

1. Course Details		
1.	Course code	<i>FMP A01</i>
2.	Course title	<i>Intellectual Property Rights/Accountancy</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 7th March 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Film and Media Production</i>
2.	Subject (if applicable)	<i>Commercial Law/Economics</i>
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Film and Media Production. The course can also be studied as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge of the ways in which the commercialisation of intellectual property rights demands strategic considerations on how these rights can be exploited as a means of competition</i> • <i>demonstrate in-depth knowledge of the ways in which intellectual property rights relate to other relevant areas of law such as contract law and market law</i> • <i>demonstrate in-depth knowledge of complex business transaction accounting and phenomena such as the accounting of revenue, and the valuation and management of tangible and intangible assets.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to resolve legal issues by applying laws and regulations from within relevant areas of law</i> • <i>be able to identify difficult legal issues and issues pertaining to intellectual property law within the field of film and media and to determine when legal expertise is required</i> • <i>be able to work autonomously with issues concerning corporate accountancy and funding</i> • <i>demonstrate an ability to autonomously identify,</i>

		<i>formulate and resolve financial issues and problems within the field of film and media production.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>demonstrate in-depth insights into the possibilities and limitations of law in relation to issues within the field of film and media</i> • <i>demonstrate insights into the possibilities and limitations of the science of economics and business management, its role in society and people's responsibility for how it is used.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course covers the foundations and principles of legal and corporate financial regulations and practices which are relevant to the field of film and media production, including intellectual property rights, branding, copyrights, company law and accountancy.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars and group work. Assessed seminars are compulsory.</i>
2.	Examination details	<i>Examination takes the form of submitted assignments in individual and/or group form. Oral examinations in seminar form may occur.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course, applicants must have successfully completed 90 first-cycle higher education credits.</i>

8.	Literature	
1.	<i>For reading lists and other relevant educational materials see appendix (ces).</i>	

9.	Further Information
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
2.	<i>Priority is given to students studying other Master programmes. In all other respects, normal rules of admittance apply.</i>