

CURRICULUM VITAE OF INGAR BRINCK (January 2011)

Division of Theoretical Philosophy
Department of Philosophy and Cognitive Science/LUCS
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Associate member of Institut Jean Nicod, Paris (elected 2006)

Institut Jean Nicod belongs to the French National Center for Scientific Research (CNRS), and is currently hosted by the Ecole Normale Supérieure and the Ecole des Hautes Etudes en Sciences Sociales.

Institut Jean Nicod is an interdisciplinary research laboratory at the interface between the humanities, the social sciences, and the cognitive sciences. The institute is a member of the Enactive Network of Excellence of the 6th Framework Programme of the European Commission. The present director of Institut Jean Nicod is Professor Francois Recanati. www.institutnicod.org

Affiliated to the Centre for Cognitive Semiotics, Centre for Linguistics and Languages, Lund University

Current research:

I am working on issues related to typically human forms of cognition and communication. My current research concerns (i) theories of linguistic, esp. demonstrative, reference, (ii) the ontogeny and phylogeny of verbal reference in nonverbal, intentional communication; (iii) creativity; (iv) metacognition, self-consciousness and intersubjectivity; (v) cooperation. All areas involve research on (perceptual) attention and joint attention, and my approach is based in an understanding of cognition as embodied, situated, and distributed.

Current research, keywords:

metacognition, pointing, demonstrative reference, nonverbal reference, intentional communication, attention, joint attention, intersubjectivity, evolution of language, cooperation, creativity, art production, understanding of art

Peer-reviewed publications in the philosophy of language, the philosophy of mind, the cognitive sciences, the philosophy of science, (applied) epistemology, and aesthetics.

General areas of interest and competence are philosophy of language, the cognitive sciences, philosophy of mind and science, developmental psychology, aesthetics.

Popular science publications range from the areas mentioned above to artificial intelligence and artificial life, information technology, sociology, hermeneutics, phenomenology, contemporary manifestations of religion, the cultural sciences, and applied philosophy of science (covering biology, history, and more).

Languages:

English (fluent), French (fluent), Russian, Danish, Norwegian, German. Native speaker of Swedish.

Academic background:

PhD in philosophy (*teoretisk filosofi*), Lund University September 1997

Associate Professor, senior lecturer (*docent*) June 2002

Full Professor (*professor*) February 2010

Undergraduate studies in the Arts and Humanities at Lund University 1983-1988 with courses in:

Russian; Russian literature; Eastern European culture and history; Theory and history of literature; French; Cultural sciences; Theoretical philosophy; Gender theory (at the Centre for Gender Studies)

Graduate studies in theoretical philosophy (accepted October 1988) with courses in:

the history of philosophy; philosophy of language and mind; logic; epistemology; philosophy of science; metaphysics

Simultaneously with my graduate studies in philosophy I participated in the activities of the Division of Cognitive Science (LUCS) at the Department of Philosophy in Lund. Cognitive science is an interdisciplinary field that includes artificial intelligence and robotics, linguistics, neuroscience, philosophy, and psychology.

I. SCIENTIFIC MERITS

Participation in funded research projects:

1995-1997: *Intentionality: Bridge or Barrier between Cultures*

An interdisciplinary (philosophy of mind and cognitive science) Inter-Nordic project financed by NOS-H. Members from Sweden, Denmark, Norway, and Finland. Co-directed by P. Gärdenfors (S) and L. Alanen (FL), on a local level by F. Collin (Dk), D. Føllesdal (N).

1998-1999 *On Situated and Distributed Cognition: The Dependence of Thought Content on Body and Environment*

Postdoctoral grant, financed by HSFR (Humanistiska och Samhällsvetenskapliga Forskningsrådet).

1999-2000 *Self-Consciousness and Self-Awareness*

Postdoctoral grant, financed by STINT (the Swedish Foundation for International Cooperation in Research and Higher Education).

2001-2002: *Swedish 20th Century Women Artists*

Covering the fields of theory and history of art, financed by HSFR (the Swedish Research Council in the Humanities), and led by L. Johannesson, Y. Eriksson, and A. Göthlund. The other members of the project were affiliated to the Departments of Theory and History of Art at the universities of Gothenburg and Stockholm.

2002-2006: *SGB Language, Gestures and Pictures from a Semiotic Perspective: Ontogenesis and Phylogenesis (Språk, gester och bilder i ett semiotiskt utvecklingsperspektiv)*

An interdisciplinary (cognitive science, linguistics, philosophy, semiotics) project at Lund University, funded by the Faculties of Humanities and Theology (other members: P. Gärdenfors, G. Håkansson, S. Lenniger, T. Persson, G. Sonesson, S. Strömqvist, J. Zlatev).

<http://www.arthist.lu.se/kultsem/pro/sgb.html>

April 1st 2005- March 31st 2007: *SEDSU Stages in the Evolution and Development of Sign Use*

An interdisciplinary STREP project belonging to the NEST-PATHFINDER Initiative within the 6th framework program of the European Commission, led by Jules Davidoff, London. The part of the project that was run at Lund University was a sequel to SBG (see above) with J. Zlatev as the local project leader. Participating from Lund University were the Departments of Linguistics, Philosophy, and Semiotics. Other participating institutions were the Centre for Cognition, Computation and Culture, Goldsmiths' College, London; Institut de Neurosciences Cognitives de la Méditerranée, CNRS, Marseille; Department of Psychology, University of Portsmouth; Max Planck Institute for Evolutionary Anthropology, Leipzig; the Departments of Cognitive Science, Linguistics, and Semiotics, Lund University; the Institute of Cognitive Sciences and Technologies, CNR, Rome.

SEDSU hypothesized that an advanced ability to engage in sign use is the defining characteristic of human beings and studied the phylogenetic and ontogenetic development of semiosis with respect to (a) perception and categorisation, (b) iconicity and pictures, (c) spatial conceptualisation and metaphor, (d) imitation and mimesis and (e) intersubjectivity and conventions, integrating the results in a coherent new theory of semiotic development. www.sedsu.org

2005-2007: *To Point and Talk. How Language Meets the World*

Individual research project financed by the Swedish Research Council. Diariennr 2004-2817. For a summary in Swedish, please see: <http://vrproj.vr.se/default.asp?funk=ax>

Spring 2009 Individual research funding, *Faculties of Humanities and Theology*, Lund University (follow up to *To Point and Talk*, see above)

2009-2010: *Centre for Cognitive Semiotics* (member of Steering Committee)

Riksbankens Jubileumsfond provides 6 years of funding for a programme intended to develop Sweden's first Research Centre in cognitive semiotics, led by Professor Göran Sonesson, Lund University. See <http://project.sol.lu.se/ccs/>

2010-2011 *Cognition in Context* (Swedish Research Links) (project leader)

Together with Prof. Chhanda Chakraborti, Indian Technical University, Kharagpur, and Maria Larsson, CED Lund University. Financed by the Swedish Research Council. <http://www.sasnet.lu.se/filosoflund.html>

Prizes:

Awarded the Prize for the best Swedish scientific work in the Arts and Humanities the academic year 1997 and 1998 for *The Indexical 'I'*, from *The Royal Academy of Letters, History, and Antiquities*

Grant awards and fellowships as a visiting researcher:

The academic year 92/93 I was a visiting scholar at the Philosophy Department at Columbia University in New York on a grant from *Knut och Alice Wallenbergs Stiftelse*. Simultaneously I was awarded a grant from the *Sweden-America Foundation*, which I was forced to decline due to accepting the Wallenberg Grant.

