

# Academic CV

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## Education:

- 2000: Graduated from *International Baccalaureate*, Per Brahegymnasiet, Jönköping, Sweden  
2001: Comparative literature (60 hp), Lund University  
2002: History (60 hp), Theoretical Philosophy (7,5 hp), Art History (7,5 hp),  
Lund University  
2003: Comparative literature (60 hp), Art History (60 hp), Russian Language (7,5 hp),  
Lund University  
2004: Art History (30 hp), Russian Comparative Literature (15 hp).  
Cultural Sociology (15 hp), History of Chemistry (7,5 hp), Lund University  
2005: History of Eastern Central Europe (15 hp), Psychology (30 hp)  
Art History (30 hp), History (30 hp), Lund University  
2006: History of Russian Culture (15 hp), History (30 hp),  
Modern German Thinking (7,5 hp), Lund University

## Employment:

2013 - present: Full time teacher and researcher at Department of Cultural Studies, Lund University. On maternity leave spring 2014.

2007-2013: PhD Student since September 2007, Department of Cultural Studies, Division of Art History and Visual Studies, Lund University, with break for maternity leave autumn 2010 and spring 2011. Teacher on several different courses within Master program in Visual Culture 2008-2012 as part of my employment as PhD student. I also functioned as co-supervisor of master theses during spring 2012.

2003 – 2004: Teacher on the course *History of photography: 1840 until today* (7,5 hp),  
Department of Art History and Visual Studies, Lund University

### **Published articles:**

Goysdotter, Moa, "Stark i anden men svag i køttet? Om sjælens økonomi og hypokondriens problem", ("Is the spirit strong but the flesh weak? About the economy of the soul and the problem of hypochondriasis"), *Forum för teoretiska interventioner*, nr 1:2006

Goysdotter, Moa, "Politiken, kärleken och respiratorn. Om logisk nakenhet och maskerande irrationalitet", ("Politics, love and the respirator. About logical nakedness and masking rationality"), *Forum för teoretiska interventioner*, nr 1:2007

Goysdotter, Moa, "Det ljusa och det mörka rummet. Fotografiets limbo mellan död och frihet" ("The light and the dark room. The photograph's limbo between death and freedom"), *Forum för teoretiska interventioner*, nr 2-3:2007

Goysdotter, Moa, "'In the information age you are never at home.' Om elektronisk närvaro och ett lösskägg" ("In the information age you are never at home.' About electronic presence and a false beard"), *Forum för teoretiska interventioner*, nr 1:2008

Goysdotter, Moa, "Photography as Quasi-otherness: the resistance of the embodiment of a prosthesis", *Corpus Journal*, 2010, <http://corpus-aesthetics.net/journal.php>

Goysdotter, Moa, "Thought-Images. The Quest for Visualisation of the Mental Around 1900", *Ideas in History*, Museum Tusulanum, Copenhagen, No. 4. 2012.

Goysdotter Moa, "Orent och kusligt. Det fotografiska bortom det visuella i 1970-talets amerikanska iscensatta fotokonst", forthcoming in *Ekfrase: Nordisk Tidsskrift for Visuell Kultur*, autumn, 2014.

### **Published books and book chapters:**

Goysdotter, Moa, *Impure Vision. American staged photography of the 1970s*, Nordic Academic Press, Lund, 2013.

Bengtsen, Peter ; Goysdotter, Moa ; Hedlund, Anna, "Interdisciplinarity, group responsibility and conflict as resources for learning", forthcoming in Maurits A; Mårtensson K, *Högskolepedagogisk reflektion och praktik. Proceedings från Humanistiska och teologiska fakulteternas pedagogiska inspirationskonferens 2012*, Lund 2013.

