

GEORGIOS STAMPOULIDIS

CONTACT INFORMATION

Ph.D. Candidate in the Division for Cognitive Semiotics
Centre for Languages and Literature, Lund University

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PROFILE

I am a PhD student in the Division for Cognitive Semiotics at Lund University. In my research I use my analytical expertise and inter-crossdisciplinary background to study Greek street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange.

ACADEMIC ACHIEVEMENTS

- | | |
|---|--------------|
| PhD in Cognitive Semiotics | 2016- |
| Centre for Languages and Literature, Lund University, Sweden | |
| <i>Doctoral dissertation title: "Metaphors and Narratives at the Cross-road: Ways to Cognitive Semiotics of Greek Street Art"</i> | |
| (tentative title) | |
| MA in Languages and Linguistics | 2014- |
| (with honors) | 2016 |
| (Major: Modern Greek) | |
| Centre for Languages and Literature, Lund University, Sweden | |
| <i>MA thesis title: "Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens"</i> (grade: VG) | |
| BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics | 2006- |
| (with honors) | 2010 |
| (Major: Linguistics) | |

School of Philosophy, National and Kapodistrian University of Athens, Greece
 BA thesis title: "The production of humorous messages on political cartoons through the linguistic and pictorial semiotic system" (grade: 10/10)

PEER-REVIEWED PUBLICATIONS

Journal Articles

1. **Stampoulidis, G.** and Zlatev, J. (in prep.). Probing creators' intentions in Greek street art: A go-along study (tentative title). **In prep.**
2. Zlatev, J., Devylder, S., **Stampoulidis, G.** (in prep.). Polysemiotic Communication (tentative title). **In prep.**
3. **Stampoulidis, G.** (2019). Stories of Resistance in Greek Street Art: A Cognitive-Semiotic Approach. *Public Journal of Semiotics (PJOS)* 8(2): 29-48. <https://journals.lub.lu.se/pjos/article/view/19872> **2019**
4. **Stampoulidis, G.** and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. DOI: <https://doi.org/10.1177/1470357219877538> **2019**
5. **Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008> **2019**
6. **Stampoulidis, G.** (2019). Urban Creativity in Abandoned Places. Xenia Hotels Project, Greece. *Nuart Journal* 1(2): 71-75. **2019**
7. **Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The "black-and-white mural" in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. *Street Art and Urban Creativity Scientific Journal*, 4(2), 54-65. DOI: <https://doi.org/10.25765/sauc.v4i2.143> **2018**
8. **Stampoulidis, G.** (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift*, 1, 10–23. **2016**

Conference Proceedings

1. **Stampoulidis, G.** (2018). A cognitive semiotics approach to the analysis of street art. The case of Athens. In D. Martinelli (eds.), *Proceedings of the 13th World Congress of the International Association for Semiotic Studies (IASS/AIS) Cross-Inter-Multi-Trans*, pp. 787-797. IASS Publications and International Semiotics Institute: Kaunas, Lithuania. **2018**

MA Thesis

- Stampoulidis, G.** (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

Book Reviews

1. **Stampoulidis, G.** (Under review). Review of S. Browse. 2018. *Cognitive Rhetoric: The cognitive poetics of political discourse. Cognitive Semiotics.* **Under review**
2. Zlatev, J. and **Stampoulidis, G.** (2018). Review of R.W. Gibbs. 2016. *Mixing Metaphor* (Metaphor in Language, Cognition, and Communication 6). *Metaphor and the Social World* 8(2): 326-333. **2018**

Conference Presentations

1. **Stampoulidis, G.** and Zlatev, J. (forthcoming). Probing creators' intentions in Greek street art: A go-along study. The 4th Conference of the International Association for Cognitive Semiotics (IACS4), July 2020, Aachen, Germany. **2020**
2. **Stampoulidis, G.** and Zlatev, J. (forthcoming). Identifying and analyzing metaphors in Greek street art, and the Motivation and Sedimentation Model. The 13th conference for the Association for Researching and Applying Metaphor (RaAM), June 2020, Hamar, Norway. **2020**
3. **Stampoulidis, G.** and Zlatev, J. (forthcoming). When metaphor meets narrative in street art. The 5th International Conference on Figurative Thought and Language (FTL5), April 2020, Sofia, Bulgaria. **2020**
4. **Stampoulidis, G.** (2019). Polysemiotic communication vs. multimodality: in street art metaphors and street art narratives. The XII International Conference on Semiotics, November 2019, Thessaloniki, Greece. **2019**
5. **Stampoulidis, G.** (2019). An exploration of metaphors in street art – **2019**

