

# Georgios Stampoulidis

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## ACADEMIC ACHIEVEMENTS

<b>PhD in Cognitive Semiotics</b> Lund University, Sweden	<b>2016-</b>
<b>MA in Languages and Linguistics</b> (Modern Greek specialization) Lund University, Sweden	<b>2014-2016</b>
<b>BA with Qualified Teacher Status (QTS) in Greek Philology and Pedagogics</b> (Major: Linguistics) National and Kapodistrian University of Athens, Greece	<b>2006-2010</b>

## PEER-REVIEWED PUBLICATIONS

### *Journal Articles*

<b>Stampoulidis, G.</b> (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. <i>Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift</i> , 1, 10-23.	<b>2016</b>
<b>Stampoulidis, G.</b> and Bolognesi, M. (in prep.). Bringing metaphors back to the streets: A corpus-based empirical study for the analysis of rhetorical figures in street art. <i>Target journal: Cognitive Linguistics</i> .	<b>In prep.</b>
<b>Stampoulidis, G.</b> , Bolognesi, M. and Zlatev, J. (in prep.). A cognitive semiotic framework to analyze figurative constructions in street art. <i>Target journal: Cognitive Semiotics</i> .	<b>In prep.</b>
<b>Stampoulidis, G.</b> and Sonesson, G. (in prep.). Street Artworks as Picture Signs.	<b>In prep.</b>
<b>Stampoulidis, G.</b> , Bitouni, T. and Xyntarianos-Tsiropinas, P. (in prep.). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. <i>Target journal: Street Art and Urban Creativity Scientific Journal</i> .	<b>Under review</b>

### *Conference Articles*

**Stampoulidis, G.** (under review). A cognitive semiotics approach to the analysis of street art. The case of Athens. Proceedings of the 13th IASS-AIS World Congress of Semiotics, Kaunas, Lithuania 26-30 June 2017. **Under review**

*Chapters in Collective Volumes*

**Stampoulidis, G.** and Ranta, M. (in prep.). Master Narratives and Pictorial Storytelling – The Visualization of Greece as Resistant ‘Underdog’ in Contemporary Greek Street Art (*and Before*). *Target volume: Street politics in critical times. Street art, graffiti and artistic activism across the world.* **In prep.**

*MA Thesis*

**Stampoulidis, G.** (2016). *Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens*, Lund University Press, Sweden. **2016**

*Book Reviews*

Zlatev, J. and **Stampoulidis, G.** (in press.). Review of R. W. Gibbs (2016) “Mixing Metaphor” (John Benjamins Publishing Company). *Metaphor and the Social World.* **In press**

*Conference Presentations*

**Stampoulidis, G.** and Bolognesi, M. (forthcoming). Taking Metaphors back on the Streets: The case of Athenian Street Art. 4th International Conference on Figurative Thought and Language (FTL4), Braga, Portugal. **2018**

**Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (forthcoming). Reclaiming Polytechnio: beyond binary interpretations of a “black-and-white mural”. 6th European Congress of Modern Greek Studies, Lund, Sweden. **2018**

**Stampoulidis, G.** (forthcoming). Metaphors in Street Art: The case of Athens. The Third Conference of the International Association for Cognitive Semiotics (IACS3-2018), Toronto, Canada. **2018**

**Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (forthcoming). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), Lisbon, Portugal. **2018**

**Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. 13th World Congress of Semiotics, Kaunas University of Technology, Lithuania. **2017**

**Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabrück University, Germany. **2017**

**Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. **2017**

Herrenhausen Conference, Society through the Lens of the Digital, Hanover, Germany.

**Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. 37th Annual Meeting of the Department of Linguistics, Thessaloniki, Greece. **2016**

**Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, Bamberg, Germany. **2015**

**Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, University of Copenhagen, Denmark. **2015**

### HONORS AND AWARDS

Best Poster presentation award - MaLT Symposium 2015, The Bamberg Graduate School of Linguistics, Germany, 27-28 November 2015. **2015**

### INVITED TALKS / COLLOQUIUM TALKS

**Lund University (Sweden), Dept. of Art History and Visual Studies** **2017**  
Title: "Exploration of Street Art in Athens Through a Cognitive Semiotics Perspective"

**Lund University (Sweden), Division of Cognitive Semiotics** **2017**  
Title: "Constructing a Digital Archive on Street Art: Methodological Challenges. The pilot study of Athens, Greece"

### ACADEMIC MEMBERSHIPS

The International Association for Cognitive Semiotics (IACS) **2018-**

The International Association for Semiotic Studies (IASS) **2017-**

The Nordic Association for Semiotic Studies (NASS) **2017-**

The Hellenic Semiotics Society **2016-**

### CERTIFICATIONS

**Teaching Permission in Tuition Schools, License Ref. No. 7127/28-9-2011** **2011-**  
Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus

**Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics** **2010-**  
National & Kapodistrian University of Athens

## ADDITIONAL TRAINING

*PhD-level courses, summers school courses, conferences, symposia, workshops, and seminars*

<b>GIS: Geographical Information System for the Social Sciences</b> Department of Human Geography, Lund University, Sweden (Course)	<b>2017</b>
<b>Introduction to Cognitive Semiotics: Meaning, Mind and Communication</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2017</b>
<b>The Amazing Brain Symposium</b> Lund University, Sweden (Symposium)	<b>2017</b>
<b>New Urban Life Across the Globe: Activism and Change in a World of Cities</b> Faculty of Humanities, University of Copenhagen, Denmark (Summer school course)	<b>2017</b>
<b>Lisbon Street Art &amp; Urban Creativity International Conference. Intangible heritage and knowledge transfer</b> Faculty of Fine Arts, Chiado historical center, Lisbon (Conference)	<b>2017</b>
<b>Visual studies, Graffiti and Street Art</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2017</b>
<b>The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative</b> Centre for Cognitive Semiotics, Lund University, Sweden (Symposium)	<b>2016</b>
<b>Introductory Course to Semiotics</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2016</b>
<b>Introduction to Third-Cycle Studies at the Faculties of Humanities and Theology</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2016</b>
<b>Language, Culture and Mind</b> Centre for Languages and Literature, Lund University, Sweden (Course)	<b>2016</b>
<b>Experimental methods in discourse processing</b> Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany (Workshop)	<b>2015</b>
<b>How to collect (and combine) linguistic and behavioural data - A practical</b>	<b>2015</b>

**workshop on experiments in linguistics**

Bamberg Graduate School of Linguistics, MaLT Symposium in Bamberg, Germany  
(Workshop)

**Natural Language Processing**

Department of Philosophy, Linguistics and Theory of Science, University of  
Gothenburg, Sweden  
(Course)

2013

**Introduction to Programming for NLP (Python)**

Department of Philosophy, Linguistics and Theory of Science, University of  
Gothenburg, Sweden  
(Course)

2013

**Introduction to Formal Linguistics**

Department of Philosophy, Linguistics and Theory of Science, University of  
Gothenburg, Sweden  
(Course)

2013

**Issues in Special Education with ICT support**

Democritus National Center for Scientific Research, Athens, Greece  
(Conference)

2012

**Translation Theory and Practice: The Poetic Text Version**

National and Kapodistrian University of Athens, Department of Greek Philology,  
Athens, Greece  
(Seminar)

2012

**Rideamus Igitur: Humor in Latin Literature**

IX Pan-Hellenic Symposium in Latin Studies. National and Kapodistrian University  
of Athens, Department of Greek Philology, Greece  
(Symposium)

2012

**The ancient comic speech**

National and Kapodistrian University of Athens, Department of Archives and  
Library Science, Greece  
(Workshop)

2011

**New challenges in education. The scholar of Tomorrow**

National and Kapodistrian University of Athens, Department of Greek Philology,  
Greece  
(Seminar)

2011

*Pedagogical Training in Higher Education***Learning and Teaching in Higher Education: Continuation**