The academic year 98/99 I spent at the Department of Philosophy, Stockholm University, on a postdoctoral grant from *HSFR* (the Swedish Research Council in the Humanities and Social Sciences).

The academic year 99/00 I was a visiting fellow at CREA, Centre de Recherche en Épistémologie Appliquée, (now Institut Jean Nicod, of the CNRS: the French National Research Council) in Paris, on a grant from *STINT* (the Swedish Foundation for International Cooperation in Research and Higher Education).

Month-long visits at Institut Jean Nicod (formerly CREA), CNRS in Paris, January 1994, March 2004, and January 2010, regular short visits from 1991 and onwards, on grants from among others *Kungl. Vitterhetsakademien*, *Kungl. Humanistiska Vetenskapssamfundet i Lund*, *Vetenskaps societeten i Lund*, *Gyllenstiernska Krappertstiftelsen*, *Craafordska stiftelsen*, *Stiftelsen Erik och Gurli Hultengrens fond för filosofi*, and *Wenner-Gren Foundation*.

Throughout the years, I have received a great number of travel grants for participation in international conferences.

PhD students:

Advisor (*huvudhandledare*):

- Rikard Liljenfors: *Theories of Mind and Metacognitive Abilities*. Psychology, in my supervision since 2006 (PhD expected spring 2011)
- Asger Kirkeby-Hinrup: *Higher-Order Consciousness*, theoretical philosophy (accepted September 2010)

Co-advisor:

- Andreas Falck, psychology (accepted September 2010) (advisor Magnus Lindgren)
- Martin Soelmark, philosophy, Copenhagen University, visiting scholar at Lund spring 2010

Former advisor:

- Martin Jönsson: *The Compositionality of Natural Languages*, theoretical philosophy, PhD October 4th, 2008 (admitted September 2002)
- Henrik Levinsson: *Autonomy and individual. A healthcare perspective*, theoretical philosophy, PhD October 25th, 2008 (admitted February 2004)

Former co-advisor:

- Mathias Osvath: *The Cognitive Evolution of Man*, cognitive science, PhD May 5th, 2010 (admitted October 2005). Advisor: Peter Gärdenfors

Invited talks at workshops (selection):

1994 *Interdisciplinary Workshop on Creativity*, Venedig; 1997 *International Workshop on Intentionality and Phenomenology*, Copenhagen; 2002 *1st Meeting of the Metaphysics of Science Group*, Lund; 2004 ESF Eurocore *On the Origin of Man, Language and Languages: Mindreading and Mirror Neurons*, Parma; 2005 Interdisciplinary Workshop: *Nature, Language, and Culture: Learning from Animals?*, Essen; 2006 ESF Exploratory Workshop: *Metacognition and Mental State Monitoring*, Paris; 2007 *Stages in the Development and Evolution of Sign Use*, London; 2008 *Joint attention*, Bochum; 2009 *Enacting Intersubjectivity*, Lugano (for a specification and complete list, go to the end of this document).

Invited lectures:

Invited talks at the *faculty seminars* of the Philosophy Departments at the Universities of Linköping, Göteborg, Umeå and Uppsala, at the Department of Philosophy, University of Warwick, at Centre de Recherche en Epistémologie Appliquée in Paris, Ecole Normale Supérieure, Paris, and several times at Stockholm University and Institut Jean Nicod, Paris.

Invited talks at the *Philosophical Society* at Umeå University and at Uppsala University.

Invited talks at the annual so-called *Brytpunktskonferens* of the Swedish National Research Council (FRN) 1998, at the *Festival of Science* in Gothenburg 1999, and at the *Seminar on Global Trust*, arranged by Öresund University 2002.

Open lectures at Luleå University of Technology and Jönköping University College of Health Sciences in 1998.

Public lectures in different contexts from 1992 and onwards, such as academic venues, galleries, and companies.

N.B. For the titles and dates of the talks, go to the **List of invited lectures** at the end of this document.

Conferences (selection):

Numerous presentations at international conferences and workshops since 1992, among others the *Congresses in Logic, Methodology and Philosophy of Science*, Florence 1995 and Krakow 1999; *Meetings of the European Society for Analytic Philosophy* in Leeds 1996, Maribor 1999, Lund 2002, Lisbon 2005; *International Conference on Discovery and Creativity* in Gent 1998; *Meetings of the European Society for Philosophy and Psychology*, Lisbon 1998, Salzburg 2000, Lyon 2002, Turin 2003, Lund 2005; *Conference on the Evolution of Language*, Paris 2000; *Conference on Mind and Consciousness*, Kharagpur 2002; *International Conference on Infant Studies*, Chicago 2004; *Evolution of Language EVOLANG8*, Utrecht 2010.

N.B. For the titles and dates of the talks, go to the **List of conference talks** at the end of this document.

Organisation of conferences and workshops:

Involved in the planning and follow-up of the conference “e-risk?” in Stockholm 2000-2001, on the future ICT society, arranged by the *Swedish Information Technology Commission* (a temporary commission appointed by the Swedish Government)

Organiser of the *Workshop on Causality* with participants from Institut Jean Nicod (CNRS, Paris) and the Department of Philosophy (Lund University) in Lund, September 2002.

As a committee member of the ESPP in 2003, I took the initiative to arrange the annual meeting of the ESPP in Lund in 2005. *The Conference of the European Society of Philosophy and Psychology*, August 2005, was co-organised with Professor Peter Gärdenfors (LUCS), and held at the Department of Philosophy at Lund University.

Organiser of the *Symposium on Attention and Context* at the meeting of the ESPP in Lund in August 2005. Participants: Joëlle Proust, philosophy, Paris, Kim Bard, psychology, Portsmouth, Christian Balkenius, robotics/cognitive science, Lund, and myself.

Co-organiser of the *Workshop on Social Cognition and Action*, Paris, March 2006 with participants from the Department of Philosophy at Lund University and Institut Jean Nicod, Paris. Main organisers: Max Kistler and Jérôme Dokic.

Research administration, experience and education:

Co-ordinator of the agreement between Institut Jean Nicod, Paris, and the Department of Philosophy, Lund, 2002--.

Responsible for the *Faculty Seminar* in Theoretical Philosophy during the autumn of 2003 at the Department of Philosophy, Lund. Invited speakers: Jonathan Knowles, Stephen Neale, Peter Lipton, Jesper Kallestrup.

Appointed to the group of distinguished scientists meeting for a workshop on the *NEST Pathfinder Initiative* "What it means to be human" at the *European Commission's Directorate General Research* in Brussels, November 2003. The initiative concerned research in the cognitive sciences and related disciplines, such as primatology, ethology, genetics and biology. The objective of the workshop was to prepare documentation for the call for proposals for "What it means to be human", launched by the European Commission within its 6th Framework Programme in the beginning of 2004. This involved setting up guidelines for future interdisciplinary research on the topic of what it means to be human.

Appointed commentator by K2, the *Technology Foresight Unit* of the *Directorate-General for Research* at the *European Commission*, on the final draft of the *Key Technologies Report on Cognitive Science* (D. Andler), May 2005, published 2006. The report describes and assesses the present state of cognitive science in Europe and suggests guidelines for long-term future research, in view of making European research in the cognitive sciences more competitive on a global level.

Responsible for *Deliverable 7: Joint Attention* of SEDSU (a STREP project within the NEST Pathfinder Initiative "What does it mean to be human?"), European Commission, June 2006 (see above, List of Publications, no. 44).