- a review. Street Art & Urban Creativity International Conference (SAUC2019), July 2019, Lisbon, Portugal.
6. **Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art. The 12th International Symposium on Iconicity in Language and Literature, May 2019, Lund, Sweden. **2019**
 7. **Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). Metaphor on the cross-roads: a cognitive semiotics framework to the analysis of Greek street art. The Creative Power of Metaphor, March 2019, Oxford, UK. **2019**
 8. **Stampoulidis, G.** and Bolognesi, M. (2018). Taking Metaphors back on the Streets: The case of Greek Street Art. The 4th International Conference on Figurative Thought and Language (FTL4), October 2018, Braga, Portugal. **2018**
 9. **Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechnio: beyond binary interpretations of a “black-and-white mural”. The 6th European Congress of Modern Greek Studies, Lund, Sweden, October 2018, Lund, Sweden. **2018**
 10. **Stampoulidis, G.** (2018). Metaphors in Street Art: The case of Athens. The 3rd Conference of the International Association for Cognitive Semiotics (IACS3), July 2018, Toronto, Canada. **2018**
 11. **Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), July 2018, Lisbon, Portugal. **2018**
 12. **Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. The 13th World Congress of Semiotics, July 2017, Kaunas, Lithuania. **2017**
 13. **Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, June 2017, Osnabrück, Germany. **2017**
 14. **Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, June 2017, Hanover, Germany. **2017**

15. **Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. The 37th Annual Meeting of the Department of Linguistics, May 2016, Thessaloniki, Greece. **2016**
16. **Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, November 2015, Bamberg, Germany. **2015**
17. **Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, November 2015, Copenhagen, Denmark. **2015**

Panel Discussions

1. Devylder, S., Zlatev, J. and **Stampoulidis, G.** (forthcoming). Tackling the “weird” methods of metaphor analysis with a non-WEIRD language & culture. Participating at the Plenary Panel Session “Zooming in on empirical methods in metaphor research”. The 13th conference for the Association for Researching and Applying Metaphor (RaAM), June 2020, Hamar, Norway. **2020**
2. Bengtson, P., Nilsson, E., **Stampoulidis, G.**, De Vries, T., Savvidou, Z., Tente, C. (2019). Research seminars as engaging learning environments – the case of the Urban Creativity Seminar. Participating at the Panel Session “Linking case work beyond academia”. Lund University’s Teaching and Learning Conference 2019, November 2019, Lund, Sweden. **2019**

HONORS AND AWARDS

- Special mention. FTL Young Researchers’ Award. The 4th International Conference on Figurative Thought and Language. Catholic University of Portugal (Braga). **2018**
- Best Poster presentation. MaLT Symposium 2015. The Bamberg Graduate School of Linguistics, Germany (Bamberg). **2015**

INVITED TALKS and PARTICIPATION IN OTHER EVENTS

- Lund University (Sweden), Division for Cognitive Semiotics** **2019**
Higher Seminar in Cognitive Semiotics
 Title: "Polysemiotic communication and multimodality: in street art metaphors and street art narratives"
- Street art festival (#ArtStreetHbg), Helsingborg, Sweden** **2019**
 Title: "Ask the Professor".
 This initiative is hosted by Urban Creativity Lund. This session is arranged by Matilda Arvidsson and Georgios Stampoulidis from Lund University.
- Street Art & Urban Creativity International Conference (SAUC2019), Lisbon, Portugal** **2019**
 Title: "Urban Creativity Lund"
- University of the Aegean (Greece), Dept. of Social Anthropology and History** **2018**
Higher Seminar in LESoL (Laboratory for Ethnographic Approaches to the Study of Language)
 Title: "Urban creativity: Street art as a form of expression and communication in the urban landscape" (in Greek)
- Lund University, Pufendorf Institute for Advanced Studies** **2018**
Higher Seminar in Urban Creativity
 Title: "Street art: a form of Polysemiotic Communication: The case of Athens. Ethnographic data collection and recent empirical work"
- Umeå University (Sweden), Dept. of Language Studies** **2018**
Higher Seminar in METNET (Scandinavia Metaphor Network)
 Title: "Street Art: Cognitive Semiotics Perspectives"
- Lund University (Sweden), Dept. of Art History and Visual Studies** **2017**
Higher Seminar in Art History and Visual Studies
 Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"
- Lund University (Sweden), Division for Cognitive Semiotics** **2017**
Higher Seminar in Cognitive Semiotics
 Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

