

CV
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EDUCATION

PhD in History, Lund University, 2015
MA in History (with distinction), University College London, 2009
BA in History, University of Copenhagen, 2006

CURRENT POSITIONS

2015- Lecturer, Lund University, Department of Communication and Media
2015- Part-time lecturer, University of Copenhagen, Saxo-Institute

FELLOWSHIPS

2016 Collegium Carolinum, München (1 month)
2013-14 Universität Bielefeld, Graduate School in History and Sociology (6 months)

RESEARCH GRANTS

2015 Kungl. Vitterhetsakademien, Västeuropastipendie
2015 Crafoordska Foundation (775,000 SEK), *Transborder Television: Scandinavia and the GDR*, co-applicant.
2014 Bokelunds resestipendiefond.
2013 Knut och Alice Wallenbergs stiftelse.
2013 Landshövding Per Westlings Minnesfond.
2010 Fil dr Uno Otterstedts fond.
2010 Knut och Alice Wallenbergs stiftelse.
2010 Københavns Universitets studenterfond.
2010 Rigsarkivar K. Erslevs legat.
2009 Oticon Fonden
2009 Stefan Rozental og Hanna Kobylinski Rozentals Fond
2009 J.L. Smiths legat
2008 Augustinus Fonden
2008 Nordea Danmark Fonden
2008 Knud Højgaards Fond
2008 Hotelejer Anders Månsson og hustru Hanne Månssons legat

2008 Jørgen Esmers Mindelegat

PUBLICATIONS

Book

2015 *Reel Socialism: Making Sense of History in Czech and German Cinema since 1989*
(Diss. Lund: Department of History, Lund University)

Peer-reviewed journal articles

2014 'The Aesthetics of a Collapsing Border: The Fall of the Berlin Wall in German Cinema,' *East Central Europe*, 41:2-3, pp. 1-22.

2012 'The Negotiation of Collective Identities in German Cinema after Unification,' *Studies in Eastern European Cinema*, 3:1, pp. 53-68.

Book chapters

2012 'Treading New Paths: Czech and German Postcommunist Road Movies,' In Kristensen, L. (Ed.) *Postcommunist Film – Russia, Eastern Europe and World Culture: Moving Images of Postcommunism*, pp. 121-133, New York: Routledge. Paperback edition 2013.

2010 'På postkommunistisk road trip. Den tjekkiske road movie Jízda i historiekulturel kontekst,' In Berggren, L., Karlsson, K. & Tornbjør, C. (Eds.) *Möten med historiens mångfald*, pp. 76-84, Lund: Nordic Academic Press.

Editor-reviewed articles

2015 'Good Bye, Gottwald!: Communist Nostalgia in Czech Cinema,' *V4 Revue*, 14 April.

Book reviews

2016 'The early years of East German television' (review of) Heather L. Gumbert. 2014. *Envisioning Socialism: Television and the Cold War in the German Democratic Republic*. In: *Studies in Eastern European Cinema*, 7:1 (forthcoming).

2015 David Lowe and Tony Joel. *Remembering the Cold War: Global Contests and National Stories*. In: *Scandia: Tidskrift för historisk forskning*, 81:2 (forthcoming).

2014 Mattias Frey. 2013. *Postwall German Cinema: History, Film History, and Cinephilia*. In: *Scandia: Tidskrift för historisk forskning*, 80:1, pp. 146-8.

2013 Renata Šukaitytė (ed.). 2010. *Baltic Cinema after the 90s: Shifting (Hi)stories and (Id)entities*. In: *Baltic Screen Media Review*, 1, pp. 152-4.

2012 'Nostalgia isn't what it used to be' (review of) Maria Todorova and Zsuzsa Gille (eds.). 2010. *Post-Communist Nostalgia*, and Nick Hodgkin. 2011. *Screening the East: Heimat, Memory and Nostalgia in German Film since 1989*. In: *Studies in Eastern European Cinema*, 3:2, pp. 231-5.

