

GEORGIOS STAMPOULIDIS

CONTACT INFORMATION

Ph.D. Candidate in the Division for Cognitive Semiotics
Centre for Languages and Literature, Lund University

Postal address: Helgonabacken 12, 22 100, Lund, Sweden
Telephone: +46 728 333 172
URLs: [Georgios Stampoulidis \(homepage\)](#)
E-mail: [E-mail](#)
Instagram: @georgios.stampoulidis

PROFILE

I am a PhD student in the Division for Cognitive Semiotics at Lund University. In my research I use my analytical expertise and inter-crossdisciplinary background to study Greek street art as a visually perceived (un) sanctioned and typically polysemiotic cross-cultural medium addressing socio-political issues.

I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange. <https://journals.lub.lu.se/pjos/index>

ACADEMIC ACHIEVEMENTS

PhD in Cognitive Semiotics	2016-
Centre for Languages and Literature, Lund University, Sweden <i>Doctoral dissertation title: "Metaphors and Narratives across semiotic systems: Cognitive semiotic explorations of Greek Street Art"</i> (tentative title)	
MA in Languages and Linguistics	2014-
(with honors)	2016
(Major: Modern Greek) Centre for Languages and Literature, Lund University, Sweden <i>MA thesis title: "Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens"</i> (grade: VG)	
BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics	2006-
(with honors)	2010

(Major: Linguistics)

School of Philosophy, National and Kapodistrian University of Athens, Greece

BA thesis title: "The production of humorous messages on political cartoons through the linguistic and pictorial semiotic system" (grade: 10/10)

PEER-REVIEWED PUBLICATIONS

Journal Articles

1. **Stampoulidis, G.** (in prep.). Exploring creators' experiences in Greek street art: A phenomenological go-along study. Target Journal: *The International Journal of Qualitative Methods*. **In prep.**
2. Devylder, S., Zlatev, J. and **Stampoulidis, G.** (in prep.). Tackling the "weird" methods of metaphor analysis with a non-WEIRD language & culture. Target Journal: *Metaphor and the Social World*. **In prep.**
3. **Stampoulidis, G.** (2019). Polysemiotic Communication vs. Multimodality. *SAUC - Street Art & Urban Creativity Scientific Journal* 5(2): 26-31. DOI: <https://doi.org/10.25765/sauc.v5i2.156> **2019**
4. **Stampoulidis, G.** (2019). Stories of Resistance in Greek Street Art: A Cognitive-Semiotic Approach. *Public Journal of Semiotics (PJOS)* 8(2): 29-48. DOI: <https://doi.org/10.37693/pjos.2018.8.19872> **2019**
5. **Stampoulidis, G.** and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. DOI: <https://doi.org/10.1177/1470357219877538> **2019**
6. **Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008> **2019**
7. **Stampoulidis, G.** (2019). Urban Creativity in Abandoned Places. Xenia Hotels Project, Greece. *Nuart Journal* 1(2): 71-75. [Nuart-Journal Stampoulidis.pdf](#) **2019**
8. **Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The "black-and-white mural" in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. *SAUC - Street Art & Urban Creativity Scientific Journal* 4(2): 54-65. DOI: <https://doi.org/10.25765/sauc.v4i2.143> **2018**

9. **Stampoulidis, G.** (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. *Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift* 1: 10-23. <https://tidsskrift.dk/lwo/article/view/23430> **2016**

Conference Proceedings

1. **Stampoulidis, G.** (2018). A cognitive semiotics approach to the analysis of street art. The case of Athens. In D. Martinelli (eds.), *Proceedings of the 13th World Congress of the International Association for Semiotic Studies (IASS/AIS) Cross-Inter-Multi-Trans*, pp. 787-797. IASS Publications and International Semiotics Institute: Kaunas, Lithuania. **2018**

