

<b>1. Course Details</b>		
1.	Course code	<i>KOV N02</i>
2.	Course title	<i>Swedish National Film Culture in a Global Context.</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Visual Culture</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is an optional component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.</i>

<b>3. Learning Outcomes</b>		
		<b>On completion of the course students shall</b>
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate in-depth knowledge of theory and method within the discipline of Film History and Theory</i></li> <li>• <i>demonstrate in-depth knowledge and understanding of the history and current status of Swedish and to a certain extent Nordic film</i></li> <li>• <i>demonstrate in-depth insight into the conditions of power and distribution in the area of film and into the particular characteristics of film expression.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to communicate their knowledge and understanding and partake in the current public debate on Swedish films from a critical perspective</i></li> <li>• <i>demonstrate written and oral proficiency in dealing with issues of film studies from empirical, theoretical and methodological perspectives.</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to relate Swedish film, and to a certain extent Nordic film, to social contexts as well as the international arena</i></li> <li>• <i>be able to make relevant assessments with regard to scholarly, social and ethical aspects within the discipline of Film History and Theory</i></li> <li>• <i>be able to handle complex issues in film studies and make assessments for both non-specialists and specialists within the field.</i></li> </ul>

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course examines issues primarily relating to the history of Swedish film, but also discusses the history of film in other Nordic countries. A comparative approach is taken which places the Swedish and Nordic film industries in an international context. The films of Ingmar Bergman are focused on, and are studied from social, aesthetic and historical perspectives.</i>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars and group work. Assessed seminars are obligatory.</i>
2.	Examination details	<i>Examinations take the form of individual submitted assignments. Oral examinations in seminar form may occur.</i>

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 90 higher education credits from first cycle studies.</i>

<b>8.</b>	<b>Literature</b>	
1.	<i>For reading lists and other relevant educational materials see appendix (ces).</i>	

<b>9.</b>	<b>Further Information</b>	
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.	<i>Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.</i>	