

1. Course Details		
1.	Course code	FMP M06
2.	Course title	<i>Work Placement</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 7th March 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Film and Media Production</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Film and Media Production.</i>
4.	Language of instruction	<i>The course is normally taught in English, but if both the students and the lecturer agree, it may be taught in Swedish or the language in which the lecturer and students communicate best. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish or the language agreed upon.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge and understanding of the ways in which actual work within the field of film and media production is carried out</i> • <i>demonstrate in-depth understanding of the roles of both formal and informal networks within the field of film and media production</i> • <i>demonstrate in-depth understanding of the complexity of the area of activities in which the work placement is carried out.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to communicate his/her knowledge and participate, offering critically based contributions, in discussions on the Swedish film and media production</i> • <i>be able to carry out concrete, advanced tasks pertaining to film and media production.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to make relevant assessments with regard to the conditions within actual film and media production.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any	<i>With the help of an advisor, students gain close insights into the actual working methods of film and media production. An additional aim of the course is to examine the structure of inform-</i>

	sub-divisions	<i>al networks in which the students themselves may be introduced.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Work placements are organised by the programme management. Teaching takes the form of individual supervision by the advisor and one or two meetings for feedback. All activities planned with the advisor are compulsory.</i>
2.	Examination details	<i>Examination takes the form of a journal which is kept throughout the work placement and reports made to the course convenor.</i>

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course, the student must have been admitted to the Master of Arts programme in Film and Media Production.</i>

8.	Literature	
1.	<i>For reading lists and other relevant educational materials see appendix (ces).</i>	

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
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