MA Thesis

- Stampoulidis, G.** (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

Book Reviews

1. **Stampoulidis, G.** (2019). Review of S. Browse. 2018. Cognitive Rhetoric: The cognitive poetics of political discourse. *Cognitive Semiotics*. DOI: <https://doi.org/10.1515/cogsem-2019-2016> **2019**
2. Zlatev, J. and **Stampoulidis, G.** (2018). Review of R.W. Gibbs. 2016. *Mixing Metaphor* (Metaphor in Language, Cognition, and Communication 6). *Metaphor and the Social World* 8(2): 326-333. DOI: <https://doi.org/10.1075/msw.18016.zla> **2018**

Conference Presentations

1. **Stampoulidis, G.** and Zlatev, J. (forthcoming). When metaphor meets narrative in street art. The 5th International Conference on Figurative Thought and Language (FTL5), October 2020, Sofia, Bulgaria. **2020**
2. **Stampoulidis, G.** and Zlatev, J. (forthcoming). Identifying and analyzing metaphors in Greek street art, and the Motivation and Sedimentation Model. The 13th conference for the Association for Researching and Applying Metaphor (RaAM2020 Virtua), June 2020. **2020**
3. **Stampoulidis, G.** (2019). Polysemiotic communication vs. **2019**

multimodality: in street art metaphors and street art narratives. The XII International Conference on Semiotics, November 2019, Thessaloniki, Greece.

4. **Stampoulidis, G.** (2019). An exploration of metaphors in street art – a review. Street Art & Urban Creativity International Conference (SAUC2019), July 2019, Lisbon, Portugal. **2019**
5. **Stampoulidis, G.,** Bolognesi, M. and Zlatev, J. (2019). Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art. The 12th International Symposium on Iconicity in Language and Literature, May 2019, Lund, Sweden. **2019**
6. **Stampoulidis, G.,** Bolognesi, M. and Zlatev, J. (2019). Metaphor on the cross-roads: a cognitive semiotics framework to the analysis of Greek street art. The Creative Power of Metaphor, March 2019, Oxford, UK. **2019**
7. **Stampoulidis, G.** and Bolognesi, M. (2018). Taking Metaphors back on the Streets: The case of Greek Street Art. The 4th International Conference on Figurative Thought and Language (FTL4), October 2018, Braga, Portugal. **2018**
8. **Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechnio: beyond binary interpretations of a “black-and-white mural”. The 6th European Congress of Modern Greek Studies, Lund, Sweden, October 2018, Lund, Sweden. **2018**
9. **Stampoulidis, G.** (2018). Metaphors in Street Art: The case of Athens. The 3rd Conference of the International Association for Cognitive Semiotics (IACS3), July 2018, Toronto, Canada. **2018**
10. **Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), July 2018, Lisbon, Portugal. **2018**
11. **Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. The 13th World Congress of Semiotics, July 2017, Kaunas, Lithuania. **2017**
12. **Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and **2017**

Methods, June 2017, Osnabrück, Germany.

13. **Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, June 2017, Hanover, Germany. **2017**
14. **Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. The 37th Annual Meeting of the Department of Linguistics, May 2016, Thessaloniki, Greece. **2016**
15. **Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, November 2015, Bamberg, Germany. **2015**
16. **Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, November 2015, Copenhagen, Denmark. **2015**

Panel Discussions

1. Devylder, S., Zlatev, J. and **Stampoulidis, G.** (forthcoming). Tackling the “weird” methods of metaphor analysis with a non-WEIRD language & culture. Participating at the Plenary Panel Session “Zooming in on empirical methods in metaphor research”. The 13th conference for the Association for Researching and Applying Metaphor (RaAM), June 2020, Hamar, Norway. **2020**
2. Bengtsen, P., Nilsson, E., **Stampoulidis, G.**, De Vries, T., Savvidou, Z., Tente, C. (2019). Research seminars as engaging learning environments – the case of the Urban Creativity Seminar. Participating at the Panel Session “Linking case work beyond academia”. Lund University’s Teaching and Learning Conference 2019, November 2019, Lund, Sweden. **2019**