- 2011 James Mark. 2010. The Unfinished Revolution: Making Sense of the Communist Past in Central-Eastern Europe. In: *Scandia: Tidskrift för historisk forskning*, 77:2, pp. 192–3.
- 2008 'Når gode gerninger må skjules' (review of) Robert Satloff. 2006. Among the Righteous: Lost Stories from the Holocaust's Long Reach Into Arab Lands. In: *Weekendavisen*, 28 March–3 April.

Invited talks

- 2015 'Memory Politics in Czech Cinema', Centraleuropæiske dage, University of Copenhagen, 19–20 March.
- 2014 'Post-Socialist Nostalgia and the Politics of Czech Retro Cinema', Collegium Carolinum, Munich, 29 September.
- 2013 'The Child and the Colonizer: Kolja and Other Russians in Czech Cinema since 1989', Translating the Russian, Austrian Academy of Sciences, Vienna, 8–9 November.
- 2013 'Reel Socialism: Making Sense of the Socialist Past in Czech and German Cinema Since 1989', dept. of East European History, Bielefeld University, 25 June.
- 2013 'Content and complicit? Narratives of everyday life under Communism in Czech cinema since 1989', Memory between History and Contemporary Politics in East Central Europe, Aarhus University, 30–31 January.
- 2011 'The Aesthetics of a Peaceful Revolution: Strategies for Representing '1989' in Czech and German Cinema', Eastern Europe in Contemporary Cultural Memory, University of Copenhagen, 17 November.

Conference presentations

- 2015 'Tourist Guidebooks "Examined and Approved": Communist Censorship and the Uses of History in West European Cold War Guidebooks to Eastern Europe', 22nd Congress of The International Committee of Historical Sciences, Jinan, China, 23–29 August.
- 2015 'Visualising "Us" and "Them" ' (panel discussant), Close Encounters: East and West in Cold War Interactions & Imagination, University of Amsterdam, 20–21 March.
- 2014 'Eastern Escapes: Selling Communist Europe in Scandinavian Cold-War Guidebooks', Annual Baltic Borderlands IRTG conference, Umeå, 19–21 October.
- 2013 'Making Sense of Communism's Demise in Czech Cinema', 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Boston, 21–24 November.
- 2013 'Making Sense of the Communist Past in Czech and German Cinema: Historical Narration on Screen since 1989', 8th Annual NECS conference, Charles University, 20–22 June.

- 2013 'Remembering the Rites de Passage: Coming of Age under Communism in Central European Cinema since 1989', 18th Annual ASN World Convention, Columbia University, 18–20 April.
- 2013 'Screening Revolutions: Making sense of Communism's Demise in Czech and German Cinema', Annual Conference of the British Association for Slavonic and East European Studies, Fitzwilliam College – Churchill College, Cambridge, 5–8 April.
- 2012 'Bloodlands and Other Borderland Histories' (panel discussant), 44th Annual Convention of the Association for Slavic, East European, and Euroasian Studies, New Orleans, 15–18 November.
- 2012 'Using blogs in teaching European Studies' (with Anamaria Dutceac Segesten), 3rd U21 Digital Humanities Workshop, Lund University, 19–21 September.
- 2011 "'Arriving" in the West - Returning to the East: East Germans Revisiting 'Home' in Die Nachrichten (2005) and Der Preis (2011)', [Trans]National Subjects: Framing Post-1989 Migration on the European Screen, Katholieke Universiteit Leuven, 15–17 December.
- 2011 'Representing the Revolution: The Fall of the Berlin Wall in German Cinema', New Polish and Other Eastern European Cinema, University of Copenhagen, 6–7 October.
- 2011 'The Aesthetics of a Collapsing Border: The Fall of the Berlin Wall in German cinema', From the Iron Curtain to the Schengen Area: Bordering Communist and Post-communist Europe, conference co-organized by Ludwig Boltzmann institute for European History and Public Spheres (LBI EHP); Institute for Human Sciences (IWM); Austrian Academy of Sciences, Historical Commission (ÖAW), Vienna, 28–30 September.
- 2011 'Cultural Memories of 'die Wende'. Images of the East German Revolution in Post-89 German Cinema', XXIV IAMHIST Conference, University of Copenhagen, 6–9 July.
- 2011 'Negotiating the Nation in Newer German Cinema', 10th International Postgraduate Conference on Central and Eastern Europe, Transformation in Central and Eastern Europe, Jagiellonian University, 4–5 March.
- 2010 'Ethical dilemmas and moral ambiguities in Cristian Mungiu's stories of the communist period', To act or not to act: Ethics in Romanian Cinema, University of Pittsburgh, 28 October.
- 2009 'Discrete Postcolonial Violence? Reconciliatory Czech and German Postcommunist Cinema Reconsidered', 14th Annual ASN World Convention, Columbia University, 23–25 April.
- 2009 'Colonialism in Post-communist Czech and German Cinema', Postcommunist Visual Culture and Cinema, University of St Andrews, 20–21 March.
- 2008 "'Now we should all acknowledge our Holocaust guilt.' Denmark and the Holocaust as European Identity', WISC Second Global International Studies Conference, University of Ljubljana, 23–26 July.

