

<b>1. Course Details</b>		
1.	Course code	<i>FMP M04</i>
2.	Course title	<i>Media Structures and Financing</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 7<sup>th</sup> March 2008.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Film and Media Production</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Film and Media Production. The course can also be studied as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate in-depth knowledge of film and media financing</i></li> <li>• <i>demonstrate in-depth knowledge of film budgeting and the specific situation regarding film and media financing in Sweden, Scandinavia and Europe</i></li> <li>• <i>demonstrate in-depth insights into the particular conditions within media institutions which are typically found in Sweden, Scandinavia and Europe.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to communicate his/her knowledge and, offering critically based contributions, participate in current public debates on the structure of the media and types of financing found in Sweden and Europe</i></li> <li>• <i>demonstrate written and oral proficiency in handling the contextual perspectives of film in empirical, theoretical and methodological fashion.</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to relate the economic and financial factors of Swedish, Scandinavian and European film to domestic and international cultural and regional policies</i></li> <li>• <i>be able to make relevant assessments with regard to financial, social and ethical aspects within the field of film financing and the media</i></li> </ul>

		<ul style="list-style-type: none"> <li>• <i>be able to handle complex issues and formulate assessments for both specialists and non-specialists within the field.</i></li> </ul>
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<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course covers the ways in which film and the media are financed via complex networks which are in part unique to Sweden, Scandinavia and Europe. Students acquire knowledge of the ways in which various types of more or less official actors exist at regional, national, Scandinavian and European levels. In addition, other forms of financing are examined such as financing through film companies, television companies, other companies such as venture capital companies and via the selling of shares to external backers. A related area which the course introduces concerns the sequence of exploitation – production/distribution/screening – and the various phenomena of these stages such as the film market, film festivals and new screening opportunities which are under development. The course continues on from the courses completed during the first term of study and examines at an advanced level the conditions of and ways in which the market operates.</i>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of classes, seminars and group work. Assessed seminars are compulsory.</i>
2.	Examination details	<i>Examination takes the form of submitted assignments in individual and/or group form. Oral examinations in seminar form may occur.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course, applicants must have successfully completed 90 first-cycle higher education credits.</i>

<b>8.</b>	<b>Literature</b>
1.	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
2.	<i>Priority is given to students studying other Master programmes. In all other respects, normal rules of admittance apply.</i>