Member of the Steering Group of the *Centre of Cognitive Semiotics*, Centre for Language and Literature, Lund University, 2009-2010

AKKA (AKademiska Kollegors Ansvar), Lund University, 1-year leadership course (2009)

Five individual research grants (see list above)

Expert opinions (sakkunniguppdrag):

Expert advisor (writing the report for the appointment committee) concerning a Senior Lectureship in Cognitive Science at Lund University, 2003.

Opponent on a licenciate thesis in Risk Communication at the Royal Institute of Technology (KTH), May 2006: Madeleine Hayenhjelm, "Risk and Vulnerability: Towards a Philosophy of Risk Communication"

Opponent, final seminar on PhD diss. (slutseminarium) Department of Visual Studies, Gothenborg University: Si Han "A Chinese Word on Image" (advisor: Professor Lena Johannesson), September 2007

Membership of committees and boards:

Committee for the long-term planning of research, SALFO, at Forskningsrådsnämnden FRN (the Swedish Research Council), 1997-1999. President: Professor Anders Karlqvist, Director of the Swedish Polar Research Secretariat (Svenska Polarforskningssekretariatet).

SALFO was engaged in initiating new fields of research in the area that bridges the natural sciences and the arts (the visual arts, literature, theatre, etc). The organisation of annual international thematic workshops with leading researchers at Abisko Naturvetenskapliga Station formed part of this activity. Another important task was to develop new channels for the communication of research to the general public, such as *Dialogseminarierna* (the Dialogue Seminars) at Experimentscenen vid Kungl. Dramatiska Teatern (the Royal National Theatre) in Stockholm and the organisation of the Swedish Polar Expedition in 1999.

The other members of SALFO were at the time the Directors Christina Mattsson (P2, Sveriges Radio), Agneta Lundström (Sveriges Sjöfartsmuséer), Lars Löfgren (Nordiska Muséet), and Rutger Friberg (AB Volvo), and furthermore Professors Åke E. Andersson (economy, Institutet för Framtidsstudier), Bengt Gustavsson (theoretical astrophysics, Uppsala) and Per Ridderstad (Book history, Lund).

Committee of the European Society of Philosophy and Psychology, ESPP, 2001-2003. See <http://www.eurosp.org>

Departmental Board of Supervisors for the Master's and Doctoral Degrees in theoretical philosophy 2000--

Board of the Philosophy Department at Lund University, elected 2002-2004; re-elected 2004-2006, 2007-2009. Replaced Professor Nils-Eric Sahlin (regular member) the spring 2005/2006. Elected regular member in 2006.

Board for Research and Education at Service Management and College of Communication, Campus Helsingborg, as the representative of the Faculties of Humanities and Theology at Lund University, 2003-2005 (in Swedish: Forsknings- och utbildningsnämnden)

Scientific Evaluation Panel in Philosophy and Law (in Swedish: Beredningsgruppen för filosofi och juridik) of the Swedish Research Council (Vetenskapsrådet), 2004-2006 (Ämnesområdet Humaniora och Samhällsvetenskap) www.vr.se (the panel manages, assesses and evaluates research applications)

External expert of the Swedish Research Council on applications for funding in arts and expert on applications for postdoctoral grants in philosophy 2007 and 2008.

Board for (Post)Graduate Studies at Campus Helsingborg, Lund University, as the representative of the Faculties of Humanities and Theology at Lund University, 2005-2007 (in Swedish: Forskarutbildningsnämnden). CH was granted (post)graduate studies in Service Management in January 2005.

Graduate Acceptance Board (Studiestödsnämnden) of the Faculties of Humanities and Theology, dealing with issues concerning the acceptance of PhD students in the humanities at Lund University, 2006-2007

Board for (Post)Graduate Studies of the Faculties of Humanities and Theology, Lund University 2009-2011 (in Swedish: Forskarutbildningsnämnden)

Member of examination committees, PhD dissertations:

Cognitive Science, LUCS, Faculty of Humanities, Lund University:

2003 Lars Kopp, *Natural Vision for Artificial Systems* – chairman; David de Léon, *Artefactual Intelligence: The Development and Use of Cognitively Congenial Artefacts*; Annika Wallin, *Explaining Everyday Problem Solving*

2006 Petter Johansson, *Choice Blindness*

2009 Birger Johansson, *Anticipation and Attention in Robot Control*

Theoretical Philosophy, Faculty of Humanities, Lund University:

2003 (substitute member) Anna Bjurman, *Empty Names and Reference*

2004 Filip Radovic, *The Felt Quality of Phenomenal Consciousness* (September)

Practical Philosophy, Faculty of Humanities, Lund University:

2004 Mats Johansson, *Empatisk förståelse. Från inlevelse till osjälviskhet*. English title: *Empathic Understanding* (June); Caj Strandberg, *Moral reality* – chairman (October)

2009 David Brax, *Hedonism as the Explanation of Value* (September)

Occupational Therapy, Faculty of Medicine, Lund University:

2007 Lisbeth Nilsson, *Driving to Learn. The process of growing consciousness of tool use - a grounded theory of de-plateauing* (March)

Ethics, Centre for Theology and Religion, Faculty of Theology, Lund University:

2009 Carin Nordström, *Erziehung zu Autonomie. Eine ethische Studie zur moralpädagogischen Bestimmung von Autonomie* – chairman (September)

Appointments as a referee and editor:

Associate editor of *Theoria*, responsible for contributions in the philosophy of mind (2001—2007) and referee of ms in the philosophy of mind and language.

On the consulting board of *Dialectica* (2001--) and referee of ms in the philosophy of mind and language: *Dialectica* is the official organ of the European Society of Analytical Philosophy (ESAP).

Referee assignments for Kluwer Academic Publ. (1998, book ms), Wileys-Blackwell (2008, book ms), Oxford University Press (2009, book ms), *Erkenntnis*, *Philosophical Psychology*

Referee and peer commentator of *Behavioral and Brain Sciences* since 1999.

Membership of learned societies:

- *Swedish Philosophical Association* since 1995.
- *European Society for Analytic Philosophy* (ESAP) since 1996.
- *European Society for Philosophy and Psychology* (ESPP) since 1998.
- *Behavioral and Brain Sciences* associate since 1999.
- *Société de Philosophie des Sciences* (SPS) founding member (*membre fondateur*) 2003-2005.
- *International Society of Infant Studies* (ISIS) 2004-2008.
- *Vetenskapsocieten i Lund* (elected 2006)

II. PEDAGOGICAL MERITS

Teaching and supervision:

General information:

Teaching has from the start in 1988 involved both the planning and development of the courses and the examination of them. I have taught all levels (first-level students -- PhD students) and used different teaching techniques such as plain lecturing, discussion groups, seminars, student presentations, supervision of papers, as well as different kinds of examination (written and oral, term papers, etc., as presented by the students either individually or in groups. All-in-all I have given more than 1500 regular so-called lectureship hours (in Swedish: *lektorstimmar*). These hours do not include time spent on the development, planning, preparation, and examination of the courses.

Information about the courses:

I have been lecturing at the Division of Theoretical Philosophy of the **Department of Philosophy, Lund University**, since 1988. I have been responsible for courses in the philosophy of language and mind, epistemology, metaphysics, and the history of philosophy including phenomenology, and also specialised courses on the works of among others Descartes, Hume, Nietzsche, Plato, and Wittgenstein (early and late).

In charge of the BA and MA courses in theoretical philosophy (C- och D-nivå, 41-80p) 2000-2003.

Supervision of papers written for the BA and MA degrees in theoretical philosophy since the spring of 2000 on topics in the philosophy of language and mind, metaphysics, epistemology, and philosophy of science.

1995-1999 I lectured at the **Department of Cultural Studies at Lund University**, mainly on theories of communication and argumentation theory (informal logic).

