Publications

Books


Edited journal volumes

2015 Special issue on Sensory perceptions in language and cognition. Functions of Language 22.1. R. Caballero & C. Paradis


Articles in refereed journals and chapters in refereed books


(in prep) Two levels of modal grounding in recommendations. C. Paradis.


(forth.) We drink with our eyes first: Multiple sensory perceptions and mixed imagery in wine reviews. C. Paradis & C. Hommerberg. In R.Gibbs (Ed.) Mixing metaphors. Amsterdam: John Benjamins.


2013 From culture to text to interactive visualization of wine reviews. A. Kerren, M. Kyusakova & C. Paradis. In F. T. Marchese & E. Banissi (Eds.), Knowledge visualization currents: from text to art to culture. Springer Verlag (85–110).


2009 Good, better and superb antonyms: a conceptual construal approach. C. Paradis. In M. Vachová (Ed.), The Annual of Texts by Foreign Guest Professors (385–402), Faculty of Arts, Charles University in Prague.


2009 This beauty should drink well for 10–12 years: a note on recommendations as semantic middles. C. Paradis. Text & Talk 29.1. 53–73.


**Working papers**


**Text book**


**Publications for a general readership**


**Review**


**Reviews of own work**


2001 Allerton, D. Review of *Degree modifiers of adjectives in spoken British English* in *English language and linguistics*, 5.1.184-188.
