

C U R R I C U L U M V I T A E

EDUCATION

2010–(2014)	Lund University PhD-student in History
2008–2009	School of Slavonic and East European Studies (UCL) MA in History with distinction
2003–2006	University of Copenhagen BA in History
2005	Masaryk University Erasmus exchange

EMPLOYMENT HISTORY

Since 2008	Lund University Lecturer on a number of courses. Please see pedagogical merits below.
01/2010 – 04/2010	University of Copenhagen, dept. of History Teaching Assistant
02/2008 - 07/2008	Danish Institute for International Studies Department of Holocaust and Genocide Studies Research Assistant
05/2007 - 02/2008	Danish Ministry of Science, Technology & Innovation Higher Education Policy Division Student Assistant
01/2007 - 01/2008	University of Copenhagen, International Office Project Manager: 'Tandem Language Learning'
04/2006 - 02/2008	University of Copenhagen, Saxo Institute International Student Counsellor
09/2004 - 06/2006	Global Denmark Ltd. Course Assistant for the course 'Academic English for PhD students'

PUBLICATIONS

Peer-reviewed articles

- (accepted) 'Films of Laughter and Remembering: Nostalgic Comedies in Post-Communist Czech and German Cinema' *Revue Mosaïque*
- 'The Negotiation of Collective Identities in German Cinema after

Unification,' *Studies in Eastern European Cinema*, 3:1 (2012), pp. 53-68.

Editor reviewed book chapters

- 'Treading New Paths: Czech and German Postcommunist Road Movies,' In Kristensen, L. (Ed.) *Postcommunist Film - Russia, Eastern Europe and World Culture: Moving Images of Postcommunism*, (2012) pp. 121-133, New York: Routledge.
- 'På postkommunistisk road trip. Den tjekkiske road movie *Jízda* i historiekulturel kontekst,' In Berggren, L., Karlsson, K. & Tornbjær, C. (Eds.) *Möten med historiens mångfald*, pp. 76-84 (2010) Lund: Nordic Academic Press.

Working paper

- "'Now we should all acknowledge our Holocaust guilt.'" Denmark and the Holocaust as European Identity,' (2008) *Centre for European Studies*, Lund University.

Book reviews

- 'Nostalgia isn't what it used to be' (review of) Maria Todorova and Zsuzsa Gille (eds.). *Post-Communist Nostalgia*, and Nick Hodgin. 'Screening the East: Heimat, Memory and Nostalgia in German Film since 1989'. *Studies in Eastern European Cinema*, 3:2 (2012).
- James Mark. 'The Unfinished Revolution: Making Sense of the Communist Past in Central-Eastern Europe'. *Scandia: Tidsskrift för historisk forskning*, 77:2 (2011), pp. 192-193.
- 'Når gode gerninger må skjules' (review of) Robert Satloff. 'Among the Righteous: Lost Stories from the Holocaust's Long Reach Into Arab Lands'. *Weekendavisen*, 28 March (2008)

CONFERENCE PRESENTATIONS

- "Content and complicit? Narratives of everyday life under Communism in Czech cinema since 1989", Memory between History and Contemporary Politics in East Central Europe, Aarhus University, 30–31 January 2013.
- 'Bloodlands and Other Borderland Histories' (panel discussant), 44th Annual Convention of the Association for Slavic, East European, & Euroasian Studies, New Orleans, 15-18 November 2012.
- 'Using blogs in teaching European Studies' (with Dr. Anamaria Dutceac Segesten), 3rd U21 Digital Humanities Workshop, Lund University, 19-21 September 2012.
- 'Arriving' in the West - Returning to the East: East Germans Revisiting 'Home' in *Die Nachrichten* (2005) and *Der Preis* (2011)', [Trans]National Subjects: Framing Post-1989 Migration on the European Screen, Katholieke Universiteit Leuven, 15-17 December 2011.
- Invited speaker. 'The Aesthetics of a Peaceful Revolution: Strategies for Representing '1989' in Czech and German Cinema', Eastern Europe in Contemporary Cultural Memory, University of Copenhagen, 17 November

2011.

