CURRICULUM VITAE

Georgios Stampoulidis

Fregattgatan 4, 21 113, Malmö, Sweden Mobile: +46 728 333 172 Email: <u>georgios.stampoulidis@semiotik.lu.se</u> Academic webpage: http://www.sol.lu.se/en/person/GeorgiosStampoulidis/

ACADEMIC ACHIEVEMENTS

PhD in Cognitive Semiotics Lund University, Sweden Supervisors: Göran Sonesson, Jordan Zlatev, Sara Lenninger	2016-
MA in Languages and Linguistics (Modern Greek specialization) Lund University, Sweden MA Thesis: HOPE WANTED. Wall Writing Protests in times of Economic Crisis in Athens. (Supervisor: Vassilios Sabatakakis)	2014-2016
BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics (Major: Linguistics) National and Kapodistrian University of Athens, Greece BA Thesis: The production of humorous messages through the linguistic and the visual code in political cartoons. (Supervisor: Aikaterini Mpakakou–Orfanou)	2006-2010

PUBLICATIONS

Journal articles

Stampoulidis, G. (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10-23.

Peer-Reviewed Conference Articles

Stampoulidis, G. (forthcoming). A cognitive semiotics approach to the analysis of street art. The case of Athens. Proceedings of the 13th IASS-AIS World Congress forthcoming of Semiotics, Kaunas, Lithuania 26-30 June 2017.

Book Chapters & Theses

Stampoulidis, G. (2016). Hope Wanted: Wall Writing Protests in Times of Economic2016Crisis in Athens, Lund University Press, Sweden.2016

Peer-reviewed conference presentations

Stampoulidis, G. (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014 – 2017. 13th World Congress of Semiotics, Kaunas University of Technology, Lithuania.	2017
Stampoulidis, G. (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabrück University, Germany.	2017
Stampoulidis, G. (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, Hanover, Germany.	2017
Stampoulidis, G. (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. 37th Annual Meeting of the Department of Linguistics, Thessaloniki, Greece.	2016
Stampoulidis, G. (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, Bamberg, Germany.	2015
Stampoulidis, G. (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, University of Copenhagen, Denmark.	2015

HONORS AND AWARDS

Best Poster presentation award - MaLT Symposium 2015, The Bamberg Graduate	2015
School of Linguistics, Germany, 27-28 November 2015.	

INVITED TALKS

Lund	University (Sw	ede	n), Dept	t. of <i>I</i>	Art]	History a	nd Visual	Stu	ıdies		201	7
Title:	"Exploration	of	Street	Art	in	Athens	Through	а	Cognitive	Semiotics		
Perspe	ective"											

PROFESSIONAL AFFILIATIONS

The Hellenic Semiotics Society	2016-
The International Association for Semiotic Studies - IASS-AIS	2016-
The Nordic Association for Semiotic Studies (NASS)	2016-
The International Association for Cognitive Semiotics (IACS)	2016-

CERTIFICATIONS

Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011 Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus	2011-
Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics National & Kapodistrian University of Athens	2010-
ADDITIONAL TRAINING	
PhD-level courses, summers school courses, conferences, symposia, workshops, a seminars	nd
GIS: Geographical Information System for the Social Sciences Department of Human Geography, Lund University, Sweden (Course)	2017
Introduction to Cognitive Semiotics: Meaning, Mind and Communication Centre for Languages and Literature, Lund University, Sweden (Course)	2017
The Amazing Brain Symposium Lund University, Sweden (Symposium)	2017
New Urban Life Across the Globe: Activism and Change in a World of Cities Faculty of Humanities, University of Copenhagen, Denmark (Summer school course)	2017
Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer Faculty of Fine Arts, Chiado historical center, Lisbon (Conference)	2017
Visual studies, Graffiti and Street Art Centre for Languages and Literature, Lund University, Sweden (Course)	2017
The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative Centre for Cognitive Semiotics, Lund University, Sweden (Symposium)	2016
Introductory Course to Semiotics Centre for Languages and Literature, Lund University, Sweden (Course)	2016
Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology Centre for Languages and Literature, Lund University, Sweden (Course)	2016

Language, Culture and Mind Centre for Languages and Literature, Lund University, Sweden (Course)	2016
Experimental methods in discourse processing Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	2015
How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	2015
Natural Language Processing Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	2013
Introduction to Programming for NLP (Python) Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	2013
Introduction to Formal Linguistics Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	2013
Issues in Special Education with ICT support Democritus National Center for Scientific Research, Athens, Greece (Conference)	2012
Translation Theory and Practice: The Poetic Text Version National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece (Seminar)	2012
Rideamus Igitur: Humor in Latin Literature IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece (Symposium)	2012
The ancient comic speech National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece (Workshop)	2011
New challenges in education. The scholar of Tomorrow National and Kapodistrian University of Athens, Department of Greek Philology, Greece (Seminar)	2011

Pedagogical Training in Higher Education

Learning and Teaching in Higher Education: Continuation	2017
CED - Centre for Educational Development, Lund University, Sweden	
Learning and Teaching in Higher Education: An Introduction	2017
CED – Centre for Educational Development, Lund University, Sweden	

INTERNATIONAL COLLABORATIONS

Researcher

International research theme "Urban Creativity" at The Pufendorf Institute for Advanced Studies Lund University, Sweden	2018/10- 2019/05
Scandinavian Metaphor Network (MetNet) Lund University, Sweden	2018-
Events coordinator	
Workshop with Dr. Marianna Bolognesi (Oxford University) Visual Metaphors in Street Art Centre for Cognitive Semiotics, Lund University, Sweden	2017
Collaborator	
Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<u>https://benjamins.com/online/met/)</u> Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez Cordoba, Spain; La Rioja, Spain	2018-
TEACHING EXPERIENCE	

Private language teacher
Self-employed private tutor teaching philological courses of secondary education2008-2013Classics and Modern Greek language teacher
Private Educational Organization for Secondary Education2010-2013Student practice teaching
National and Kapodistrian University of Athens, Greece2008-2009REVIEWS FOR JOURNALS2008-2009

Public Journal of Semiotics (PJOS)	2017
Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in	
painted representations of the Annunciation.	

Culture Unbound: Journal of Current Cultural Research2018

Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain

AWARDED FUNDING

13000 SEK (approx. 1300 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel	2018
25000 SEK (approx. 2500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2017/1476 Purpose: Fieldwork trip	2017
10000 SEK (approx. 1000 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	2017
6500 SEK (approx. 650 euros) Donor: Volkswagen Foundation, Herrenhausen Conference Purpose: Conference travel	2017
6000 SEK (approx. 600 euros) Donor: Landshövding Per Westlings Minnesfond Purpose: Conference travel	2017
35000 SEK (approx. 3500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2014/1755 Purpose: Fieldwork trip	2014

LANGUAGE SKILLS

	Speaking	Listening	Writing	Reading
Modern Greek	Native	Native	Native	Native
English	Fluent	Fluent	Fluent	Fluent
German	Good	Good	Good	Good
Swedish	Basic	Moderate	Basic	Good
Ancient Greek	Basic	Good	Good	Good
Latin	Basic	Basic	Basic	Basic

COMPUTER SKILLS

	Programme	Experience
Operating Systems	Windows XP	Advanced User
	Mac OSX	Advanced User
Word Processing	MS Word	Advanced User
Spreadsheet	MS Excel	Advanced User
Presentations	MS PowerPoint	Advanced User
Graphics	Adobe Acrobat	Advanced User
Software	AntConc	Advanced User

	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Intermediate User
Programming Languages	Python	Beginner