Supervision of first-level papers (5p course) at the Department of Cultural Studies 1997-1999.

In the spring of 1996 and 1997, I developed and taught a course on the philosophical aspects of cognitive science at the **Department of Computer Science, Linköping University**, using material from philosophy and the cognitive sciences (second year of the MA course).

Guest lecturer on a course for journalists in Science journalism and popular science, arranged by **Pressinstitutet, Stockholm** (November 2000); topic: Science and Superstition.

2005-2009 I was involved in developing a course in project management, “Att arbeta med nyskapande projekt” 1-30hp (required previous studies at the university level of 30hp), at the **Institute for Economic Research, Lund University**, teaching on the nature of creativity and how to be a creative project leader (responsible teachers: Prof. Hans Landström and senior lecturer Marie Löwegren). This work resulted in a text book on entrepreneurship, intended for undergraduates and graduates in economics as well as employees at enterprises and entrepreneurs (*Studentlitteratur*, 2009).

Autumn 2007, 2008 **Centre for Linguistics Languages and Literature, Lund University**. Masters course in the philosophy of science – for the natural sciences, social sciences, and humanities.

Graduate courses:

In the autumn of 2004 I developed and taught a new PhD course at the **Dept. of Philosophy, Lund**, in the form of a seminar series. The topic was *Meaning and Understanding*, and the course examined current research on verbal communication in the philosophy of language, linguistics, and cognitive science.

In the autumn of 2008 I developed and taught a new course at the **Dept. of Philosophy, Lund**, as part of the **Swedish national programme for advanced studies in philosophy**. The title was *Theories of reference: Cognitive and social aspects of linguistic reference*. The course dealt with foundational issues concerning reference. It primarily examined theories of reference in the philosophy of language, while also examining recent attempts to explain the nature and function of reference in linguistics and psychology.

Teaching material and text books (läromedel):

General:

“Kreativitet och nyföretagande” Chapter on entrepreneurship and creativity in a text book on entrepreneurship and small businesses (*Studentlitteratur*, 2009)

Publications used at courses I have taught myself:

The Indexical ‘I’: course in the philosophy of language, Master’s level, Dept. of philosophy, Lund University, 2001-2007

“The gist of creativity”, “Procedures and strategies: Context-dependence in creativity”, “From intuition to insight”, “Evaluation and testing in creativity”: creativity seminar, course in project management, Institute for Economic Research, Lund University autumn 2005 and 2006

Publications used by other people at other universities (selection):

The Indexical ‘I’: Topics in *Philosophy of Language: Self reference and the self concept*, Dr. Rick Grush, University of Pittsburgh, 1998

“Att se, skapa och förstå konst”: various Departments of Art History in Sweden and in gender studies e.g. Umeå University (2003--)

“Situated cognition, dynamic systems, and art: On artistic creativity and aesthetic experience”: *the ACE Interdisciplinary Graduate Seminar: Information, Representation, Cognition, Knowledge* (IRCK), Prof. Simon Penny, Arts Computation & Engineering graduate program, University of California, Irvine, winter 2007

“The role of intersubjectivity for the development of intentional communication”: ESRC-recognized MSc *Psychological Research Methods and Theory in the Study of Emotion*, Prof. Kim Bard, University of Portsmouth, winter 2007

Pedagogical courses (mandatory in Sweden since 2003) and related activities:

“An Introduction to University Teaching”, course in university pedagogy at the *Learning and Teaching Development Centre*, UCLU, Lund University (“Högskolepedagogisk introduktionskurs”), two weeks full-time, autumn 2003

“Continuation Course in University Pedagogy” (3 weeks full-time) (“Högskolepedagogisk fortsättningskurs”) at UCLU, autumn 2004

“Qualifying Seminar for PhD advisors” arranged by the *Faculty of Arts and Humanities* at Lund University, autumn 2004 (“Behörighetsgivande handledarseminarium för HT-området”)

“Examination and Evaluation of Learning” (1 week full-time), autumn 2011

Participant of the Departmental Seminar series on *Issues in university pedagogy and pedagogical development* (2005-2006)

Seminar for PhD advisors (Handledarseminarium), *Vårdalinstitutet*, led by Jitka Lindén, Lund University, September 2006

Following the activities of the network FONSYD concerned with developing the pedagogy and administration of (post) graduate education at the university level (2010).

III. INFORMATION AND COMMUNICATION ABOUT RESEARCH TO THE PUBLIC

Popular science (journals, newspapers, radio, television, exhibitions) and communication of research:

Several publications in popular science journals and numerous general contributions to newspapers and the *Swedish National Radio* SR (P1 and P3) from 1997 and onwards, on information technology, postmodern society, new age, ‘the knowledge society’, various philosophical topics, and other subjects. Numerous book reviews covering phenomenology, arts, political philosophy, hermeneutics, and gender issues. I have also covered a few art exhibitions. In Paris 1999 I made a series of interviews with renowned scholars in sociology and the political sciences for the Swedish Radio about the current and future grand challenges of Western postmodern (or postindustrial) society.

During a short period in 1998 I was working as a programme leader on radio for *The Philosophical Room* (*Filosofiska rummet*, P1, SR), preparing and leading a few emissions on topics relating to the mind and cognition (working with producer Joanna Rose). I have in addition appeared in that programme as a guest a great number of times, most recently in January 2008. Some of the topics I have discussed in *Filosofiska rummet* throughout the years are:

Emotions; Egoism; Infinity; Being; The nature of time; Do animals have consciousness?; The philosophy of Jean-Paul Sartre; Personal identity; Artificial intelligence and human consciousness; Knowledge, belief and faith; Self-consciousness; What is scientific research?; The idea of progress; Rationality; How do we know the meaning of words?; Cognitive linguistics

In the spring of 1998 I was appearing on a regular basis in the radio programme *Pussel* (P3, SR). Also guest appearances and interviews in radio programmes on P1, SR, such as *Vetenskapsradion*, *Människor och tro*, *Udda fredag*, and *Godmorgon Världen*. See e.g.:

God morgon Världen, SR P1: *Intervju om betydelsen av kroppsliga utsmyckningar*, 15 juni 2008.

<http://www.sr.se/webbradio/?Type=db&Id=1208682>

Filosofiska Rummet, SR P1: *Kampen om verkligheten*, med Göran Rosenberg och Lasse Dencik, 17 February 2008. <http://www.sr.se/sida/laddaner.aspx?programid=793&sida=4>

Biblioteket, SR P1: Interview about the works of author Richard Brautigan, April 2009. <http://www.sr.se/p1/biblioteket/>

I have been interviewed by reporters from newspapers and journals such as *Datateknik* (12/1995), *Kvällsposten* (Söndagsbilagan 19990411), *Aftonbladet* (2003; 20040607), *Dagens Socialförsäkring* (2/2005), and *Forskning och Framsteg* (2008). See e.g.:

Forskning och Framsteg, 7/08, pp. 25-32. "Det behövs ett vi för att bli ett jag". A discussion between Ingar Brinck, Fredrik Svenaeus and Lars Dencik om the self and self-consciousness, förf. Joanna Rose. <http://fof.se/index.lasso?id=08725>

Consultant to the *Swedish National Television* (TV1) in May and June 2001 (concerning the planning of the program series *Tabu* about life in the near future of Western society. Responsible: Magnus Bejmar and Kenny Åkesson. <http://www.svt.se/malmo/tabu/>

Appearance in a television programme on risk with Gustaf Arrhenius and Sven-Ove Hansson within the scope of a series of philosophical talks called "Finns blått?". Recorded in October 2005 at SVT2.

