Publications

Books


Edited journal volumes

2015  Special issue on Sensory perceptions in language and cognition. *Functions of Language*. R. Caballero & C. Paradis


Articles in refereed journals and chapters in refereed books


(in prep)  Two levels of modal grounding in recommendations. C. Paradis.


(forth.)  We drink with our eyes first: Multiple sensory perceptions and mixed imagery in wine reviews. C. Paradis & C. Hommerberg. In R. Gibbs (Ed.) *Mixing metaphors*. Amsterdam: John Benjamins.


2013 From culture to text to interactive visualization of wine reviews. A. Kerren, M. Kyusakova & C. Paradis. In F. T. Marchese & E. Banissi (Eds.), *Knowledge visualization currents: from text to art to culture.* Springer Verlag (85–110).


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2008 This beauty should drink well for 10–12 years: a note on recommendations as semantic middles. C. Paradis. *Text & Talk* 29.1. 53–73.


**Working papers**

Selecting antonyms for dictionary entries: methodological aspects. C. Paradis & C. Willners. In E. Klingvall & S. Manninen (Eds.), *The Department of English: working papers in English linguistics*, vol. V, 

Towards a model of lexical meaning as ontologies and construals. C. Paradis. In F. Heinat & S. Manninen (Eds), *The Department of English: working papers in English linguistics*, vol. IV.


Where does metonymy stop?. C. Paradis. In H. Gyllstad & F. Heinat (Eds.), *The Department of English: working papers in English linguistics*, vol. III.

Between epistemic modality and degree. C. Paradis. In S. Manninen & C. Paradis (Eds.), *The Department of English: working papers in English linguistics*, vol. II,

Is the notion of linguistic competence at all relevant in Cognitive Linguistics? C. Paradis. In S. Manninen & C Paradis (Eds.), *The Department of English: working papers in English linguistics*, vol. I,

**Text book**

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Publications for a general readership


Review


Reviews of own work


2001 Allerton, D. Review of Degree modifiers of adjectives in spoken British English in English language and linguistics, 5.1.184-188.


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