

Stampoulidis, G. (in prep.). Review of S. Browse. 2018. Cognitive Rhetoric: The cognitive poetics of political discourse. *Cognitive Semiotics*. **In prep.**

Zlatev, J. and **Stampoulidis, G.** (2018). Review of R.W. Gibbs. 2016. *Mixing Metaphor* (Metaphor in Language, Cognition, and Communication 6). *Metaphor and the Social World* 8(2): 326-333. **2018**

Conference Presentations

Stampoulidis, G. (forthcoming). Polysemiotic communication vs. multimodality: in street art metaphors and street art narratives. The XII International Conference on Semiotics, November 2019, Thessaloniki, Greece. **2019**

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art. The 12th International Symposium on Iconicity in Language and Literature, May 2019, Lund, Sweden. **2019**

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). Metaphor on the cross-roads: a cognitive semiotics framework to the analysis of Greek street art. The Creative Power of Metaphor, March 2019, Oxford, UK. **2019**

Stampoulidis, G. and Bolognesi, M. (2018). Taking Metaphors back on the Streets: The case of Greek Street Art. The 4th International Conference on Figurative Thought and Language (FTL4), October 2018, Braga, Portugal. **2018**

Stampoulidis, G., Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechneio: beyond binary interpretations of a “black-and-white mural”. The 6th European Congress of Modern Greek Studies, Lund, Sweden, October 2018, Lund, Sweden. **2018**

Stampoulidis, G. (2018). Metaphors in Street Art: The case of Athens. The 3rd Conference of the International Association for Cognitive Semiotics (IACS3-2018), July 2018, Toronto, Canada. **2018**

- Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechneio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), July 2018, Lisbon, Portugal. **2018**
- Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. The 13th World Congress of Semiotics, July 2017, Kaunas, Lithuania. **2017**
- Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, June 2017, Osnabrück, Germany. **2017**
- Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, June 2017, Hanover, Germany. **2017**
- Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. The 37th Annual Meeting of the Department of Linguistics, May 2016, Thessaloniki, Greece. **2016**
- Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, November 2015, Bamberg, Germany. **2015**
- Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, November 2015, Copenhagen, Denmark. **2015**

HONORS AND AWARDS

- Graduate student grant (200 euros). The 11th conference of the Nordic Association for Semiotic Studies, Norway (Stavanger). **2019**
- Special mention. FTL Young Researchers’ Award. The 4th International Conference on Figurative Thought and Language. Catholic University of Portugal (Braga). **2018**
- Best Poster presentation. MaLT Symposium 2015. The Bamberg Graduate School of Linguistics, Germany (Bamberg). **2015**

INVITED TALKS / COLLOQUIUM TALKS

Street Art & Urban Creativity International Conference (SAUC2019), Lisbon, Portugal. 2019

Title: "Urban Creativity" research theme at the Pufendorf Institute for Advanced Studies.

University of the Aegean (Greece), Dept. of Social Anthropology and History 2018

Higher Seminar in LESoL (Laboratory for Ethnographic Approaches to the Study of Language)

Title: "Urban creativity: Street art as a form of expression and communication in the urban landscape" (in Greek)

Lund University, Pufendorf Institute for Advanced Studies Higher Seminar in Urban Creativity 2018

Title: "Street art: a form of Polysemiotic Communication: The case of Athens. Ethnographic data collection and recent empirical work"

Umeå University (Sweden), Dept. of Language Studies Higher Seminar in METNET (Scandinavia Metaphor Network) 2018

Title: "Street Art: Cognitive Semiotics Perspectives"

Lund University (Sweden), Dept. of Art History and Visual Studies Higher Seminar in Art History and Visual Studies 2017

Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"

Lund University (Sweden), Division of Cognitive Semiotics Higher Seminar in Cognitive Semiotics 2017

Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

TEACHING AND ADVISING

Graduate and post-graduate courses taught at Lund University

Linguistics: Semantics and Pragmatics (co-taught with Prof. Jordan Zlatev) 2019

ACADEMIC MEMBERSHIPS

The International Association for Cognitive Semiotics (IACS) 2018-

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| The International Association for Semiotic Studies (IASS) | 2017- |
| The Nordic Association for Semiotic Studies (NASS) | 2017- |
| The Hellenic Semiotics Society | 2016- |

CERTIFICATIONS

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|--|-------|
| Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011 Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus | 2011- |
| Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics National & Kapodistrian University of Athens | 2010- |

ADDITIONAL TRAINING

PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars

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| GIS: Geographical Information System for the Social Sciences Department of Human Geography, Lund University, Sweden (Course) | 2017 |
| Introduction to Cognitive Semiotics: Meaning, Mind and Communication Centre for Languages and Literature, Lund University, Sweden (Course) | 2017 |
| The Amazing Brain Symposium Lund University, Sweden (Symposium) | 2017 |
| New Urban Life Across the Globe: Activism and Change in a World of Cities Faculty of Humanities, University of Copenhagen, Denmark (Summer school course) | 2017 |
| Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer Faculty of Fine Arts, Chiado historical center, Lisbon (Conference) | 2017 |
| Visual studies, Graffiti and Street Art | 2017 |

Centre for Languages and Literature, Lund University, Sweden
(Course)

The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative **2016**

Centre for Cognitive Semiotics, Lund University, Sweden
(Symposium)

Introductory Course to Semiotics **2016**

Centre for Languages and Literature, Lund University, Sweden
(Course)

Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology **2016**

Centre for Languages and Literature, Lund University, Sweden
(Course)

Language, Culture and Mind **2016**

Centre for Languages and Literature, Lund University, Sweden
(Course)