In the summer of 2002 I was asked to write a text for the catalogue of an exhibition about future products and services called *Next?*. The topic of my text is technological, environmental, economical, and religious issues in Western society in the near future as seen from a global point of view. The exhibition was arranged by *The Foundation of Swedish Industrial Design* in collaboration with the *Form and Design Centre*, Malmö.

IV. CHRONOLOGICAL RECORD OF APPOINTMENTS AND VISITING FELLOWSHIPS

Academic positions held at the Department of Philosophy and Cognitive Science, Lund University (tjänster och förordnanden på tjänster):

1991-10-01--1991-12-31 Doctoral studentship (*utbildningsbidrag, teor.fil.*)
1992-01-01--1992-06-30 Doctoral studentship (*doktorandtjänst, teor.fil.*) (without teaching assignments)
1992-07-01--1993-06-30 Sabbatical (*tjl*) (visiting scholar)
1993-07-01--1995-04-15 Doctoral studentship (*doktorandtjänst*) (teaching assignments not included)
1996-12-01--1997-01-11 Doctoral studentship (*förordnande som doktorand*) on a scholarship from Erik Philip-Sörensens Stiftelse
1997-05-01--1997-06-15 Doctoral studentship (*förordnande som doktorand*) on a scholarship from Hjalmar Gullbergs och Greta Thotts stipendiefond
1997-12-01--1997-12-31 Researcher, short-term contract (*förordnande som forskarassistent i kognitionsvetenskap*)
1998-07-01--2000-02-29 On leave as a visiting fellow on postdoctoral grants (*postdoktorala stipendier*)
2000-03-01--2004-02-28 Research Fellow (*tjänst som forskarassistent i teoretisk filosofi*) (four year contract post)
2004-04-01--2004-06-31 Temporary appointment as senior lecturer (100%) (*teor.fil*)
2004-07-01--2004-12-31 Temporary appointment as senior lecturer (50%), research grant (50%) (*teor.fil; project SGB, LU*)
2005-01-01--2007-12-31 Contract as a senior lecturer (15%), senior researcher (85%) (*teor.fil; project To point and talk, VR*)
2007-04-01-- Senior lecturer (50%), tenure track; 50 % senior researcher
2010-03-01-- Full Professor (100%), tenure track (*tillsvidaretjänst*) – 25% senior researcher on external funding

Teaching appointments on an hourly basis as a lecturer:

autumn 1988 - spring 1992 Dept. of Philosophy, Lund University
autumn 1993 - spring 1998 Dept. of Philosophy, Lund University
autumn 1995 - autumn 1998 Dept. of Cultural Studies, Lund University
spring 1996, spring 1997 Dept. of Computer Science (IDA), University of Linköping

I have more than 2000 hours of regular teaching hours in all (spent before the students in class), **not** including the hours spent on the planning and development of courses, preparation, examination, and other activities connected to teaching.

Grant awards spent as a visiting fellow:

1992-07-31--1993-06-30 Knut och Alice Wallenbergs Stiftelse (Columbia University, New York)
January 1994 Gyllenstiernska Krapperupsstiftelsen (CREA, CNRS, Paris)
1998-07-01--1999-06-30 HSNR (Stockholm University, Sweden)
1999-07-01--2000-02-29 STINT (Institut Jean Nicod, CNRS, Paris)
March 2004 Kungl. Vitterhetsakademien (Institut Jean Nicod, CNRS, Paris)
May 2009 Erik och Gurli Hultengrens Stipendiefond (Institut Jean Nicod, CNRS, Paris)
January 2010 Elisabeth Rausing's Minnesfond (Institut Jean Nicod, CNRS, Paris)

COMPLETE LIST OF CONFERENCE TALKS

INVITED TALKS

23-25/10 1994 International *Interdisciplinary Workshop on Creativity*, Venedig, arr. by the *Institute for Future Studies*, Stockholm:
"The gist of creativity"

10-12/2 1995 *Nordic Workshop on Intentionality*, Lund: discussant

1-3/12 1995 *Nordic Workshop on Intentionality*, Helsinki:
"Representation and intentionality"

19-20/4 1997 *International Workshop on Intentionality and Phenomenology*, Copenhagen:
"A critical discussion of causal and representational theories of intentionality"

5-7/9 1997 *International Workshop on Intentionality and Phenomenology*, Copenhagen: discussant

20-21/5 1998 *International Conference on Intuition*, Stockholm, arr. by the *Royal Academy of Letters, History, and Antiquities*: discussant

17-21/5 1998 International Workshop: *Complexity in Science and Art*, Abisko, arr. by the *Swedish Research Council*: discussant (<http://www.didaktekon.se/abisko/abisko.htm>)

24-26/9 1998 International Conference: *Meaning and Interpretation*, Stockholm arr. by the *Royal Academy of Letters, History, and Antiquities*: discussant

10-15/1 1999 International Workshop: *Knowing and Believing*, Abisko, arr. by the *Swedish Research Council*: discussant (<http://www.didaktekon.se/abisko/abisko.htm>)

7-12/8 2001 *Meeting of the European Society for Philosophy and Psychology*, Fribourg (committee member)

28/2-1/3 2002 1st *Meeting of the Metaphysics of Science Group: Forthcoming Results in Theoretical Philosophy*, Lund:
"Observation terms, perceptual demonstratives, and joint attention"

27-28/9 2002 *Joint Workshop on Causality* of Dept. of Philosophy (Lund University) and Institut Jean Nicod (CNRS, Paris), Lund:
"Causal and symbolic models of communication. Karl Bühler and Donald Davidson on joint attention"

11/11 2003 International Symposium on *Empathy, Intersubjectivity and Language*, SGB Lund:
"The role of empathy and intersubjectivity for declarative pointing"

19-20/3 2004 Workshop on *Mindreading and Mirror Neurons*, ESF Eurocore OMLL *On the Origin of Man, Language and Languages*, Parma (participating institutions: Dept. of Neurophysiology, Parma; Institut Jean Nicod, Paris; Dept. of Philosophy, Barcelona):
"On the evolutionary origin of declarative pointing"

12-13/5 2005 SGB International Workshop: *Semiotic Development in Ontogeny and Phylogeny*, Lund:
"The ontogeny of linguistic reference: On infant pointing"

25/5 2005 Workshop on *The Philosophy of Alvin Goldman*, Lund:
"Mirror neurons, mindreading and social action"

5-6/12 2005 Interdisciplinary Workshop: *Nature, Language, and Culture: Learning from Animals?*, Essen, Universität Dortmund:
"Some difficulties for comparative research on social learning"

3-4/3 2006 *Joint Workshop on Social cognition and Action*, Institut Jean Nicod (CNRS, Paris) and the Dept. of Philosophy at Lund University, Paris ENS: co-arranger, chair, discussant

29-30/9 2006 *Comparison and Interaction between Semiotic Resources in Evolution and Development* SEDSU Symposium, Lund. "Evaluating the Referential Claim: A Comparison of Referential Behaviour to Verbal Reference" <http://project.sol.lu.se/sedsu/cisred06.html>