TEACHING AND ADVISING

Graduate and post-graduate courses taught at Lund University

- Linguistics: Semantics and Pragmatics (co-taught with Prof. Jordan Zlatev) **2019**

TEACHING MATERIAL

SPVM04, Language and Linguistics: Advanced Elective Course, 7.5 credits (LU) **Fall 2019**

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1).

DOI: <https://doi.org/10.1515/cogsem-2019-2008>

LINC04, Linguistics: Semantics and Pragmatics, 7.5 credits (LU) **Spring 2019**

Stampoulidis, G. and Bolognesi, M. (In press). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*.

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1).

DOI: <https://doi.org/10.1515/cogsem-2019-2008>

ACADEMIC MEMBERSHIPS

The International Association for Cognitive Semiotics (IACS) **2018-**

The International Association for Semiotic Studies (IASS) **2017-**

The Nordic Association for Semiotic Studies (NASS) **2017-2019**

The Hellenic Semiotics Society **2016-**

CERTIFICATIONS

Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011 **2011-**
Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus

Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics **2010-**
National & Kapodistrian University of Athens

ADDITIONAL TRAINING

PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars

GIS: Geographical Information System for the Social Sciences Department of Human Geography, Lund University, Sweden (Course)	2017
Introduction to Cognitive Semiotics: Meaning, Mind and Communication Centre for Languages and Literature, Lund University, Sweden (Course)	2017
The Amazing Brain Symposium Lund University, Sweden (Symposium)	2017
New Urban Life Across the Globe: Activism and Change in a World of Cities Faculty of Humanities, University of Copenhagen, Denmark (Summer school course)	2017
Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer Faculty of Fine Arts, Chiado historical center, Lisbon (Conference)	2017
Visual studies, Graffiti and Street Art Centre for Languages and Literature, Lund University, Sweden (Course)	2017
The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative Centre for Cognitive Semiotics, Lund University, Sweden (Symposium)	2016
Introductory Course to Semiotics Centre for Languages and Literature, Lund University, Sweden (Course)	2016
Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology Centre for Languages and Literature, Lund University, Sweden (Course)	2016
Language, Culture and Mind	2016

Centre for Languages and Literature, Lund University, Sweden
(Course)

Experimental methods in discourse processing **2015**

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)

How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics **2015**

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)

Natural Language Processing **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Introduction to Programming for NLP (Python) **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Introduction to Formal Linguistics **2013**

Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden
(Course)

Issues in Special Education with ICT support **2012**

Democritus National Center for Scientific Research, Athens, Greece
(Conference)

Translation Theory and Practice: The Poetic Text Version **2012**

National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece
(Seminar)

Rideamus Igitur: Humor in Latin Literature **2012**

IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Symposium)

The ancient comic speech **2011**

National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece
(Workshop)

New challenges in education. The scholar of Tomorrow **2011**

National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Seminar)

Pedagogical Training in Higher Education

Learning and Teaching in Higher Education: Continuation 2017
CED – Centre for Educational Development, Lund University, Sweden

Learning and Teaching in Higher Education: An Introduction 2017
CED – Centre for Educational Development, Lund University, Sweden

INTERNATIONAL COLLABORATIONS AND RESEARCH EXPERIENCE

Affiliated Researcher

Urban Creativity Lund ([Urban Creativity Lund](#)) 06/2019-
Lund University, Sweden

International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies ([The Urban Creativity Pufendorf IAS Theme](#)) 2018/10-2019/05
Lund University, Sweden

Scandinavian Metaphor Network (MetNet) ([Scandinavian Metaphor Network](#)) 2018/09-
Lund University, Sweden

Events coordinator

Higher Seminar in Cognitive Semiotics with Ilaria Hoppe, Professor of Art History at Institute of Contemporary Arts and Media, Catholic Private University Linz, Austria. 2019
“Do Images Act on the Streets? Street Art and the Image Act Theory”
Centre for Cognitive Semiotics, Lund University, Sweden

