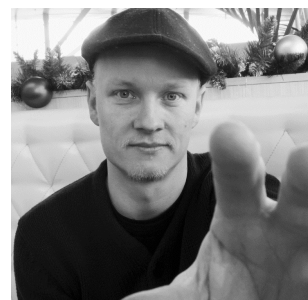


Curriculum Vitae

Peter Bengtsen
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Education

- 2010-present Ph.D. studies at the Department of Arts and Cultural Sciences, Lund University
- 2008-present Interdisciplinary Master's Programme in Global Studies (major in Sociology), Lund University
- 2005-2010 M.A. in Art History and Visual Studies, B.Sc. in Sociology, Lund University
- 2004-2005 Erasmus-student at the Faculty of Science of Education, University of Granada
- 2003-2004 N. Zahles Seminarium (teachers college), Copenhagen

Employment and other experience

- 2012-present Member of the Higher Education Teacher Training reference group for the Board of Education at the Faculties of Humanities and Theology, Lund University
- 2010-present PhD candidate and part-time lecturer at the Department of Arts and Cultural Sciences, Lund University
Lectures, seminars, excursions, examinations and administrative tasks.
- 2012 External lecturer at the School of Cultural Sciences, Linnæus University
- 2011 External examiner at Master's Programme in Communication for Development, Malmö University
- 2009-2010 Member of the workgroup "Equality of opportunity, diversity and treatment" at the Department of Sociology, Lund University
- 2008-2010 External lecturer at the Department of Arts and Cultural Sciences, Lund University
Lectures, seminars, examinations and administrative tasks.

Selected conference papers, sessions, and streams

- 2013 **Pedagogical Development Conference at Lund University**
Title of paper (roundtable discussion): "Including everyone and boring no one: on the advantages and challenges of teaching interdisciplinary courses"
- 2013 **Critical Legal Conference 2013 (Reconciliation and Reconstruction)**
Title of stream (18 papers presented in 5 sessions): "Artistic and cultural praxes in the transitional and contested territory of urban public space"
- 2013 **International Visual Sociology Association conference 2013 (The Public Image)**
Title of paper: "Bridging the islands of consciousness: on street art's potential to affect our perception of public space"
- 2012 **NORDIK 2012**
Title of paper: "Carelessness or Curatorial Chutzpah? Controversies Surrounding Street Art in the Museum"
- 2012 **Critical Legal Conference 2012 (Gardens of Justice)**
Title of paper: "Just Gardens? On Parks as Spaces of Law and Morality"
- 2011 **Nomadikon 2011 (IMAGE=GESTURE)**
Title of paper: "Images of Risk Taking: On Graffiti as Process and Gesture"

Formal pedagogical qualifications

- 2012 **Supervising theses (2 weeks), Lund University**
- 2011 **Teaching and learning through English (1 week), Lund University**
Learning and teaching in higher Education: continuation (3 weeks), Lund University
- 2010 **Seminars and workshops on examination (1 week), Lund University**
Learning and teaching in higher Education: introduction (2 weeks), Lund University

Practical pedagogical qualifications

- 2010-2013 **Course administrator and teacher on the Master level course *The City – Boundaries and Boundary Transgressions* (15 ECTS), Lund University**
- 2010-present **Teacher of theory and method on the *Bachelor Thesis Course in Art History and Visual Studies* (7,5 ECTS / 15 ECTS), Lund University**
- 2012 **Assistant thesis supervisor on the *Master's Programme in Visual Culture*, Lund University**
- 2008-2010 **Teacher on the courses *The Rhetoric of Advertisement in Modern Media I & II* (2 x 7,5 ECTS), Lund University**

Selected publications

- 2014 "Just gardens? On the struggle for space and spatial justice" in *Australian Feminist Law Journal*, 39. Socio-Legal Research Centre, Griffith University. ISSN: 1320-0968 (under publication).
- 2014 "Interdisciplinarity, group responsibility and conflict as resources for learning" in Maurits, A. and Mårtensson, K. (eds.), *Högskolepedagogisk reflektion och praktik: Proceedings från Humanistiska och teologiska fakulteternas pedagogiska inspirationskonferens 2012*. Lund University. (under publication).
- 2013 "Beyond the public art machine: a critical examination of street art as public art" in *Konsthistorisk tidskrift/Journal of Art History*, 82:2. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (in print).
- 2012 "Site Specificity and Street Art" in Elkins, J., et al. (eds.), *Theorizing Visual Studies: Writing Through the Discipline*. Routledge. ISBN: 978-0415877947.

Language knowledge

Danish, English: Written and spoken fluently.

Spanish: Very good active knowledge.

Swedish, Norwegian: Excellent passive knowledge, good active knowledge.

French, German: Basic passive knowledge.