- 7-9/12 2006 *ESF Exploratory Workshop*, the Standing Committee for the Humanities (SCH) and European Medical Research Councils (EMRC): *Metacognition and Mental State Monitoring*, Paris, Convened by Joëlle Proust and Bernard Renault. "Attention-based Metacognition" <http://metacognitionesf.free.fr/>
- 6-8/6 2007 *Filosofidagarna*, Umeå (meeting of the Swedish Philosophical Association):
 "Demonstrative reference"
- 6-9/12 2007 SEDSU Workshop at the Novartis Foundation, London:
 "Gaze, pointing, and verbal reference: Some essential differences"
- 15-16/8 2008 *Workshop on Joint Attention*, Bochum:
 "Joint attention in nonverbal and verbal communication"
- 13-14/2 2009 International Workshop *Enacting Intersubjectivity*, Lugano:
 "Metacognitive development in early infancy"
- 10-11/10 2009 *The Future of the Social Sciences and Humanities in Europe*, Brussels: discussant
- 25-26/11 2010 *After Postmodernism*, Copenhagen:
 "Textual meaning, literary interpretation and the heritage of postmodernism"

CONTRIBUTED PAPERS (PEER-REVIEWED)

- 1-3/6 1992 *Cognition, Connectionism, and Semiotics*, Tampere:
 "A critical analysis of Dretske's, Fodor's and Millikan's theories of intentionality and representation"
- 7-9/6 1995 *Filosofidagarna*, Umeå (meeting of the Swedish Philosophical Association):
 "Indexikal mening och social kunskap: om ordet 'jag'"
- 19-25/8 1995 *Logic, Methodology and Philosophy of Science X*, Florence, Section for philosophy of cognitive science and AI:
 "Representations and intentionality"
- 4-7/9 1996 *European Society for Analytic Philosophy II*, Leeds:
 "Indexical knowledge and social meaning: about 'I'"
- 13-15/6 1997 *Filosofidagarna*, Lund (meeting of the Swedish Philosophical Association):
 "Kan jag ta fel på vem jag är?"
- 14-16/5 1998 *International Congress on Discovery and Creativity*, Gent:
 "Context-dependence and creativity"
<http://allserv.rug.ac.be/~jmeheus/abstracts/brinck.doc>
- 2-5/9 1998 *European Society for Philosophy and Psychology*, Lisbon:
 "Three kinds of self-awareness"
- 11-13/6 1998 *Filosofidagarna*, Göteborg (meeting of the Swedish Philosophical Association):
 "Vad är icke-begreppsligt innehåll?"
- 29/6-2/7 1999 *European Society for Analytic Philosophy III*, Maribor:
 "On person-consciousness"
- 20/8-26/8 1999 *Logic, Methodology and Philosophy of Science XI*, Krakow, Section for philosophy of cognitive science and AI:
 "Evaluation of solutions in creative problem-solving"
- 3/4-6/4 2000 *Conference on the Evolution of Language III*, Paris:
 "Attention and the evolution of intentional communication"
<http://www.infres.enst.fr/confs/evolang/actes/actes07.html>
- 1/9- 5/9 2000 *European Society for Philosophy and Psychology*, Salzburg:
 "The reference and use of perceptual demonstratives as grounded in joint attention"
- 9/1-11/1 2002 *Conference on Mind and Consciousness*, Kharagpur:
 "Co-operation in apes and humans"
- 14/6-18/6 2002 *European Society for Analytic Philosophy IV*, Lund:
 "Radical interpretation and triangulation: by attention or intention?"
- 10/7-13/7 2002 *European Society for Philosophy and Psychology*, Lyon:
 "On imperative and declarative pointing"
<http://www.isc.cnrs.fr/ESPP2002proceedings.htm#Brinck>
- 9-12/7 2003 *European Society for Philosophy and Psychology*, Turin:
 "The objects of attention"

- 5-8/5 2004 *International Conference of Infant Studies, ISIS*, Chicago; invited speaker at a symposium on pointing (arr. by U. Liszkowski, MPI Leipzig):
 “The function of declarative pointing”
 Other participants: Begoña Delgado (Madrid); Fabia Franco (Middlesex); Michael Tomasello (MPI Leipzig).
- 1-4/6 2005 4th *Conference of LOGOS: BW4 The Origin of Reference*, Barcelona:
 “From pointing to linguistic reference”
http://www.ub.es/grc_logos/bw/index.htm
- 11-14/8 2005 *European Society for Philosophy and Psychology*, Lund. *Symposium on Attention*:
 “Attention, context, and control” (with Christian Balkenius)
 Other participants: Joëlle Proust (Paris); Kim Bard (Portsmouth).
- 27-31/8 2005 *European Society for Analytic Philosophy V*, Lisbon:
 “On the reference of ‘pure’ demonstratives”
- 14-17/4 2010 *Evolution of Language EVOLANG8*, Utrecht:
 “Contexts of language diversity”

LIST OF INVITED LECTURES

Invited lectures at faculty seminars:

- Department of Philosophy, Stockholm University, December 1997: The indexical ‘I’
 Department of Philosophy, Gothenburg University, 1997: The indexical ‘I’
 Department of Philosophy, Umeå University, February 1998: The indexical ‘I’
 Department of Philosophy, Umeå University, February 1998: On self-consciousness and thoughts about oneself
 Department of Philosophy, Linköping University, 1999: The indexical ‘I’
 Department of Philosophy, Stockholm University, January 1999: Self-consciousness
 Department of Philosophy, Stockholm University, March 1999: On situated cognition and thoughts with non-conceptual content
 Department of Psychology, Lund University, 1999: Non-conceptual content and implicit knowledge
 Centre de Recherche en Epistémologie Appliquée/CREA, Paris, December 1999: Fixing the reference of perceptual demonstratives by joint attention
 Department of Philosophy, Uppsala University, September 2001: Attention and the reference of perceptual demonstratives
 Department of Philosophy, University of Warwick, December 2001: What is the point of pointing?

Invited lectures at research seminars:

- Department of Sociology, Lund University, May 1988: Bergson’s philosophy of mind
 Department of Sociology, Lund University, May 1990: Derrida and postmodern philosophy
 Department of Sociology, Lund University, December 1990: Metaphor in thought and language
 Department of Philosophy, Graduate seminar, Columbia University, New York, spring 1993: Indexicality and rigid designation
 CNRS, Paris, Seminar series led by Joëlle Proust, Paris, March 1998: Conscience de soi et empathie
 Centre de Recherche en Epistémologie Appliquée/CREA, Seminar series led by Francois Recanati, Paris, February 2000: Non-conceptual content and implicit knowledge
 Department of Linguistics, Lund University, February 2004, Seminar series of the project Language, Gestures, Pictures (SGB): Reference and attention
 Groupe Compas, École Normale Supérieure/ENS, Paris, May 2008: New Technologies and Learning in an Educational Setting: Situating cognition WEBADDRESS**

Invited lectures at Philosophical Societies:

- Umeå University, February 1998:
 Relating Nietzsche’s views of knowledge and the feminine to contemporary cyberfeminism

Uppsala University, September 2001:
A cognitive theory of creativity

Open lectures:

Luleå University of Technology, November 1998:
On New Age: Religion, metaphysics, knowledge
Jönköping University College of Health Sciences, November 1998:
New Age - a threat to science?

