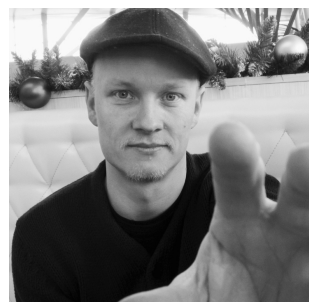


Curriculum Vitae

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Education

- 2010-2014** Ph.D. degree in Art History and Visual Studies, Lund University
- 2005-2010** M.A. degree in Art History and Visual Studies / B.Sc. degree in Sociology, Lund University
- 2004-2005** Studies at the Faculty of Science of Education, University of Granada
- 2003-2004** Studies at N. Zahles Seminarium (teachers college), Copenhagen

Employment and other experience

- 2014-present** Senior Lecturer at the Department of Arts and Cultural Sciences, Lund University
Research, lectures, seminars, examination, thesis supervision and administrative tasks.
- 2014-present** Assistant supervisor for 3 PhD candidates
- 2014-present** Member of the Scientific Committee for *Street Art & Urban Creativity Scientific Journal*
- 2015-2016** Member of the *Degrowth* research group at the Pufendorf Institute, Lund University
- 2014** External lecturer at the Graduate School at the Faculty of Social Sciences, Lund University
- 2012-2014** Member of the Higher Education Teacher Training reference group for the Board of Education at the Faculties of Humanities and Theology, Lund University
- 2010-2014** Part-time lecturer at the Department of Arts and Cultural Sciences, Lund University
Course development, lectures, seminars, excursions, examination and administrative tasks.
- 2012** External lecturer at the School of Cultural Sciences, Linnæus University
- 2011** External examiner at the *Master's Programme in Communication for Development*, Malmö University College
- 2009-2010** Member of the Equality of opportunity, diversity and treatment workgroup at the Department of Sociology, Lund University

2008-2010 External lecturer at the Department of Arts and Cultural Sciences, Lund University
Lectures, seminars, examination and administrative tasks.

Selected publications

- 2018** Bengtsen, P., Goysdotter, M. & Liljefors, M. (eds.), *Bild och Natur*. Lund Studies in Arts and Cultural Sciences. (forthcoming).
- 2017** Bengtsen, P., "Fashion Curates Art: Takashi Murakami for Louis Vuitton" in Vänskä, A. & Clark, H. (eds.), *Fashion Curating: Critical Practice in the Museum and Beyond*. Bloomsbury Academic. ISBN: 978-1474287104. (forthcoming).
- 2017** Bengtsen, P. & Suneson, E., "Pathological creativity: How popular media connect neurological disease and creative practices" in Hansson, K. & Idvall, M. (eds.), *Interpreting the brain in society. Cultural reflections on neuroscientific practices*. Arkiv Academic Press. ISBN: 978-91-7924-293-0. (forthcoming).
- 2017** Ross, J. I., Bengtsen, P., Lennon, J., et al., "In search of academic legitimacy: the current state of scholarship on graffiti and street art" in *The Social Science Journal*, 54:4. ISSN: 0362-3319.
- 2016** Bengtsen, P., "Hijacking Banksy: using a contemporary art mystery to increase academic readership" in *Street Art & Urban Creativity Scientific Journal*, 2:1. ISSN: 2183-3869.
- 2016** Bengtsen, P., "Stealing from the public: the value of street art taken from the street" in Ross, J. I. (ed.), *Routledge Handbook of Graffiti and Street Art*. Routledge. ISBN: 978-1-13-879293-7.
- 2015** Bengtsen, P., "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes" in *Journal of Ecocriticism*, 7:1. ISSN: 1916-1549 (online).
- 2015** Bengtsen, P., "Carelessness or curatorial chutzpah? On controversies surrounding street art in the museum" in *Konsthistorisk tidskrift/Journal of Art History*, 84:4. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).
- 2014** Bengtsen, P. & Arvidsson, M., "Spatial justice and street art" in *Nordic Journal of Law and Social Research*, 5. ISSN: 2305-7238 (online) and ISBN: 978-87-89221-11-3 (print).
- 2014** Bengtsen, P., *The Street Art World*. Almendros de Granada Press. ISBN: 978-91-7473-868-1.
- 2014** Bengtsen, P., Goysdotter, M. & Hedlund, A., "Interdisciplinarity, group responsibility and conflict as resources for learning" in Maurits, A. and Mårtensson, K. (eds.), *Högskolepedagogisk reflektion och praktik*. Lund University. ISBN: 978-91-87833-00-7.
- 2013** Bengtsen, P., "Just gardens? On the struggle for space and spatial justice" in *Australian Feminist Law Journal*, 39:1. Routledge. ISSN: 1320-0968.
- 2013** Bengtsen, P., "Beyond the public art machine: a critical examination of street art as public art" in *Konsthistorisk tidskrift/Journal of Art History*, 82:2. Routledge. ISSN: 1651-2294 (online) and 0023-3609 (print).