NON-PEER-REVIEWED PUBLICATIONS

Web blog

- Stampoulidis, G. (2020). When street artists use metaphors to make sense of their experiences. *MetNet Scandinavia*. **2020**
<https://www.metnetscandinavia.com/post/when-street-artists-use-metaphors-to-make-sense-of-their-experiences>

HONORS AND AWARDS

- Special mention. FTL Young Researchers' Award. The 4th International Conference on Figurative Thought and Language. Catholic University of Portugal (Braga). **2018**
- Best Poster presentation. MaLT Symposium 2015. The Bamberg Graduate School of Linguistics, Germany (Bamberg). **2015**

INVITED TALKS and PARTICIPATION IN OTHER EVENTS

- Lund University (Sweden), Division for Cognitive Semiotics
Higher Seminar in Cognitive Semiotics** **2019**
Title: "Polysemiotic communication and multimodality: in street art metaphors and street art narratives"
- Street art festival (#ArtStreetHbg), Helsingborg, Sweden** **2019**
Title: "Ask the Professor".
This initiative is hosted by Urban Creativity Lund. This session is arranged by Matilda Arvidsson and Georgios Stampoulidis from Lund University.
- Street Art & Urban Creativity International Conference (SAUC2019), Lisbon, Portugal** **2019**
Title: "Urban Creativity Lund"
- University of the Aegean (Greece), Dept. of Social Anthropology and History
Higher Seminar in LESoL (Laboratory for Ethnographic Approaches to the Study of Language)** **2018**
Title: "Urban creativity: Street art as a form of expression and communication in the urban landscape" (in Greek)
- Lund University, Pufendorf Institute for Advanced Studies
Higher Seminar in Urban Creativity** **2018**
Title: "Street art: a form of Polysemiotic Communication: The case of Athens. Ethnographic data collection and recent empirical work"
- Umeå University (Sweden), Dept. of Language Studies
Higher Seminar in METNET (Scandinavia Metaphor Network)** **2018**
Title: "Street Art: Cognitive Semiotics Perspectives"
- Lund University (Sweden), Dept. of Art History and Visual Studies
Higher Seminar in Art History and Visual Studies** **2017**
Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"

Lund University (Sweden), Division for Cognitive Semiotics
Higher Seminar in Cognitive Semiotics **2017**
 Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

TEACHING AND ADVISING

Graduate and post-graduate courses taught at Lund University

Linguistics: Semantics and Pragmatics (co-taught with Prof. Jordan Zlatev) **2019**

TEACHING MATERIAL

Reading course, Intersemiotic translation, (LU) **Spring**
 Stampoulidis, G. (2019). Stories of Resistance in Greek Street Art: A Cognitive-Semiotic Approach. *Public Journal of Semiotics (PJOS)* 8(2): 29-48.
 DOI: <https://doi.org/10.37693/pjos.2018.8.19872> **2020**

SPVM04, Language and Linguistics: Advanced Elective Course, 7.5 credits (LU) **Fall 2019**
 Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1).
 DOI: <https://doi.org/10.1515/cogsem-2019-2008>

LINC04, Linguistics: Semantics and Pragmatics, 7.5 credits (LU) **Spring**
 Stampoulidis, G. and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. **2019**

Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1).
 DOI: <https://doi.org/10.1515/cogsem-2019-2008>

ACADEMIC MEMBERSHIPS

The International Association for Cognitive Semiotics (IACS) **2018-**

The International Association for Semiotic Studies (IASS) **2017-**

The Nordic Association for Semiotic Studies (NASS) **2017-**

	2019
The Hellenic Semiotics Society	2016-

CERTIFICATIONS

Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011	2011-
Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus	
Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics	2010-
National & Kapodistrian University of Athens	

