CV
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EDUCATION
PhD in History, Lund University, 2015
MA in History (with distinction), University College London, 2009
BA in History, University of Copenhagen, 2006

CURRENT POSITIONS
2015- Lecturer, Lund University, Department of Communication and Media
2015- Part-time lecturer, University of Copenhagen, Saxo-Institute

FELLOWSHIPS
2016 Collegium Carolinum, München (1 month)
2013-14 Universität Bielefeld, Graduate School in History and Sociology (6 months)

RESEARCH GRANTS
2015 Kungl. Vitterhetsakademien, Västeuropastipendie
2015 Crafoordska Foundation (775,000 SEK), Transborder Television: Scandinavia and the GDR, co-applicant.
2014 Bokelunds resestipendiefond.
2013 Knut och Alice Wallenbergs stiftelse.
2013 Landshövding Per Westlings Minnesfond.
2010 Fil dr Uno Otterstedts fond.
2010 Knut och Alice Wallenbergs stiftelse.
2010 Københavns Universitets studenterfond.
2010 Rigsarkivar K. Erslevs legat.
2009 Oticon Fonden
2009 Stefan Rozental og Hanna Kobylinski Rozentals Fond
2009 J.L. Smiths legat
2008 Augustinus Fonden
2008 Nordea Danmark Fonden
2008 Knud Højgaards Fond
2008 Hotelejer Anders Månsson og hustru Hanne Månssons legat
2008 Jørgen Esmers Mindelegat

PUBLICATIONS

Book

Peer-reviewed journal articles

Book chapters

Editor-reviewed articles

Book reviews


Invited talks
2014 'Post-Socialist Nostalgia and the Politics of Czech Retro Cinema', Collegium Carolinum, Munich, 29 September.

Conference presentations
2015 ‘Tourist Guidebooks “Examined and Approved”: Communist Censorship and the Uses of History in West European Cold War Guidebooks to Eastern Europe’, 22nd Congress of The International Committee of Historical Sciences, Jinan, China, 23–29 August.
2015 ‘Visualising “Us” and “Them”’ (panel discussant), Close Encounters: East and West in Cold War Interactions & Imagination, University of Amsterdam, 20–21 March.
2013  ‘Remembering the Rites de Passage: Coming of Age under Communism in Central European Cinema since 1989’, 18th Annual ASN World Convention, Columbia University, 18–20 April.


2012  ‘Using blogs in teaching European Studies’ (with Anamaria Duteac Segesten), 3rd U21 Digital Humanities Workshop, Lund University, 19–21 September.


2011  ‘Representing the Revolution: The Fall of the Berlin Wall in German Cinema’, New Polish and Other Eastern European Cinema, University of Copenhagen, 6–7 October.

2011  ‘The Aesthetics of a Collapsing Border: The Fall of the Berlin Wall in German cinema’, From the Iron Curtain to the Schengen Area: Bordering Communist and Post-communist Europe, conference co-organized by Ludwig Boltzmann institute for European History and Public Spheres (LBI EHP); Institute for Human Sciences (IWM); Austrian Academy of Sciences, Historical Commis-sion (ÖAW), Vienna, 28–30 September.

2011  ‘Cultural Memories of ‘die Wende’. Images of the East German Revolution in Post-89 German Cinema’, XXIV IAMHIST Conference, University of Copenhagen, 6–9 July.

2011  ‘Negotiating the Nation in Newer German Cinema’, 10th International Postgraduate Conference on Central and Eastern Europe, Transformation in Central and Eastern Europe, Jagiellonian University, 4–5 March.

2010  ‘Ethical dilemmas and moral ambiguities in Cristian Mungiu’s stories of the communist period’, To act or not to act: Ethics in Romanian Cinema, University of Pittsburgh, 28 October.


2008  ‘‘Now we should all acknowledge our Holocaust guilt.’ Denmark and the Holocaust as European Identity’, WISC Second Global International Studies Conference, University of Ljubljana, 23–26 July.
Campus talks

PUBLIC OUTREACH
2015 Guest lecture on GDR history for high school students in Lund Katedralskola’s elite history programme (HiP), 17 April.
2014 Public talk with Anette Hess, scriptwriter on the German TV-serial Weissensee, Lund University, 5 December.
2014 Public talk with Eric Jarosinski about ‘Social Media in the Golden Age of Crisis in the Humanities’ and @NeinQuarterly. A Compendium of Utopian Negation, Lund University, 21 October.
2014 Historical tour guide for Danish high school students in Berlin, 8–11 March.

PROFESSIONAL SERVICE
2014 Organizer of public talk with Eric Jarosinski about ‘Social Media in the Golden Age of Crisis in the Humanities’ and @NeinQuarterly. A Compendium of Utopian Negation, Lund University, 21 October.

BOARD MEMBERSHIPS
2013- Lund–Greifswald Twin Town Association
2012–13 Faculty Board, Faculty of Humanities and Theology, Lund University
2012–13 The Working Committee of the Faculty Board, Faculty of Humanities and Theology, Lund University
2011–13 Department Committee of PhD supervisors, Department of History, Lund University
2010–12 Department Board, Department of History, Lund University
PROFESSIONAL MEMBERSHIPS

2012- The Association for Slavic, East European, & Eurasian Studies
2012- Danish Society for Contemporary History (Dansk Selskab for Samtidshistorie)

COURSES TAUGHT

University of Copenhagen
Modern European Tourism (15 ECTS, MA-level, autumn 2015)
Turismens historie, 1800–2015 (15 ECTS, BA-level, autumn 2015)

Lunds University
Media and Armed Conflicts – Past and Present (7.5 ECTS, BA-level, autumn 2015)
1989: Revolutioner och Reformer (7.5 ECTS, BA-level, spring 2013)
Film och Historia (7.5 ECTS, BA-level, spring 2012, spring 2013)

LANGUAGE SKILLS
Danish native speaker
English fluent
German fluent
Swedish fluent
Czech working knowledge
French working knowledge

REFERENCES

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