2013 Bengtsen, P., "Site Specificity and Street Art" in Elkins, J., et al. (eds.), *Theorizing Visual Studies: Writing Through the Discipline*. Routledge. ISBN: 978-0415877947.

Selected conference papers, keynotes, roundtables, sessions, and streams (last 5 years)

- 2017 Street Art & Urban Creativity International Conference
Keynote: "Sanctioned 'street art' and the fossilisation of urban public space"
- 2016 The American Society of Criminology conference (The Many Colors of Crime & Justice)
Roundtable: "Graffiti and Street Art"
- 2016 Pedagogical Development Conference at Lund University
Roundtable: "Ensuring continuity in teaching at a university based on temporary employment"
- 2016 Urban Art: Creating the urban with art (Humboldt University, Berlin)
Paper: "Agent of change: street art and environmental thinking"
- 2016 Lisbon Street Art & Urban Creativity International Conference
Opening keynote: "Hijacking Banksy: a discussion about ethical research practice within the street art world"
- 2016 Association of Art Historians 2016 Annual Conference
Paper: "Street art and visual ecocriticism"
- 2015 Street art workshop at New York University Abu Dhabi
Keynote: "Street art and museums"
- 2015 Lisbon Street Art & Urban Creativity International Seminar
Keynote: "Thoughts on the preservation of street art murals"
- 2015 NORDIK 2015 (Mapping Uncharted Territories)
Paper: "Takashi Murakami and Louis Vuitton: on the integration of art and fashion"
- 2014 Lisbon Street Art & Urban Creativity International Conference
Paper: "Stealing from the public: on the removal of street art from the street"
- 2014 London Conference in Critical Thought 2014
Paper: "Flooding culture: street art and graffiti as means of opposition"
- 2014 Association of Art Historians Student Summer Symposium (Art and ephemerality)
Paper: "The value of street art: on the commodity status of artworks removed from the street"
- 2013 Pedagogical Development Conference at Lund University
Roundtable: "Including everyone and boring no one: on the advantages and challenges of teaching interdisciplinary courses"
- 2013 Critical Legal Conference 2013 (Reconciliation and Reconstruction)
Stream (18 papers presented in 5 sessions): "Artistic and cultural praxes in the transitional and contested territory of urban public space"

2013 International Visual Sociology Association conference 2013 (The Public Image)
Paper: "Bridging the islands of consciousness: on street art's potential to affect our perception of public space"

Selected bursaries, grants and scholarships (last 5 years)

2017 Publication grant from The Gyllenstierna Krapperup's Foundation

2017 Publication grant from Stiftelsen Långmanska kulturfonden

2017 Two travel grants from Stiftelsen Roy och Maj Franzéns fond

2016 Travel grant from The Elisabeth Rausing Memorial Foundation

2016 Travel grant from Vetenskaps societeten i Lund

2016 Two travel grants from Uno Otterstedt's Foundation for Support of Scientific Education and Research

2015 Publication grant from Margit Stiernswärd's Foundation for Environmental Research

2015 Two grants from The Elisabeth Rausing Memorial Foundation

2015 Travel grant from Uno Otterstedt's Foundation for Support of Scientific Education and Research

2015 Grant from Stiftelsen Malmö stads jubileumsfond

2015 Research grant from The Gyllenstierna Krapperup's Foundation

2015 Part of successful research application to The Crafoord Foundation

2015 Part of successful research application to the Pufendorf Institute, Lund University

2014 Travel grant from The Knut and Alice Wallenberg Foundation

2014 Travel grant from Hilma Borelius stipendiefond

2013 Publication grant from The Gyllenstierna Krapperup's Foundation