ADDITIONAL TRAINING

PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars

GIS: Geographical Information System for the Social Sciences	2017
Department of Human Geography, Lund University, Sweden (Course)	
Introduction to Cognitive Semiotics: Meaning, Mind and Communication	2017
Centre for Languages and Literature, Lund University, Sweden (Course)	
The Amazing Brain Symposium	2017
Lund University, Sweden (Symposium)	
New Urban Life Across the Globe: Activism and Change in a World of Cities	2017
Faculty of Humanities, University of Copenhagen, Denmark (Summer school course)	
Lisbon Street Art & Urban Creativity International Conference. Intangible heritage and knowledge transfer	2017
Faculty of Fine Arts, Chiado historical center, Lisbon (Conference)	
Visual studies, Graffiti and Street Art	2017
Centre for Languages and Literature, Lund University, Sweden (Course)	

The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative	2016
Centre for Cognitive Semiotics, Lund University, Sweden (Symposium)	
Introductory Course to Semiotics	2016
Centre for Languages and Literature, Lund University, Sweden (Course)	
Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology	2016
Centre for Languages and Literature, Lund University, Sweden (Course)	
Language, Culture and Mind	2016
Centre for Languages and Literature, Lund University, Sweden (Course)	
Experimental methods in discourse processing	2015
Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	
How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics	2015
Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	
Natural Language Processing	2013
Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	
Introduction to Programming for NLP (Python)	2013
Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	
Introduction to Formal Linguistics	2013
Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (Course)	
Issues in Special Education with ICT support	2012
Democritus National Center for Scientific Research, Athens, Greece (Conference)	

- Translation Theory and Practice: The Poetic Text Version** **2012**
National and Kapodistrian University of Athens, Department of Greek Philology, Athens, Greece
(Seminar)
- Rideamus Igitur: Humor in Latin Literature** **2012**
IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Symposium)
- The ancient comic speech** **2011**
National and Kapodistrian University of Athens, Department of Archives and Library Science, Greece
(Workshop)
- New challenges in education. The scholar of Tomorrow** **2011**
National and Kapodistrian University of Athens, Department of Greek Philology, Greece
(Seminar)

Pedagogical Training in Higher Education

- Learning and Teaching in Higher Education: Continuation** **2017**
CED – Centre for Educational Development, Lund University, Sweden
- Learning and Teaching in Higher Education: An Introduction** **2017**
CED – Centre for Educational Development, Lund University, Sweden

INTERNATIONAL COLLABORATIONS AND RESEARCH EXPERIENCE

Affiliated Researcher

- Urban Creativity Lund ([Urban Creativity Lund](#))** **06/2019-**
Lund University, Sweden
- International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies ([The Urban Creativity Pufendorf IAS Theme](#))** **2018/10-2019/05**
Lund University, Sweden
- Scandinavian Metaphor Network (MetNet) ([Scandinavian Metaphor Network](#))** **2018/09-**
Lund University, Sweden

Events coordinator

Higher Seminar in Cognitive Semiotics with Ilaria Hoppe, Professor of Art History at Institute of Contemporary Arts and Media, Catholic Private University Linz, Austria. **2019**

“Do Images Act on the Streets? Street Art and the Image Act Theory”

Centre for Cognitive Semiotics, Lund University, Sweden

Workshop with Marianna Bolognesi, research associate at the University of Oxford, UK. **2017**

“Visual Metaphors in Street Art”

Centre for Cognitive Semiotics, Lund University, Sweden

Collaborator

Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>) **2018-2019**

Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez

Cordoba, Spain; La Rioja, Spain

ORGANIZATION OF CONFERENCES AND INVOLVEMENT IN SCIENTIFIC COMMITTEES

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) **2019**

3-5 May 2019, Lund University, Sweden

Lund Urban Creativity Conference **2019**

15-18 May 2019, Lund University, Sweden

TEACHING EXPERIENCE

Private language teacher **2008-2013**

Self-employed private tutor teaching philological courses of secondary education students

