

Utbildningsplaner för kandidat-, magister och masterprogram

| 1. Course Details | | |
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| 1. | Swedish Title of the Programme of Study | <i>Masterprogram i Film- och medieproduktion</i> |
| | English Title of the Programme of Study | <i>Master of Arts in Film and Media Production</i> |
| 2. | Scope of programme in higher education credits: | 120 |
| 3. | Cycle (1st, 2nd or 3rd) | 2nd |
| 4. | Programme Code | HAFMP |
| | Specialisation Code | |
| 5. | Details of approval of course | <i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 14th May 2008.</i> |
| 6. | Details of changes approved | |

| 2. Description of Programme of Study | |
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| <p><i>The Master's programme in Film and Media Production is intended for both Swedish and international students. The programme of study involves cooperation with film productions taking place in the region which are based at Ystad Studios where there has been a continuous production of feature films, short films and documentaries since 2004. The programme aims to increase the student's knowledge and understanding of issues concerning industrial and intellectual property rights and labour law, manuscript assessment and development, the financing of films in Scandinavia and Europe, financial estimates, the history of film in general and an understanding of the structure of the media industry, specifically in Europe. The programme gives consideration to the importance of the various specialist areas of study to film and film production.</i></p> | |

| 3. Learning Outcomes | | |
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| | | On completion of the programme students must |
| 1. | Knowledge and understanding | <ul style="list-style-type: none"> • <i>demonstrate knowledge and understanding of the area of film and media production, including both broad knowledge of the industry and substantially deeper knowledge of certain parts of the field, together with deeper insight into current research and development work</i> • <i>demonstrate deeper methodological knowledge in film and media production</i> • <i>be able to demonstrate an understanding of issues concerning industrial and intellectual property rights and labour law, manuscript assessment and development, the financing of films in Scandinavia and Europe, financial estimates, the history of film in general, entrepreneurship and project leadership and the structure of the media industry, specifically in Europe.</i> |

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| 2. | Skills and abilities | <ul style="list-style-type: none"> • <i>demonstrate an ability to critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations, even when limited information is available, within the area of film and media production</i> • <i>demonstrate an ability to critically, independently and creatively identify and formulate issues and to plan and, using appropriate methods, carry out advanced tasks within specified time limits, so as to contribute to the development of knowledge and to evaluate this work</i> • <i>demonstrate an ability to clearly present and discuss their conclusions and the knowledge and arguments behind them, in dialogue with different groups, orally and in writing, in national and international contexts.</i> |
| 3. | Critical judgement and evaluation | <ul style="list-style-type: none"> • <i>demonstrate an ability to make assessments within the field of film and media production, taking into account relevant scientific, social and ethical aspects, and demonstrate an awareness of ethical aspects of research and development work</i> • <i>demonstrate insight into the potential and limitations of science, its role in society and people's responsibility for how it is used</i> • <i>demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.</i> |

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| 4. | Information about the Courses | |
| a1 | Compulsory Courses on the Programme | <i>The Anatomy of the Manuscript, 15 credits, Swedish Cinema in a Global Perspective, 15 credits, Media Structures and Financing, 15 credits, Entertainment Law and Accounting, 15 credits, Entrepreneurship, 15 credits, Practical Work Placement, 15 credits, Degree Project, 30 credits.</i> |
| b | Optional Courses | |
| c | Order of Courses in the Programme: start dates and availability in the academic year | <i>The programme is scheduled to start in the autumn term of 2008. Thereafter, the programme will start every fourth term.</i> |
| d | Schematic Layout of the Programme | <i>Term 1</i> <i>The Anatomy of the Manuscript, 15 credits.</i> <i>Swedish Cinema in a Global Perspective, 15 credits,</i> |

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| | | <p><i>Term 2</i></p> <p><i>Media Structures and Financing, 15 credits,</i> <i>Entertainment Law and Accounting, 15 credits,</i></p> <p><i>Term 3</i></p> <p><i>Entrepreneurship, 15 credits,</i> <i>Work Placement, 15 credits,</i></p> <p><i>Term 4</i></p> <p><i>Degree Project, 30 credits.</i></p> |
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| 5. | Details of the Degree | |
| 1. | Title of the Degree in Swedish | <i>Filosofie Masterexamen</i> |
| 2. | Title of the Degree in English | <i>Master of Arts (Two Years).</i> |

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| 6 | Admission Requirements and Selection Criteria | |
| 1. | Admission Requirements | <i>To be eligible for the course requires the successful completion of 180 higher education credits within subjects related to the discipline, or the equivalent.</i> |
| 2. | Selection Criteria | <i>The following criteria are taken into consideration during the selection process: Previous academic achievements, a letter of intent and an interview.</i> |

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| 7 | Further Information | |
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