- 'Representing the Revolution: The Fall of the Berlin Wall in German Cinema', New Polish and Other Eastern European Cinema, University of Copenhagen, 6-7 October 2011.
- 'The Aesthetics of a Collapsing Border: The Fall of the Berlin Wall in German cinema', From the Iron Curtain to the Schengen Area: Bordering Communist and Postcommunist Europe, conference co-organized by Ludwig Boltzmann institute for European History and Public Spheres (LBI EHP); Institute for Human Sciences (IWM); Austrian Academy of Sciences, Historical Commission (ÖAW), Wien, 28-30 September 2011.
- 'Cultural Memories of 'die Wende'. Images of the East German Revolution in Post-89 German Cinema', XXIV IAMHIST Conference, University of Copenhagen, 6-9 July 2011.
- 'Negotiating the Nation in Newer German Cinema', 10th International Postgraduate Conference on Central and Eastern Europe, Transformation in Central and Eastern Europe, Jagiellonian University, 4-5 March 2011.
- 'Ethical dilemmas and moral ambiguities in Cristian Mungiu's stories of the Communist period', To act or not to act: Ethics in Romanian Cinema, University of Pittsburgh, 28 October 2010.
- 'Discrete Postcolonial Violence? Reconciliatory Czech and German Postcommunist Cinema Reconsidered', 14th Annual ASN World Convention, Columbia University, 23-25 April 2009.
- 'Colonialism in Post-communist Czech and German Cinema', Postcommunist Visual Culture and Cinema, University of St Andrews, 20-21 March 2009.
- "'Now we should all acknowledge our Holocaust guilt.' Denmark and the Holocaust as European Identity', WISC Second Global International Studies Conference, University of Ljubljana, 23-26 July 2008.
- Task Force for International Cooperation on Holocaust Education, Remembrance and Research, biannual meeting, Linz, 15-18 June 2008, Member of the official Danish delegation.
- 'The Legacies of the Holocaust in Danish Post-War Society', PhD-workshop: The Legacy of the Holocaust in Scandinavian Post-War Societies, Uppsala University 17-18 April 2008.

PUBLIC OUTREACH & MEMBERSHIPS

- "Film fra det nye Tyskland. Forestillinger om øst og vest efter 1989." Dansk-Tysk Selskab, Copenhagen, 24 November 2011.
- Vänortsföreningen Lund – Greifswald [Twin town society Lund – Greifswald]: Board member

PEDAGOGICAL MERITS

Since 2008 I have taught a number of courses in History and European Studies at undergraduate and postgraduate level. At Lund University's Centre for Languages and Literature I have participated in the development of an international summer

course in European Studies which I co-taught in 2008 and 2010. At Lund's history department I have co-taught a course on 'Film and History' for undergraduates and led seminars on 20th century European history for the past two years. In 2010 I was a TA at University of Copenhagen on the courses 'Management and Analysis of Quantitative and Structured Information' and 'Information Retrieval and Management'. Moreover, in October 2012 I guest lectured at University of Central Lancashire.

During my doctoral studies I have completed two didactical training courses for teachers in higher education equaling a total of five weeks full time studies. As part of these courses I have developed an elective course module for history undergraduates from scratch. The outcome of my work was the module '1989: Revolutions and Reforms in East and Central Europe' taught for the first time during the spring term 2013.

SCHOLARSHIPS

During my years of undergraduate and postgraduate studies I have won a number of travel grants and maintenance scholarships from the following grant givers.

Knut och Alice Wallenbergs stiftelse, Fil dr Uno Otterstedts fond, Oticon Fonden, Augustinus Fonden, Knud Højgaards Fond, Nordea Danmark Fonden, Grosserer Albert Reimann Hansens Fond, Herning Gymnasiums Jubilæumsstipendiefond, Kr. Erslevs legat, J.L. Smiths legat, Jørgen Esmers Mindelegat, Hotelejer Anders Månsson og hustru Hanne Månssons legat, Tandlæge Harald Jørgensens Legat, City of Copenhagen Bursary, Queen Ingrid Student Houses in London, and a fee waiver from the Danish Government covering the full tuition fee for my MA studies at University College London.

LANGUAGES

Danish – native

English – fluent

Swedish - fluent

German – advanced

Czech – intermediate

French – beginner

Polish – beginner