CED – Centre for Educational Development, Lund University, Sweden

2017

**Learning and Teaching in Higher Education: An Introduction**

CED – Centre for Educational Development, Lund University, Sweden

2017

**INTERNATIONAL COLLABORATIONS**

*Researcher*

**International research theme “Urban Creativity” at The Pufendorf Institute for Advanced Studies** 2018/10-2019/05  
Lund University, Sweden

**Scandinavian Metaphor Network (MetNet)** 2018-  
Lund University, Sweden

*Events coordinator*

**Workshop with Dr. Marianna Bolognesi (Oxford University)** 2017  
**Visual Metaphors in Street Art**  
Centre for Cognitive Semiotics, Lund University, Sweden

*Collaborator*

**Member of the Editorial Group of MetBib (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>)** 2018-  
Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez  
Cordoba, Spain; La Rioja, Spain

**ORGANISATION OF INTERNATIONAL CONFERENCES**

**Organizing committee** 2018-  
12th International Symposium on Iconicity in Language and Literature (ILL-12), 3-5 2019  
May 2019, Lund University, Sweden.

**TEACHING EXPERIENCE**

**Private language teacher** 2008-2013  
Self-employed private tutor teaching philological courses of secondary education students

**Classics and Modern Greek language teacher** 2010-2013  
Private Educational Organization for Secondary Education

**Student practice teaching** 2008-2009  
National and Kapodistrian University of Athens, Greece

**REVIEWING SERVICE***Reviews for journals*

**Public Journal of Semiotics (PJOS)** 2017  
Title: Annuntiatio Domini: Metaphoric conceptualization and gesture analysis in painted representations of the Annunciation.

**Culture Unbound: Journal of Current Cultural Research** 2018

Title: Vulnerable Normality: Popular Neuroimaging and the Discursive Logic of the (Dis)able(d) Brain.

*Reviews for books*

**Metaphor and the Social World**

**In press**

Title: Mixing Metaphor (John Benjamins Publishing Company)

**AWARDED FUNDING**

13000 SEK (approx. 1300 euros) Donor: Stiftelsen Roy och Maj Franzéns fond Purpose: Conference travel	<b>2018</b>
25000 SEK (approx. 2500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2017/1476 Purpose: Fieldwork trip	<b>2017</b>
10000 SEK (approx. 1000 euros) Donor: Fil dr Uno Otterstedts fond Purpose: Conference travel	<b>2017</b>
6500 SEK (approx. 650 euros) Donor: Volkswagen Foundation, Herrenhausen Conference Purpose: Conference travel	<b>2017</b>
6000 SEK (approx. 600 euros) Donor: Landshövding Per Westlings Minnesfond Purpose: Conference travel	<b>2017</b>
35000 SEK (approx. 3500 euros) Donor: Birgit Rausing Language Programme, Reg. no V2014/1755 Purpose: Fieldwork trip	<b>2014</b>

**LANGUAGE SKILLS**

	<b><u>Speaking</u></b>	<b><u>Listening</u></b>	<b><u>Writing</u></b>	<b><u>Reading</u></b>
<b>Modern Greek</b>	Native	Native	Native	Native
<b>English</b>	Fluent	Fluent	Fluent	Fluent
<b>German</b>	Good	Good	Good	Good
<b>Swedish</b>	Basic	Moderate	Basic	Good
<b>Ancient Greek</b>	Basic	Good	Good	Good
<b>Latin</b>	Basic	Basic	Basic	Basic

**COMPUTER SKILLS**

	<b><u>Programme</u></b>	<b><u>Experience</u></b>
<b>Operating Systems</b>	Windows XP Mac OSX	Advanced User Advanced User
<b>Word Processing</b>	MS Word	Advanced User

<b>Spreadsheet</b>	MS Excel	Advanced User
<b>Presentations</b>	MS PowerPoint	Advanced User
<b>Graphics</b>	Adobe Acrobat	Advanced User
<b>Software</b>	AntConc	Advanced User
	NVivo	Intermediate User
	ImageJ	Intermediate User
	Praat	Beginner
	ArcGIS	Intermediate User
<b>Programming Languages</b>	Python	Beginner