Experimental methods in discourse processing **2015**

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)

How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics **2015**

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)

Natural Language Processing **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Introduction to Programming for NLP (Python) **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Introduction to Formal Linguistics **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Issues in Special Education with ICT support **2012**

Democritus National Center for Scientific Research, Athens, Greece

(Conference)

Translation Theory and Practice: The Poetic Text Version **2012**

National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece
(Seminar)

Rideamus Igitur: Humor in Latin Literature **2012**

IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Symposium)

The ancient comic speech **2011**

National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece
(Workshop)

New challenges in education. The scholar of Tomorrow **2011**

National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Seminar)

Pedagogical Training in Higher Education

Learning and Teaching in Higher Education: Continuation **2017**

CED – Centre for Educational Development, Lund University, Sweden

Learning and Teaching in Higher Education: An Introduction **2017**

CED – Centre for Educational Development, Lund University, Sweden

INTERNATIONAL COLLABORATIONS

Researcher

International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies (<https://www.pi.lu.se/en/activities/UrbanCreativity>) **2018/10-2019/05**

Lund University, Sweden

Scandinavian Metaphor Network (MetNet) **2018-**

Lund University, Sweden

Events coordinator

Higher Seminar in Cognitive Semiotics with Ilaria Hoppe, Professor of Art History at Institute of Contemporary Arts and Media, Catholic Private University Linz, Austria. **2019**

“Do Images Act on the Streets? Street Art and the Image Act Theory”

Centre for Cognitive Semiotics, Lund University, Sweden

Workshop with Marianna Bolognesi, research associate at the University of Oxford, UK. **2017**

“Visual Metaphors in Street Art”

Centre for Cognitive Semiotics, Lund University, Sweden

Collaborator

Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>) **2018-**

Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez

Cordoba, Spain; La Rioja, Spain

ORGANIZATION OF CONFERENCES AND INVOLVEMENT IN SCIENTIFIC COMMITTEES

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) **2019**

3-5 May 2019, Lund University, Sweden

Lund Urban Creativity Conference **2019**

15-18 May 2019, Lund University, Sweden

TEACHING EXPERIENCE

Private language teacher **2008-2013**

Self-employed private tutor teaching philological courses of secondary education students

Classics and Modern Greek language teacher **2010-2013**

Private Educational Organization for Secondary Education

Student practice teaching **2008-2009**

National and Kapodistrian University of Athens, Greece

EDITORIAL SERVICE

Associate Editor: Public Journal of Semiotics (PJOS) **2018-**

REVIEWING SERVICE

Peer-reviewing for journals

Public Journal of Semiotics (PJOS) **2017**

Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in painted representations of the Annunciation.

Culture Unbound: Journal of Current Cultural Research **2018**

Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain.

Peer-reviewing for books

Metaphor and the Social World **2018**

Title: Mixing Metaphor (John Benjamins Publishing Company)

Cognitive Semiotics **In prep.**

Title: Cognitive Rhetoric: The cognitive poetics of political discourse (De Gruyter Mouton)

Peer-reviewing for conferences (advisory board)

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) **2019**

Lund Urban Creativity Conference **2019**

AWARDED FUNDING

7500 SEK (approx. 750 euros) **2019**

Donor: Lund University, The Pufendorf Institute for Advanced Studies

Purpose: Conference travel

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| 10000 SEK (approx. 1000 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel | 2019 |
| 4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel | 2019 |
| 11000 SEK (approx. 1100 euros) Donor: Birgit Rausing Language Programme, Reg. no V2018/1490 Purpose: Conference travel | 2018 |
| 10300 SEK (approx. 1030 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel | 2018 |
| 4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel | 2018 |
| 13000 SEK (approx. 1300 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel | 2018 |
| 25000 SEK (approx. 2500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2017/1476 Purpose: Fieldwork trip | 2017 |
| 10000 SEK (approx. 1000 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel | 2017 |
| 10000 SEK (approx. 1000 euros) Donor: Volkswagen Foundation, Herrenhausen Conference Purpose: Conference travel | 2017 |
| 6000 SEK (approx. 600 euros) Donor: Landshövding Per Westlings Minnesfond Purpose: Conference travel | 2017 |
| 35000 SEK (approx. 3500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2014/1755 Purpose: Fieldwork trip | 2014 |

LANGUAGE SKILLS

| | | | | |
|---------------------|------------------------|-------------------------|-----------------------|-----------------------|
| | <u>Speaking</u> | <u>Listening</u> | <u>Writing</u> | <u>Reading</u> |
| Modern Greek | Native | Native | Native | Native |

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|----------------------|--------|----------|--------|--------|
| English | Fluent | Fluent | Fluent | Fluent |
| German | Good | Good | Good | Good |
| Swedish | Basic | Moderate | Basic | Good |
| Ancient Greek | Basic | Good | Good | Good |
| Latin | Basic | Basic | Basic | Basic |

COMPUTER SKILLS

| | <u>Programme</u> | <u>Experience</u> |
|------------------------------|------------------|-------------------|
| Operating Systems | Windows XP | Advanced User |
| | Mac OSX | Advanced User |
| Word Processing | MS Word | Advanced User |
| Spreadsheet | MS Excel | Advanced User |
| Presentations | MS PowerPoint | Advanced User |
| Graphics | Adobe Acrobat | Advanced User |
| Software | AntConc | Advanced User |
| | NVivo | Intermediate User |
| | ImageJ | Intermediate User |
| | Praat | Beginner |
| | ArcGIS | Intermediate User |
| Programming Languages | Python | Beginner |