Workshop with Marianna Bolognesi, research associate at the University of Oxford, UK. 2017
“Visual Metaphors in Street Art”
Centre for Cognitive Semiotics, Lund University, Sweden

Collaborator

Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>) 2018-2019
 Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez
 Cordoba, Spain; La Rioja, Spain

ORGANIZATION OF CONFERENCES AND INVOLVEMENT IN SCIENTIFIC COMMITTEES

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) 2019
 3-5 May 2019, Lund University, Sweden

Lund Urban Creativity Conference 2019
 15-18 May 2019, Lund University, Sweden

TEACHING EXPERIENCE

Private language teacher 2008-2013
 Self-employed private tutor teaching philological courses of secondary education students

Classics and Modern Greek language teacher 2010-2013
 Private Educational Organization for Secondary Education

Student practice teaching 2008-2009
 National and Kapodistrian University of Athens, Greece

EDITORIAL SERVICE

Associate Editor: Public Journal of Semiotics (PJOS) 2018-

REVIEWING SERVICE

Peer-reviewing for journals

Visual Communication 2019

NUART Journal 2019

Culture Unbound: Journal of Current Cultural Research 2018

Public Journal of Semiotics (PJOS) 2017

Peer-reviewing for books/monographs

Metaphor and the Social World 2018

Title: Mixing Metaphor (John Benjamins Publishing Company)

Cognitive Semiotics In prep.

Title: Cognitive Rhetoric: The cognitive poetics of political discourse (De Gruyter Mouton)

Peer-reviewing for conferences (advisory board)

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) 2019

Lund Urban Creativity Conference 2019

AWARDED FUNDING

8250 SEK (approx. 825 euros) 2019

Donor: Stiftelsen Lundborgska Idofonden

Purpose: Conference travel

8000 SEK (approx. 800 euros) 2019

Donor: Fil dr Uno Otterstedts fond

Purpose: Conference travel

10000 SEK (approx. 1000 euros) 2019

Donor: Birgit Rausing Language Programme, Reg. no V2019/479

Purpose: Conference travel

7500 SEK (approx. 750 euros) 2019

Donor: Lund University, The Pufendorf Institute for Advanced Studies

Purpose: Conference travel

10000 SEK (approx. 1000 euros) 2019

Donor: Stiftelsen Roy och Maj Franzéns fond

Purpose: Conference travel

4500 SEK (approx. 450 euros) 2019

Donor: Lund University, Centre for Languages and Literature, Section 1

Purpose: Conference travel

11000 SEK (approx. 1100 euros) Donor: Birgit Rausing Language Programme, Reg. no V2018/1490 Purpose: Conference travel	2018
10300 SEK (approx. 1030 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	2018
4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel	2018
13000 SEK (approx. 1300 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel	2018
25000 SEK (approx. 2500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2017/1476 Purpose: Fieldwork trip	2017
10000 SEK (approx. 1000 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	2017
10000 SEK (approx. 1000 euros) Donor: Volkswagen Foundation, Herrenhausen Conference Purpose: Conference travel	2017
6000 SEK (approx. 600 euros) Donor: Landshövding Per Westlings Minnesfond Purpose: Conference travel	2017
35000 SEK (approx. 3500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2014/1755 Purpose: Fieldwork trip	2014

LANGUAGE SKILLS

	<u>Speaking</u>	<u>Listening</u>	<u>Writing</u>	<u>Reading</u>
Modern Greek	Native	Native	Native	Native
English	Fluent	Fluent	Fluent	Fluent
German	Good	Good	Good	Good
Swedish	Good	Good	Good	Good
Ancient Greek	Basic	Good	Good	Good
Latin	Basic	Basic	Basic	Basic

COMPUTER SKILLS

	<u>Programme</u>	<u>Experience</u>
Operating Systems	Windows XP	Advanced User
	Mac OSX	Advanced User
Word Processing	MS Word	Advanced User
Spreadsheet	MS Excel	Advanced User
Presentations	MS PowerPoint	Advanced User
Graphics	Adobe Acrobat	Advanced User
Software	AntConc	Advanced User
	Atlas.ti	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Advanced User
Programming Languages	Python	Beginner

REFERENCES

References available upon request