### **Conference presentations:**

”Photography as Quasi-otherness: the resistance of the embodiment of a prosthesis”, at conference *Spaces of Interpretation: Gender, Body and Sensation*, September, 2009, Håckeberga slott, Skåne

“Thought-Images. The quest for materialisation of the mental around 1900” at conference *The Image in Science: Unfrequently Asked Questions. Responses of the humanities to visualism in science*, November, 2009, Lund university, Lund

”Extension desire and amputation fear. Post-phenomenologic theories on the relation between human beings and technology.” at conference *Bodily Phenomenology*, May 2010, Södertörns högskola, Stockholm

”Camera as quasi-other; a postmodern embrace of the prosthesis”, Workshop with Don Ihde, October, 2011, Lund University, Lund

”The Gesture that Froze: Photography’s Limitations as Transmitter of Objectivity” at conference *Image=Gesture, The 5th Nomadikon Meeting*, November, 2011, University of Bergen, Bergen

”Damien Hirsts Pickled Animals – estetisering av djur i formaldehyd och dess konstmarknad” (Damien Hirsts Pickled Animals – aesthetization of animals in formaldehyde and their art market), Workshop at Tornblad Institute, January, 2012, Lund

“Camera Body: Prosthesis, Index and Voodoo in Photo Art from the 70s” at conference *The Vital Body and the Sensuous Body: Interventions of the Photographic: Interventions into the Photographic*, Örenäs, May, 2012.

”Embodied and esoteric? Is this the future of photo-methodology?”, Nordik 2012 Conference for Art History, Stockholm University, October, 2012.  
I was also chair of the session ”Bodies and Spaces” at the same conference.

### **Pedagogical qualifications:**

2003 – 2004: Teacher on the a-level course *History of photography: 1840 until today* (7,5 hp), Department of Art History and Visual Studies, Lund University  
I functioned as lecturer, leader of excursions and examiner.

2009 - 2012: Teacher on the master level courses *Representations of Violence in the Visual Arts and Media* 15 hp and *The History of Visual Phenomena*, (10 hp), Department of Art History and Visual Studies, Lund University  
I planned the courses, lectured and examined.

2011-2013: Co-developer of and teacher on the master level course *Staden - gränsöverskridningar och visuella uttryck*, (15 hp), a collaboration between the Department of Art History and Visual Studies, Lund University and the Department of Social Anthropology, Lund University, where I also lead an excursion to Paris and supervise student field work.

I functioned as course planner, lecturer, supervisor of fieldwork/written projects and examiner.

2012 – present: Course developer and teacher on the Bachelor program for Digital Cultures and the Bachelor program for Fashion Studies.

Responsible for and teacher on the courses Projektarbete 1 (4hp), Projektarbete 2 (4hp), and Teorier: Kontexter (7,5hp) at the Bachelor program for Digital Cultures.

Responsible for and teacher on the course Modets uttryck 3: Mode som visuell kultur (7,5hp) and teacher on the course Modets uttryck 2: Mode som gestaltning (7,5hp) at the Bachelor Program for Fashion Studies.

I function as planner, developer, teacher, and examiner.

### **Pedagogical education:**

2009 I took *Högskolepedagogisk Introduktionskurs* (3 hp), in 2011 I attended the course *Teaching and Learning Through English* (1,5 hp), and in 2012 I took the course *Kursledarskap och kursplanering* (4,5hp)

A total of 9hp.

### **Pedagogical presentations:**

Bengtson, Peter ; **Goysdotter, Moa** ; Hedlund, Anna, "Interdisciplinarity, group responsibility and conflict as resources for learning", Pedagogic Inspiration Conference for teachers at the HT Faculties, Lund University, 2012.

### **Scholarships:**

10 weeks studies of classical Rome at *Instituto Svedese di Studi Classici a Roma* during October and November 2008

Georg Brandes-scholarship, University of Copenhagen, February 2008

### **Other commissions:**

2014: peer reviewer for *Konsthistorisk tidskrift/Journal of Art History*

2014: peer reviewer for *American Studies in Scandinavia*

2010 – 2011: Member of the board of photo gallery Galleri Format, Malmö

Autumn 2009: Study cancellor at the Department of Art History and Visual Studies, Lund University

2007- 2010: Member of the drafting body for appointments of higher posts within the faculty of the humanities and theology at Lund University

2006 - 2008: Editor in chief of the journal *Forum för teoretiska interventioner (Forum for theoretical interventions)*. The journal collected researchers from different subjects and faculties and engaged them in a theoretical discussion which was and still is not present anywhere else in Sweden.

### **Language skills:**

Swedish – mothers tongue

English – fluent

German – advanced

Danish and Norwegian – advanced passive knowledge