

<b>1. Course Details</b>		
1.	Course code	<i>FMP M07</i>
2.	Course title	<i>Film and Media Production: Degree Project</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 14<sup>th</sup> May 2008.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Film and Media Production</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Film and Media Production.</i>
4.	Language of instruction	<i>The course is normally taught in English, but if both the students and the lecturer agree, it may be taught in Swedish or the language in which the lecturer and students communicate best. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish or the language agreed upon.</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>be able to give an account of the dominant approaches to problems and areas of research within his/her chosen area of specialisation and be able to place his/her own research findings in a general scholarly context</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to discern, delimit, and formulate a problem connected to a research assignment and demonstrate in-depth knowledge of the analysis and interpretation of texts</i></li> <li>• <i>be able to argue for a standpoint by integrating secondary literature in a manner which applies and follows the accepted conventions of documentation and referencing, as well as using relevant terminology relating to film and media studies</i></li> <li>• <i>demonstrate a sound ability to plan, structure, execute and present a short research assignment</i></li> <li>• <i>demonstrate a sound ability to present insights acquired through independent study in a clear and logical manner, using correct and stylistically adequate language</i></li> </ul>

		<ul style="list-style-type: none"> <li>• <i>be able to search for and evaluate relevant information autonomously, and be able to manage the formalities of scholarly writing</i></li> <li>• <i>be able to identify various theoretical approaches in scholarly study and to assess the importance of the respective approaches for the execution and outcomes of scholarly research.</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to evaluate his/her own texts and those of others with regard to reliability in argumentation, clarity and consistency in the presentation of information, and agreement between the stated aim of the study and the results reached.</i></li> </ul>

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course requires the students, independently or in pairs and with the support of a tutor, to examine and in an in-depth their analyse a research issue related to the area in which they have chosen to specialise. The subject studied is chosen in consultation with a tutor and is presented in the form of a degree thesis of approximately 20,000 words in length. The student uses textbooks on academic writing and develops his/her ability to handle primary and secondary research sources according to correct academic practice. Included in this is the correct presentation of existing research, the citation of literature in an effective and correct manner, the use of reference systems and the writing of a bibliography. The student develops his/her ability to present complex phenomena using a good level of academic writing and a suitable stylistic level.</i>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of individual tutoring and seminars. Attendance at the seminar in which the degree thesis is discussed is obligatory.</i>
2.	Examination details	<i>Examination takes the form of a degree project which is discussed and defended at a seminar. The student is also expected to critically assess the project of another student, which contributes to the final grade.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass</i>

		<i>or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 45 higher education credits within the Master's Programme in Film and Media Production.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.		