Heritage on the Move:

A Workshop on Collaborative Engagements and New Museum Futures.

Please note, the presentations listed in the schedule below that take place in LUX C436 from August 14-16, 2019 are open to the public,

Invited guests will address issues dealing with three themes:

1) heritage and heritage making in the 21st century,
2) migration/mobility (in relation to heritage) and
3) collaboration/engagement with actors beyond the academy.

How can we think of heritage in light of the fact that people, culture and heritage are not things that stay still? A central question which this workshop focuses upon concerns the issue of how we can begin to more consistently think of heritage in terms of mobility, of pulling things and artifacts together, setting stories and narratives in motion, and appreciating the fact that people are very often on the move – for very different reasons.

A broader question that this context has brought to the fore concerns the role of museums in the 21st century. In what ways can they engage with contemporary and ongoing issues (and at times crises) in society? How can museums and university bound scholars work collaboratively together around important social and cultural issues in contemporary society? Many museums employ top quality scholars and researchers of their own, so the workshop does not want to perpetuate the illusion of a dichotonic relationship between practitioners and scholars, but asks rather how can new forms of collaboration be facilitated and developed?

The preliminary schedule for the workshop is as follows:

**August 14:**

12:00-13:00 Lunch at LUX (Helgonavägen 3, Lund)

13:00 – 13:30 Opening Comments by Lizette Gradén and Tom O’Dell Followed by a presentation round of the workshop participants. Room: LUX C436


14:30 – 15.00 Comments and discussion
15:00 – 17:00 Walk to Kulturen in Lund followed by a presentation of the museum by Museum Director Gustav Olsson.

19.00 Dinner

**August 15:**

13:30 – 14:30 Presentation by Janet Gilmore (Department of Planning and Landscape Architecture). “Sites as Archival Stratigraphies: Perceiving Mobile Pasts, Presents, and Futures in Heritage Landscapes” Room: LUX C436

14:30 – 15:30 Presentation by Brent Bjorkman & Ann Ferrell (Western Kentucky University & Western Kentucky University Museum) “University and Community Folklife Collaboration in Practice: Perspectives from Western Kentucky University.” Room: LUX C436

15:30 – 15:45 Fika

15:45 -16:45 Presentation by Karin Sjöberg (Malmö City Archive) *Urgent history and archival activism. Traces og refugees arrival in Malmö 2015.* Room: LUX C436

16:45 – 17:45 Presentation by Olga Zabalueva (Linköping University) *Museums of Movements.* Room: LUX C436

**August 16:**


10:30 – 10:45 Fika


11:45 – 12:45 Presentation by Jim Leary (Comparative Literature and Folklore Studies, University of Wisconsin). “Arts of Workers/Art of Working: Museums, Modes, Methods, Mobility.” Room: LUX C436

12:45 – 13:45 Lunch


14:45 – 15:45 Final Comments & Discussion – University and museum collaboration in research and community work.