Public lectures (selection):

Humanistdagarna, Lund University, 1992, in collaboration with Prof. Sten Lindström:
On minds and machines
Galleri 21, Malmö, 1995:
The nature of creativity
Humanistdagarna, Lund University, 1996:
Nietzsche as a feminist
FRNs Brytpunktskonferens: Between Science and Superstition - Borders and How to Draw Them,
Stockholm, March 1998:
New Age - religion, superstition, or science?
(see www.pierregander.com/phd/seminars/brytpunkt98.html)
The Festival of Science, Gothenburg, May 1999:
Situated cognition
Handelsbankens huvudkontor, Stockholm, 1999:
On New Age: Religion, metaphysics, knowledge
Pressinstitutet, Stockholm, 2000:
Science and Superstition
Kommunförbundet Skåne, Region Skånes årsmöte, Ystad Saltsjöbad, 2001:
Information technology and (post)modern society
The talk was followed by a public discussion together with Pehr T. Ohlsson and Lars Dencik.
Seminar on Global Trust, Öresund University, Malmö, August 2002:
Can we trust science?
The other participants were Prof. Jan Hjärpe, Lund and Prof. Håkan Arvidsson, Roskilde.
Teaterhögskolan i Malmö and Teater Weimar (co-arr.), Malmö, April 2005:
Is the self an illusion? On the main character in Martin Crimp's play "Attempts on Her Life".
<http://www.teatrweimar.se/drc/seminarie3.htm%20>
Öppet Hus på Filosofiska Institutionen, Lund, April 2005 (Open House, Dept. of Philosophy):
Public discussion (myself, Christain Balkenius, Göran Hermerén, Wlodek Rabinowicz)
Skånes Dansteaters Seminariedag: Fördjupad danskonstupplevelse, Malmö, November 2008:
Meaning and message in modern dance

PUBLICATIONS OF INGAR BRINCK (June 2010)

1. MONOGRAPHS

1. 1997. Brinck, I. *The Indexical 'I'. The First Person in Thought and Language*. Dordrecht: Kluwer Academic Publ., Synthese Library. ISBN: 0-7923-4741-2

2. EDITED VOLUMES

2. 2005. *Risk och det levande mänskliga*. Eds. I. Brinck, S. Halldén, A.-S. Maurin, & J. Persson. Nora: Nya Doxa. ISBN: 91-578-0455-9

3. PEER-REVIEWED PUBLICATIONS

3. 1992. Brinck, I. Metaphor, similarity, and semantic fields. In *Understanding the Arts*, Eds. J. Emt & G. Herméren. Lund: Lund University Press; Chartwell-Bratt Ltd, Bromley, pp. 195-214. ISBN: 91-7966-157-2 ISBN: 0-86238-2904
4. 1993. Brinck, I. & Lindström, S. Filosofi och AI. In *Huvudinnehåll*, Eds. Å. E. Andersson & N. E. Sahlin. Nora: Nya Doxa, pp. 121-146. ISBN: 91-88248-30-5
5. 1995. Brinck, I. Indexikal kunskap och social mening: om ordet 'jag'. Selected papers from the meeting of the Swedish Philosophical Association, Umeå, 1995, *Filosofisk Tidskrift*, 4, 128-136. ISSN: 0348-7482
6. 1997. Brinck, I. The gist of creativity. In *The Complexity of Creativity*, Eds. Å. E. Andersson & N. E. Sahlin. Dordrecht: Kluwer Academic Publishers, pp. 5-16. ISBN: 0-7923-4346-8
7. 1998. Brinck, I. Self-identification and self-reference, *Electronic Journal of Analytic Philosophy* (Special issue: The Philosophy of Gareth Evans), Ed. R. Grush, 6, 1-15.
<http://ejap.louisiana.edu/EJAP/1998/brinck98.html> ISSN:
8. 1999. Brinck, I. Attention and tool-use in the evolution of language, *Spinning ideas. Electronic essays dedicated to Peter Gärdenfors on his 50th birthday*, pp. 1-20.
<http://www.lu.se/spinning/index.html>
9. 1999. Brinck, I. Non-conceptual content and the distinction between implicit and explicit knowledge, peer commentary on Z. Dienes & J. Perner, A theory of implicit and explicit knowledge, *Behavioral and Brain Sciences*, 22(5), 760-761. ISSN: 0140-525X
10. 1999. Brinck, I. Procedures and strategies: Context-dependence in creativity, *Philosophica*, 64(2), 33-47. ISSN: 0379-8402
11. 1999. Brinck, I. & Gärdenfors, P. Representation and self-awareness in intentional agents. *Synthese*, 118, 89-104. ISSN: 0039-7857
12. 2000. Brinck, I. From intuition to insight. In *Intuitive Formation of Meaning*. Ed. S. Sandström. The Royal Academy of Letters, History, and Antiquities: Stockholm, pp. 39-52. ISBN: 91-7402-303-9
13. 2000. Brinck, I. Attention and the evolution of intentional communication. In *Proceedings from the 3rd Conference on the Evolution of Language*, Eds. J-L. Desalles & L. Ghadakpour, Paris, pp. 23-26. ISSN: 1242-5125
14. 2000. Brinck, I. Om ickebegreppsligt innehåll hos perceptuella tillstånd, *Filosofisk Tidskrift*, 4, 24-32. ISSN: 0348-7482

15. 2000. Brinck, I. Critical Review of José Luis Bermúdez: *The Paradox of Self-Consciousness*. *Theoria*, (3), 299-306. ISSN: 0040-5825
16. 2001. Brinck, I. Attention and the evolution of intentional communication , *Pragmatics & Cognition*, 9(2), 255-272. ISSN: 0929-0907
17. 2001. Brinck, I. Critical Review of Fred Dretske: *Perception, Knowledge and Belief*. *Theoria*, (3), 264-267. ISSN: 0040-5825
18. 2003. Brinck, I. Evaluation and testing in creativity. In *Philosophical Dimensions of Logic and Science*. Eds. Rojszczak, A., Cachro, J. & G. Kurczewski. Dordrecht: Kluwer Academic Publishers, pp. 331-344. ISBN: 1-4020-1645-x
19. 2003. Brinck, I. The objects of attention, *Proceedings from ESPP'03*, Torino, pp. 1-4.
<http://www.eurosp.org/2003/papers/Doc2003/Brinck.doc>
20. 2003. Brinck, I. The objects of attention: Causes and targets, peer commentary on J. Hurford's The Neural Basis of Predicate-Argument Structure, *Behavioral and Brain Sciences*, 26(5), 287-288. ISSN: 0140-525X
21. 2003. Brinck, I. Att se, skapa och förstå konst. In *Från modernism till samtidskonst. Svenska kvinnliga konstnärer*, Eds. Y. Eriksson & A. Göthlund. Lund: Bokförlaget Signum, pp. 155-171. ISBN: 91-87896-53-2
22. 2003. Brinck, I. The pragmatics of imperative and declarative pointing, *Cognitive Science Quarterly*, 3(4), 429-446. ISBN: 2-7462-0968-3
23. 2003. Brinck, I. & Gärdenfors, P. Co-operation in apes and humans, in *On Mind and Consciousness. Selected Papers from MICON'02*, Eds. C. Chakravarti, M.K. Mandal, & R.B. Chatterjee. Shimla: Indian Institute of Advanced Studies, pp. 365-376. ISBN: 81-7986-013-0
24. 2003. Brinck, I. & Gärdenfors, P. Co-operation and communication in apes and humans. *Mind & Language*, 18(5), 484-501. ISSN: 0268-1064
25. 2003. Brinck, I. Critical Review of *Time and Memory*, Eds. C. Hoerl & T. McCormack. *Theoria*, 69(3), 249-253. ISSN: 0040-5825
26. 2004. Brinck, I. Joint attention, triangulation and radical interpretation: A problem and its solution. *Dialectica*, 58(2), 179-205. ISSN: 0012-2017
27. i-iii. 2004. Brinck, I. Contributions the webconference *Issues in Co-evolution of Language and Theory of Mind*, arr. by the Institute of Cognitive Sciences, CNRS, Lyon, with authors' replies.
<http://www.interdisciplines.org/coevolution>
 - i) Toward an explanation of the evolution of language. Comment on Origgi&Sperber.
 - ii) Declarative pointing and theory of mind. Comment on Diesendruck.
 - iii) From parity and complex imitation to pantomime. Comment on Arbib.
28. 2005. Brinck, I. Om riskkommunikation: kartor, klyftor och mål. In *Risk och det levande mänskliga*. Eds. Brinck, I., Halldén, S., Maurin, A.-S. & J. Persson. Nora: Nya Doxa, pp. 45-78. ISBN: 91-578-0455-9
29. 2005. Brinck, I. Critical Review of John Campbell: *Reference and Consciousness*. *Theoria*, (3), 266-276. ISSN: 0040-5825
30. i-v. 2005. Brinck, I. Contributions to the webconference *What Do Mirror Neurons Mean?* arr. by Institut Jean Nicod, CNRS, with authors' replies. <http://www.interdisciplines.org/mirror>
 - i) Grasping social intentions. Comment on The motor theory of social cognition. A critique, P. Jacob & M. Jeannerod.

