

1. Course Details		
1.	Course code	<i>FMP M01</i>
2.	Course title	<i>The Anatomy of the Manuscript</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 7th March 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Film and Media Production</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Film and Media Production. The course can also be studied as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge of the ways in which a script is created, structured and assessed</i> • <i>demonstrate in-depth knowledge of the script as a point of departure in film and media production</i> • <i>demonstrate in-depth knowledge of the role of the producer in the creation and realisation of a script.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>demonstrate an ability to analyse a script critically and systematically on the basis of aspects pertaining to film and media production</i> • <i>demonstrate an ability to identify and assess a script with regard to film genre and budget, in an autonomous and creative manner.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>demonstrate an ability to make assessments within the field of film and media production, taking account of relevant scientific, artistic, social and ethical aspects and with regard to the central role played by the script</i> • <i>demonstrate an ability to identify his/her own need for further knowledge and take responsibility for his/her own development of knowledge.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course examines the film manuscript as a principal document in the production of film. The ability to contribute to the creation of a script and its assessment with regard to aspects of production is key to the role of the producer, regardless of whether it concerns film, television or another form of media, such as computer games.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of classes, seminars and group work. Assessed seminars are compulsory.</i>
2.	Examination details	<i>Examinations takes the form of submitted assignments in individual and/or group form. Oral examinations in seminar form may occur.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course, the applicant must have successfully completed 90 first-cycle higher education credits.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
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