Campus talks

- 2014 'Post-Socialist Nostalgia and the Politics of Czech Retro Cinema', Centre for European Studies, Lund University, 24 September.

PUBLIC OUTREACH

- 2015 'Från Sonnenallee till Weissensee. DDR som mediefiktion i det nya Tyskland.' Lecture at Lund-Greifswald vänortsförening, Lund, 17 September.
- 2015 Guest lecture on GDR history for high school students in Lund Katedralskola's elite history programme (HiP), 17 April.
- 2014 Public talk with Anette Hess, scriptwriter on the German TV-serial Weissensee, Lund University, 5 December.
- 2014 Public talk with Eric Jarosinski about 'Social Media in the Golden Age of Crisis in the Humanities' and @NeinQuarterly. A Compendium of Utopian Negation, Lund University, 21 October.
- 2014 Historical tour guide for Danish high school students in Berlin, 8–11 March.
- 2011 'Film fra det nye Tyskland. Forestillinger om øst og vest efter 1989.' Lecture at Dansk-Tysk Selskab, Copenhagen, 24 November.

PROFESSIONAL SERVICE

- 2015 Panel organizer, 'Cold War Holidays: Touring across the Iron Curtain', 47th Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Philadelphia, 19–22 November.
- 2014 Organizer of public talk with Eric Jarosinski about 'Social Media in the Golden Age of Crisis in the Humanities' and @NeinQuarterly. A Compendium of Utopian Negation, Lund University, 21 October.
- 2013 Panel organizer, 'The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989', at the 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Boston, 21–24 November.
- 2013 Panel organizer, 'Screening Communism in Czech and German Cinema since 1989', at the 8th Annual NECS conference, Charles University, 20–22 June.
- 2011 Panel organizer, 'Cultural Memory and the role of 1989 in Central and Eastern European Cinema', at the XXIV IAMHIST Conference, University of Copenhagen, 6–9 July.

BOARD MEMBERSHIPS

- 2013- Lund-Greifswald Twin Town Association
- 2012–13 Faculty Board, Faculty of Humanities and Theology, Lund University
- 2012–13 The Working Committee of the Faculty Board, Faculty of Humanities and Theology, Lund University
- 2011–13 Department Committee of PhD supervisors, Department of History, Lund University
- 2010–12 Department Board, Department of History, Lund University

PROFESSIONAL MEMBERSHIPS

- 2012- The Association for Slavic, East European, & Eurasian Studies
2012- Danish Society for Contemporary History (Dansk Selskab for Samtidshistorie)

COURSES TAUGHT

University of Copenhagen

Modern European Tourism (15 ECTS, MA-level, autumn 2015)
Turismens historie, 1800–2015 (15 ECTS, BA-level, autumn 2015)

Lunds University

Media and Armed Conflicts – Past and Present (7.5 ECTS, BA-level, autumn 2015)
1989: Revolutioner och Reformers (7.5 ECTS, BA-level, spring 2013)
Film och Historia (7.5 ECTS, BA-level, spring 2012, spring 2013)

LANGUAGE SKILLS

Danish native speaker
English fluent
German fluent
Swedish fluent
Czech working knowledge
French working knowledge

REFERENCES

Professor Klas-Göran Karlsson

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