- ii) Simulating different kinds of action. Comment on Mirror systems, social understanding and social cognition, Alvin Goldman.
 - iii) Joint attention and simulation. Comment on The shared circuits model. How control, mirroring, and simulation can enable imitation and mindreading, Susan Hurley.
 - iv) Simulation of individual and joint action. Comment on Susan Hurley.
 - v) Ways of avoiding the prisoner's dilemma. Comment on Susan Hurley.
31. 2005. Maurin, A.-S. & Brinck, I. Revisionary metaphysics: An interview with D. M. Armstrong, *Theoria*, 71(1), 3-19. ISSN: 0040-5825
 32. 2005. Jönsson, M. & Brinck, I. Compositionality and other issues in the philosophy of mind and language: An interview with Jerry Fodor. *Theoria*, 71(4), 294-308. ISSN: 0040-5825
 33. 2007. Brinck, I. Situated cognition, dynamic systems, and art. *JanusHead*, 9(2), 407-431. <http://www.janushead.org> ISSN: 1524-2269
 34. 2008. Brinck, I. The role of intersubjectivity for the development of intentional communication. In *The Shared Mind: Perspectives on Intersubjectivity*. Eds. J. Zlatev, T. Racine. C. Sinha, & E. Itkonen, Amsterdam: John Benjamins Publ., pp. 115-140. ISBN 978-90-272-3900-6
 35. 2008. Brinck, I. From similarity to uniqueness: Method and theory in comparative psychology. In *Learning from animals? Examining the Nature of Human Uniqueness*. Eds. L. S. Röska-Hardy & E. M. Neumann-Held, London: Psychology Press, pp. 155-170. ISBN: 978-1-84169-709-9
 36. 2008. Zlatev, J., Brinck, I., & Andrén., M., Stages in the development of perceptual intersubjectivity, In *Enacting Intersubjectivity: A Cognitive and Social Perspective to the Study of Interaction*. Eds. F. Morganti, A. Carassa, & G. Riva. Amsterdam: ISO Press, pp. 117-132. ISBN 978-1-58603-850-2.
 37. 2009. Brinck, I. & Michanek, C. J. Kreativitet och nyföretagande, In *Entreprenörskap och företagsetablering*. Eds. M. Löwegren & H. Landström, Lund: Studentlitteratur Förlag, pp. 101-130. ISBN 978-91-44-02147-8.
 38. 2009. Brinck, I. & Liljenfors, R. Metacognitive development in early infancy. In *Enacting Intersubjectivity. Paving the way for a Dialogue between Cognitive Science, Social Cognition and Neuroscience*. IPSC, Lugano. Eds. A. Carassa, F. Morganti, & G. Riva. Como: Larioprint, pp. 17-18. ISBN 978-88-6101-005-5
 39. 2010. Brinck, I., Håkansson, S., Höög, V., Ljungqvist, M., & Ohlsson, A. Från jämställdhetspolicy till genuscertifiering: Lunds universitets jämställdhetsarbete utvärderat ur ett HT-perspektiv. In *AKKA III, Erfarenheter av ett genusintegrerat ledarskapsprogram*. Eds. I. Lövkrona, C. Agrell, & K. Widén. Media-Tryck, Lund University: Lund, pp. 31-48. ISBN 978-91-633-6386-3
http://www3.lu.se/pers/Jamstallldhet/AKKA_III_rapport2010.pdf
 40. 2010. Brinck, I. Contexts of language diversity. In *The Evolution of Language*. Eds. A.D.M. Smith, M. Schouwstra, B. de Boer, & K. Smith. World Scientific: Singapore, pp. 373-374. ISBN 978-981-4295-21-5
 41. (in press) Gärdenfors, P, Brinck, I, & Osvath, M. Evolutionary perspectives on cooperation, cognition and communication. In *New Perspectives on the Symbolic Species*. Eds. F. Stjernfelt, T. Deacon, & T. Schilhab, Springer Verlag

4. POPULAR SCIENCE (SELECTION)

- 42: 1997. Nietzsche som feminist. *Obs*, P1, Sveriges Radio.
- 43: 1997. Om kunskapssamhället. *Obs*, P1, Sveriges Radio.
- 44: 1997. Recension: Gianni Vattimo, *Utöver tolkningen*. *Obs*, P1, Sveriges Radio.
- 45: 1997. Recension: Andy Clark, *Being There*. *Obs*, P1, Sveriges Radio.
- 46: 1997. Recension: Sandy Stone, *Eros vs. Technos*. *Obs*, P1, Sveriges Radio.
- 47: 1997. Recension: Olav Hammer, *På spaning efter helheten: New age - en ny folketro?* Kvällsposten/GT.
- 48: 1998. Recension: Richard Rorty, *Kontingens, ironi och solidaritet* *Obs* P1 Sveriges Radio.
- 49: 1998. Recension: Olivier Mongin, *L'après 1989*. *Obs*, P1, Sveriges Radio.
- 50: 1998. Recension: Mattias Berg, *Dolly*. *Obs*, P1, Sveriges Radio.
- 51: 1998. Recension: John L. Casti, *Virtuella världar*. *Obs*, P1, Sveriges Radio.
- 52: 1998. Recension: Owe Wikström (red.), *Att se det dolda*. Kvällsposten/GT.
- 53: 1998. Recension: Elisabeth Wurtzel, *Bitch: Om besvärliga kvinnor*. Kvällsposten/GT.
- 54: 1998. Recension: Viviane Forrester, *Den ekonomiska terrorn*. Kvällsposten/GT.
- 55: 1999. Recension: Avishai Margalit, *Det anständiga samhället*. *Obs*, P1, Sveriges Radio.
- 56: 1999. Recension: Arne Naess, *Livsfilosofi*. *Obs*, P1, Sveriges Radio.
- 57: 1999. Recension: Bruno Latour, *Politiques de la nature*. *Obs*, P1, Sveriges Radio.
- 58: 1999. Med datorn spåras själens boning. *Forskning och Framsteg*, 2, 16-19. ISSN: 0015-7937
<http://www.fof.se/?id=99216>
- 59: 1999. De nya sökarna - om new age som kunskapskälla. *Framtider*, 1, 34-38. ISSN: 1400-0199
- 60: 1999. Zonen. *Pequod*, 23, 63-69. ISSN: 1102-6499
- 61: 1999. Kan IT uppfylla våra drömmar? *Obs*, P1, Sveriges Radio.
- 62: 1999. *Maniere de voir/ Le Monde*: Temanummer om IT. *Obs*, P1, Sveriges Radio.
- 63: 1999. Recension: Germain Greer, *Kvinnan i sin helhet*. Kvällsposten/GT.
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