Classics and Modern Greek language teacher **2010-2013**

Private Educational Organization for Secondary Education

Student practice teaching **2008-2009**

National and Kapodistrian University of Athens, Greece

EDITORIAL SERVICE

Associate Editor: Public Journal of Semiotics (PJOS) **2018-**

REVIEWING SERVICE

Peer-reviewing for journals

Visual Communication **2019**

NUART Journal **2019**

Culture Unbound: Journal of Current Cultural Research **2018**

Public Journal of Semiotics (PJOS) **2017**

Peer-reviewing for books/monographs

Journal of Cognitive Semiotics **2019**

Title: Cognitive Rhetoric: The cognitive poetics of political discourse (De Gruyter Mouton)

Journal of Metaphor and the Social World **2018**

Title: Mixing Metaphor (John Benjamins Publishing Company)

Peer-reviewing for conferences (advisory board)

The 12th International Symposium on Iconicity in Language and Literature (ILL-12) **2019**

Lund Urban Creativity Conference **2019**

AWARDED FUNDING

9000 SEK (approx. 900 euros) **2020**

Donor: Fil dr Uno Otterstedts fond

Purpose: Conference travel

5000 NOK (approx. 500 euros) Donor: METNET Scandinavia Purpose: Conference travel	2020
4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel	2020
8250 SEK (approx. 825 euros) Donor: Stiftelsen Lundborgska Idofonden Purpose: Conference travel	2019
8000 SEK (approx. 800 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	2019
10000 SEK (approx. 1000 euros) Donor: Birgit Rausing Language Programme, Reg. no V2019/479 Purpose: Conference travel	2019
7500 SEK (approx. 750 euros) Donor: Lund University, The Pufendorf Institute for Advanced Studies Purpose: Conference travel	2019
10000 SEK (approx. 1000 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel	2019
4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel	2019
11000 SEK (approx. 1100 euros) Donor: Birgit Rausing Language Programme, Reg. no V2018/1490 Purpose: Conference travel	2018
10300 SEK (approx. 1030 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	2018
4500 SEK (approx. 450 euros) Donor: Lund University, Centre for Languages and Literature, Section 1 Purpose: Conference travel	2018
13000 SEK (approx. 1300 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel	2018
25000 SEK (approx. 2500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2017/1476 Purpose: Fieldwork trip	2017

10000 SEK (approx. 1000 euros)	2017
Donor: Fil dr Uno Otterstedts fond	
Purpose: Conference travel	
10000 SEK (approx. 1000 euros)	2017
Donor: Volkswagen Foundation, Herrenhausen Conference	
Purpose: Conference travel	
6000 SEK (approx. 600 euros)	2017
Donor: Landshövding Per Westlings Minnesfond	
Purpose: Conference travel	
35000 SEK (approx. 3500 euros)	2014
Donor: Birgit Rausing Language Programme, Reg. no V2014/1755	
Purpose: Fieldwork trip	

LANGUAGE SKILLS

	<u>Speaking</u>	<u>Listening</u>	<u>Writing</u>	<u>Reading</u>
Modern Greek	Native	Native	Native	Native
English	Fluent	Fluent	Fluent	Fluent
German	Good	Good	Good	Good
Swedish	Good	Good	Good	Good
Ancient Greek	Basic	Good	Good	Good
Latin	Basic	Basic	Basic	Basic

COMPUTER SKILLS

	<u>Programme</u>	<u>Experience</u>
Operating Systems	Windows XP	Advanced User
	Mac OSX	Advanced User
Word Processing	MS Word	Advanced User
Spreadsheet	MS Excel	Advanced User
Presentations	MS PowerPoint	Advanced User
Graphics	Adobe Acrobat	Advanced User
Software	AntConc	Advanced User
	Atlas.ti	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Advanced User
Programming Languages	Python	Beginner

REFERENCES

References available upon request